

ORANJEMUND

January

NEWSLETTER

1968



EDITORIAL

Our congratulations to the Oranjemund Recreation Club, on its most successful Teenagers Christmas Dance held on the 19th of December and the Childrens Christmas Tree held on the 23rd at the cricket field.

May we on behalf of the community, thank the organizers and their helpers for making these two occasions such happy and enjoyable ones.

The Editor and Printing Works Staff wish all our readers a happy and prosperous New Year.

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PERSONAL

James and Barbara Guest wish to say farewell to those friends whom they were unable to see personally before leaving and would like to wish them a happy and prosperous New Year.

Gwen Glover would like to thank her Oranjemund friends for their messages of condolence during her recent bereavement.

The Voortrekkers and officers of the Oranjemund Voortrekker Commando would like to thank the public of Oranjemund, Management, Security and all others who took an interest in our activities during the past year. We greatly appreciate all their help and support when we undertook camps, cake sales or other activities. We wish you all a very happy and prosperous 1968. We hope that we will be able to be of service to you during the coming year as one of our mottoes is "Service"

Die Voortrekkers en offisiere van die Oranjemund Voortrekkerkommando wil graag alle ouers, die Bestuur, Sekuriteits afdeling en almal wat belangstelling getoon het in ons aktiwiteite die afgelope jaar, baie hartlik bedank. Ons waardeer opreg alle hulp en ondersteuning tydens ons koekverkopings, kampe en ander bedrywighede.

Ons wens u almal toe n baie gelukkige en voorspoedige 1968 en hoop dat ons vir u in die komende jaar van diens kan wees, aangesien een van ons leuses „Diens" is.

Deutsche Ev. Lutherische Gemeinde Oranjemund

Der nächste Gottesdienst findet voraussichtlich am Sonntag, den 4 ten Februar, 1968, statt. Eine Gemeindeversammlung wird einberufen werden während des Besuches von Pastor W. Kuhles vom 2 ten bis 8 ten Februar. Das Datum wird noch bekannt gegeben werden.

Egon und Heidi Geiger verabschieden sich hiermit von der Gemeinde und von Oranjemund und wollen ihren dank aussprechen an die Gemeindeglieder für die erhaltene Unterstützung.

On behalf of the school boys Cricket coaching committee, may I take this opportunity of conveying our sincere thanks to all those who during the year, assisted with the organising of the "Fives League".

We also wish to thank those who gave so generously towards the purchase of the three presentation bats.

To all our supporters, may we wish you many pleasant days of school boy cricket.

D. R. ROBERTS

Hon. Sec. "Fives Club"

As the Christmas Stamp Fund revenue sources are solely dependent on donations and moneys accruing from the sale of Christmas Stamps and Christmas Cards, the Postmaster and Staff wish to thank the public of Oranjemund for their most generous support during our 1967 campaign.

Daar die Kerseelfonds alleenlik afhanklik is van donasies en gelde wat verkry word vir die verkoop van Kerseel en Kerseelkaartjies, wil die Posmeester en Personeel die publiek van Oranjemund baie hartlik bedank vir die vrygewigheid en ondersteuning gedurende ons 1967 verkoopsveldtog.

PERSONAL

May I, through the medium of your Newsletter, take this opportunity of thanking the Management, Medical Staff, Security, Telephone Exchange and Oranjemund Airport Personnel for all their kindness in my sad bereavement.

To all my friends and acquaintances my most sincere thanks for your telephone calls, visits, flowers and cards.

God Bless you all.

Blanche Trichard & Barrie

We would like to take this opportunity of expressing our sincere thanks to Management Security and Hospital Staff for everything they have done for us during our stay at Oranjemund and also au revoir to all friends whom we were not able to see before our departure.

It is with mixed feelings that we leave but we take pleasant memories with us. To anybody passing through Bellville, you are always welcome to pop in and see us.

Conny and Rhinda van Rooyen.

Graag wil ons die Bestuur, Bekeermings beamptes en Hospitaal Personeel hartlik bedank vir alles wat hulle tydens ons verblyf in Oranjemund vir ons gedoen het.

Ons wil ook graag totsiens sê aan alle vriende wat ons nie persoonlik kon groet nie. Onthou net julle is altyd welkom by ons as julle deur Bellville reis.

Ons vertrek met gemengde gevoelens maar neem net mooi herinneringe saam met ons.

Conny en Rhinda van Rooyen.

I wish to say Cheerio to all the friends and acquaintances, it was impossible to see personally before our departure from Oranjemund.

My sincere thanks to 'The Market Girls', the people in the Store, Butchery, Post Office, Bank and Library for putting up with me so courteously for all the years I have been here. Shopping will never be the same again.

Many thanks to all at the Hospital for the wonderful attention they have always given us and to The Management for all their goodness.

Lallie Snow

May we take this opportunity of saying farewell to all those whom we were unable to see personally before our departure.

Joan & Ernie Nowell

Mr. & Mrs. V.G. Phillips wish to thank the Doctors and Nursing Staff of Oranjemund Hospital for the attention and kindness shown towards Raymond during his recent stay there.

We wish to say goodbye to everybody we were not able to see before leaving. Many thanks to Management, School and Hospital Staff for all the kindness and help offered to us during our stay here. Last but not least thank you to Father Christmas and all his helpers who have brought so much joy to our children every year.

Heinz, Martele and Albert also wish to say farewell to all their friends, and thanks to everybody for giving them such a happy start in life here in Oranjemund.

Egon & Heidi Geiger

John and Averil Bornman would like to thank the Doctor and Nursing Staff for their kind attention shown at the birth of their daughter Marjorie Ann. Also many thanks to friends for the lovely gifts, flowers and cards received.

Mrs. Coon, daughter and son-in-law, Eileen and Claude Giles, wish to thank the Doctors and Hospital Staff for the wonderful medical attention given to Mr. Coon while in hospital.

I would like to thank the Doctors and Hospital Staff for their kind attention and good care during my recent stay in hospital.

Mrs. B. Heerea

Vin and Peggy Kilbride wish to say goodbye to all their friends whom they were not able to see personally before leaving. Also to express their thanks to all who helped to make their stay in Oranjemund a happy one.

We would like to express our grateful thanks to Management, Security Medical Staff, Township and all those kind friends, who have helped make our twenty-one years in Oranjemund such happy ones.

To our friends and acquaintances whom we were unable to see personally before our departure, we wish to say 'Cheerio' and wish you a very Happy and Prosperous New Year.

Bertie and Jacobs Hawkins.



RECREATION CLUB

TEENAGE CHRISTMAS



DANCE



Inflation

P.A. St. Leger

Last month we scratched the surface as to what inflation really is. In this article we shall show what steps have been taken by the Government to counteract its effects.

Very roughly, one could say that the boom really began to come to an end in South Africa in the first few months of 1964. Before then, the boom had been encouraged by a Government anxious to keep the economy expanding at an impressive rate. But, however impressive the economy's growth during this period - 1961 to 1964 -, it was not without its price - INFLATION. Although the boom continued well after 1964, it was at that time that the Government first took active steps to slow it down.

The problem of inflation is, if anything, more important to South Africa than to any other country. The reason is, of course, that we are not able to increase the selling price of our most valuable earner of foreign exchange - Gold. The price of gold has been fixed at the same level of \$35 an ounce for more than 30 years. Thus, any increase in the cost of mining this precious metal means that just a little bit more "marginal" ore has to be passed over as uneconomic to mine.

It is estimated that the value of such marginal ore runs into many millions of rands, and unless some means can be found of substantially reducing the cost of mining, this gold will be lost to South Africa for good, thus hastening the decline of the entire gold mining industry. Continued attempts are thus constantly being made to reduce the cost of mining gold. If the selling price of gold was increased, say doubled, much of the marginal ore could then be mined at a profit, but unfortunately it is not within our power to increase the price.

It is therefore vitally important to South Africa's economy that costs be kept to a minimum, and as was explained in last month's article inflation has the effect of increasing costs.

By July 1964 it became clear to the Government that, in order to prevent the inflationary tendencies from getting out of hand, the brakes would have to be gently applied to the booming economy. The Bank Rate was accordingly raised from 3½% which was the lowest it had been for 10 years, to 4%. This action made money just a little bit more expensive to borrow and, insofar as inflation means "too much money chasing too few goods", had the theoretical result of reducing the amount of money in circulation.

However, this rise was not enough and the Bank Rate was eventually increased twice more from 4% to 4½% and from 4½% to 5%.

Nonetheless the brakes were still being applied too gently and prices continued to rise alarmingly. At the same time the balance of payments position which had previously been healthy, suffered a major blow for basically two reasons. Firstly imports continued to increase, and secondly the country's agricultural exports dropped sharply because of the drought.

With import rising, exports dropping and the attempts to make money more expensive proving ineffective, the position so far as inflation and the economy were concerned caused the authorities to take stronger action. In March 1965, the minimum liquidity ratios of the commercial banks were increased to their legal maximum. This meant that the amounts of money which the commercial banks had to deposit with the Central Bank, i.e. the Reserve Bank, were increased. This, in turn, meant that the commercial banks were unable to lend so much to industries and the general public.

One can see then that the Government was endeavouring to reduce the amount of money in circulation in order to restrain the still booming economy and contain the rapidly growing inflation. The 1965 budget carried this plan even further by increasing taxes, and at the same time, reducing state spending. In retrospect, however, it was seen that State spending was hardly reduced at all. In addition the Reserve Bank put a ceiling on interest rates offered by financial institutions. This latter measure is now generally thought to have been a mistake, as it was important then that interest rates should have been allowed to find their own level, which would almost certainly have been higher than the ceiling. As a general rule nearly all rates of interest are linked to the Bank Rate. When the Bank Rate rises, so do other interest rates and vice-versa. The Bank Rate is therefore a most important factor in regulating the general level of interest rates and monetary conditions.

By the latter half of 1965, there were signs that the Government's measures were beginning to take effect, and that, as planned, the rate of growth was beginning to slacken. Unfortunately, however, these encouraging signs were counteracted by the fact that as the Government was unable to raise enough long term money in the local capital market for its needs, it resorted to financing its expenditure by other methods. Also the import control measures which had been brought in to reduce the trend of sharply increasing imports, in order to improve the balance of payments position and check the decline in the country's foreign exchange reserves, coincided with a massive inflow of

foreign capital, which had not been really expected. As a result the foreign exchange reserves rocketed at one point to an all time high of R604 million. (The present figure is around R460 million).

Because of these factors one could almost regard the country as back where it started and in July 1966 the Bank Rate was raised again, this time by a full 1% to its present 6%, in a renewed attempt to reduce the supply of money available and thus contain inflation. The ceiling on interest rates was also removed at this time and at last they were enabled to find their natural (higher) levels. But still the boom continued and by December 1966 it was apparent that the rate of inflation was again accelerating.

The authorities then decided, inter alia, to relax import control and also again to limit the amount which the commercial banks were allowed to lend. The implications of the latter measure are obvious, but it is sometimes difficult to see why or how the relaxing of import controls is anti-inflationary. Let us remember again the simple definition of inflation being too much money chasing too few goods. Relaxing import control results in more goods becoming available and also provides healthy competition for local manufacturers who have to compete with imported products which may well be better or cheaper or both.

These measures, coupled with a tough 1967 Budget, at last began to make a noticeable impact on the economy. Industries and individuals were beginning to get the message and to feel the pinch. The Government have time and again indicated their determination and there seems no reason to doubt that they will continue to apply whatever measures are thought necessary, however unpleasant, until success has been achieved.

Let us not forget too that, in addition to its other measures, the Government has also urged us all to make use of its various tax free savings schemes. These have only recently been brought into the limelight by a massive publicity campaign, but they are not new by any means. With the lower tax rates prevailing in South West Africa, most of the Government schemes are not so attractive to us here as they are to high income residents of the Republic. The reason, of course, is that the higher ones tax bracket, the more advantageous it is to invest in a tax free scheme.

The 6% tax free five year Treasury Bonds for example can be an extremely attractive investment for a person with a high taxable income. A married resident of the Transvaal with no children has let us say, a taxable income of R18,000 p.a. To compare with an investment in Treasury Bonds, he would require a gross rate of interest of 22.6% i.e. 22.6% before tax, on the example illustrated, would yield a net 6% after tax. If our Transvaal residents income was R9,000 p.a., the gross rate of interest he would require to compare with the Treasury Bonds would be 13%. It can thus be clearly seen that the higher your taxable income, the more interesting the Treasury Bonds, or, for that matter, any tax free investments, become.

Similarly with the Post Office Savings Bank interest rate which is at present 4½% p.a. tax free, compared with the interest rate on savings accounts with commercial banks and building societies of 4½% p.a. - but not tax free. The higher your rate of tax, the higher your effective yield on a tax free investment. There are, of course, pros and cons with both schemes. One cannot withdraw more than R20 on demand from a Post Office Savings Account compared with R200 from a commercial bank savings account. Commercial Banks savings accounts also earn interest on the daily balance, while the monthly balance method applies with the Post Office.

However, the Government, in its wisdom, has only recently decided to publicize its tax free savings schemes to any great extent, and it is readily apparent that this action is meeting with great success.

To sum up then the main steps taken by the Government in its fight against inflation are as follows:-

- 1) Increases in Bank Rate, and other monetary controls, thus causing most other interest rates to rise.
- 2) Control of imports - tightening control to check falling foreign exchange reserves; relaxing control to allow more goods into the country. (The Government's requirements for stockpiling of strategic requirements must also be remembered here.)
- 3) Raising taxes both on companies and individuals.
- 4) Encouraging saving of all kinds, but particularly in Government savings schemes.

The Government has also exhorted industry to defer as much of its planned capital expenditure as possible, thus slowing down the rate of expansion. This has had a certain amount of effect, but initially the State did not cut down on its own planned capital commitments. Only a few months ago however drastic cuts in such expenditure were announced by the authorities and this can only have a beneficial effect as far as inflation is concerned.

**SUID-AFRIKAANSE
PERMANENTE
BOUVERENING**
Groeï met Suid-Afrika...vanaf 1883

SLENDERELLA SLIMMING COURSES WITH THE
PRINCESS - DE - LUXE MACHINE

Treatments of 10 days, or more, if required, offered by Mrs. G. Wilson. Contact Flat 5, 12th Avenue, for further details.

SCHOOL GYMNASTICS

Congratulations to our school gymnastic team. They did exceptionally well at the recent South West African Championships, held in Windhoek, the under twelves winning eleven of the twelve places in their section.

The results were as follows:

Under 10

Vaults: 1st A. Lottering
2nd S. Meyer
3rd D. Ferreira

Individual Championships -

2nd D. Ferreira

(4 of a possible 12 places)

Under 12

Vaults: 1st M. Webbstock
2nd V. Rossouw

Floor Exercises:

1st J. Richardson
2nd V. Rossouw
3rd M. Webbstock

Agility: 1st J. Richardson
2nd M. Webbstock
3rd V. Rossouw

Individual Championships -

1st M. Webbstock
2nd V. Rossouw
3rd J. Richardson

(11 of a possible 12 places)



SPORTING NEWS

S.W.A. CRICKET FESTIVAL

Once again Oranjemund was represented at the S.W.A. Cricket Festival in Windhoek at the beginning of December. Three matches were played but hard as they tried, the Oranjemund team was outplayed and they lost all three matches. Our best chance of a win was against Tal Park who at one stage had lost 9 wickets for 44 runs. We then had the heartbreaking experience of dropping 5 catches and allowing the last pair to put on another 84 runs before they were separated.

The S.W.A. team for the Country Districts Festival was chosen on the Saturday night. Congratulations to Roy McLauchlan who was selected to represent S.W.A. On the Sunday the South West side played a game against the Rest of S.W.A. Oranjemund had two representatives in this side, Peter Viljoen who captained the team and Jackie Carr who had the remarkable bowling analysis of 5 - 3 - 2 - 3 in this match. In an exciting game the Rest of S.W.A. beat the S.W.A. side by 1 wicket.

Congratulations too to Bevan Grigg who won a bat for the best bowling performance of the week when he took 7 for 36 against Tal Park.

Scores in brief -

VS UNITED

United 219 for 8 dec. Grigg 4 for 53, McLauchlan 2 for 20 Oranjemund 156 all out. Kiely 42, Carr 29.

VS TAL PARK

Tal Park 128 all out. Grigg 7 for 36, McLauchlan 2 for 37 Oranjemund 94 all out Oliver 20, Bear 18 n.o., Nel 14.

VS WANDERERS

Oranjemund 97 all out McLauchlan 19, Grigg 18, Nel 14. Wanderers 213 for 3.

The final matches of the first round of the Patricia League were completed on the 10th December.

ARCTICS VS CURELWS

CURELWS	1st Innings	2nd Innings
Morrow b Carr	6	LBW Carr 33
Brooker LBW Christie	5	not out 6
H-Robertson b Carr	2	b Carr 2
Kiely b Carr	0	ot Carr b Christie 1
Behr LBW Carr	19	LBW Carr 18
Campbell b Yeadon	21	b Christie 1
Sweetnam at Hydenrych		
b Cook	11	Absent 0
Flint b Fourie	22	b Ingram 0
Oliver ot b Carr	12	b Yeadon 17
Rall b Carr	14	b Yeadon 1
Meyer not out	0	Absent 0
Extras	10	5
TOTAL	126	84

Bowling	O	M	R	W	O	M	R	W
Christie	8	3	9	1	6	1	14	2
Ingram	4	1	7	0	9	1	39	1
Fourie	11	4	17	1				
Carr	21	7	35	6	6	1	14	3
Yeadon	7	2	15	1	2	0	12	2
Cook	6	0	32	1				

ARCTICS	1st Innings	2nd Innings
Heydenrych LBW Kiely	0	ot Morrow b Kiely 4
Yeadon ot Rall b Kiely	21	b Morrow 11
Carr ot b Kiely	10	ot Brooker b Morrow 27
Fourie retired hurt	19	Absent 0
Smith b Morrow	4	LBW Morrow 10
Ingram b Morrow	0	b Kiely 0
Laughlin LBW Morrow	0	LBW Morrow 0
Bain LBW Kiely	1	b Morrow 0
B-Cook LBW Morrow	0	not out 8
Fish not out	0	run out 1
Christie ot and b Kiely	0	b Oliver 0
Extras	4	3
TOTAL	59	64

Bowling

Kiely	10	4	23	5	10	1	30	2
Campbell	5	0	17	0	2	1	8	0
Morrow	5	0	15	4	8	2	15	5
Oliver					3	0	5	1
Behr					3	2	4	0

CURELWS won outright by 87 runs.

BLACKBIRDS VS DODOS

DODOS	1st Innings	2nd Innings
Viljoen ot and		
b Collins	3	LBW Myers 27
Nel LBW Grigg	4	b Grigg 27
Beer ot Annett b Grigg	0	ot Gray b Myers 0
McLauchlan ot Myers		
b Collins	7	not out 23
Johnston b Grigg	9	LBW Myers 0
Steyn ot Thounissen b		
Collins	4	Absent 0
Nortier run out	0	b Grigg 2
Dames b Collins	0	Absent 0
Barron b Grigg	5	ot Myers b Grigg 0
van Niekerk b Collins	0	b Myers 0
Blakemore not out	2	b Grigg 0
Extras	0	0
TOTAL	34	79

Bowling

Grigg	12	5	22	4	17	3	37	4
Collins	11	6	12	5	4	1	16	0
Myers					12	2	26	4

BLACKBIRDS	1st Innings	2nd Innings
Dunster ct v Niekirk		
b Nortier	5	not out 16
Collins ct Viljoen		
b Johnston	4	not out 16
Myers ct Molauchlan		
b Nortier	20	
Theunissen LBW		
Nortier	0	
Grigg ct v Niekirk		
b Nortier	5	
Gray ct Blakemore		
b Viljoen	20	
Annett ct Dames		
b Viljoen	8	
v d Walt b Viljoen	6	
Phillips b Molauchlan	4	
Fouche not out	0	
Roberts Absent	0	
Extras	9	
TOTAL	81	For 0 wickets 33

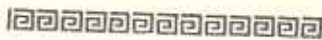
Bowling

McLachlan	14	7	18	1	7	3	13	0
Johnston	5	1	14	1				
Nortier	9	4	17	4	6	0	19	0
Barron	4	0	14	0				
Viljoen	4	1	9	3				

BLACKBIRDS won outright by 10 wickets.

PATRICIA LEAGUE LOG

	WO	LO	WL	LL	PTS
Blackbirds	2	0	0	1	22
Arctics	1	1	1	0	15
Curlews	1	2	1	0	15
Dodos	1	2	0	0	10



BOWLS

Our competitions are getting off to a good start, the Men's Singles Championships being won by Arthur Gray, who played in the final against Andries Breytenbach on Sunday the 17th November. Well done Arthur you played a great game, and to Andries better luck next time. Wish we could have seen the game but we were too busy enjoying the Windhoek hospitality which I can assure you is of the best.

The trip to Windhoek was thoroughly enjoyed by all and I am sure those who made the journey will rush to put their names down again. Don't you think we could make it an annual event? Jack and Ken being two of the lucky prize winners will be the first to agree, they had a ready made present to take home to their wives.

The Mixed trips commenced on Sunday the 3rd December at this stage could be anyone's game.

The Ladies Singles championship finals was played on December 17th between Collie Nel and Thelma Helfrich. This was a game well worth watching, both ladies playing excellent bowls. The menfolk could have picked up quite a few tips. Congratulations Collie on being Singles Champion for the 4th time. Hard luck Thelma you really played well. To you and Freddie good luck and good bowling in Cape Town. Please don't stay away too long.

Well done Sue on reaching the semi-finals you must feel very good.

The Children's Christmas party was held on the afternoon of the 16th, they certainly made short work of the groaning tables.

To the ladies who as usual gave so freely of their time to help with the preparations, and for the lovely cakes, sausage rolls and other goodies, many grateful thanks. You never let us down.

A braai was held for the adults in the evening. The weather being very kind enabled us to sit out of doors and enjoy the evening to the full. To Dave and Rudy for slaving over the coals. Many thanks, the food was "baie lekker". To everyone else who helped to make the evening a success - thank you. To Dave Gordon who is ever ready to hold out his hand carry on with the good work.

An All-Day Progressive was held on the 17th but interest in the morning was centred on the Ladies Singles, well worth watching. The progressive was a walk over for the men, what happened ladies?

Prizes were won by the following:-

Jack Gregory	(Skip)
Jack Annett	(Third)
John McCabe	(Second)
Jan Liebenburg	(Lead)

This month is a sad one for the Bowling Club. We say farewell to one of our founder members, Bertie Hawkins, our Vice President Dave Steynberg and Gordon Dally. (Do they play bowls in Ireland Gordon?)

To you all and your families Good luck, good health and happiness, and don't forget keep the woods rolling.

Hope you all had a very Merry Christmas, and to all members and families A Happy and Prosperous New Year.

Cake List for January:

January 7th	-	B. Clynick D. Christie J. Coffin
14th	-	N. Cosser A. Davis G. de Jager
21st	-	D. Dickson T. du Plessis P. Fischer
28th	-	D. Freemantle B. Gillespie S. Gilmour

TENNIS

1968!! And may I wish all our members a good year of tennis ahead, 1967 was a very successful year for some and now its up to the others to show what they can do during the ensuing year. There are still one or two matches to be played off against Inner Camp, Outer Camp and Nababeep early in the year to complete our season, so get stuck in and start working. Best of luck to all the teams participating.

A big thank you to all those members and non members who so willingly gave of their time and labour to make the Fancy Dress Ball another success, it is much appreciated.

The committee and Tuesday morning Ladies would like to thank Mrs. Paddy Wessels for all her work and arranging done, to keep the Tuesday Tennis going so well - many thanks Paddy - keep up the good work.

Last but not least, I feel a special word of thanks goes to our Chairman Dick Dickinson, who has put many hours of hard work into our club. Our club was completed during this last year and the fact that we have two well established lawns and garden, two brasia, stone paving etc. goes to show how much he has done. He organises all the matches, tournaments, orders all our equipment, supervises the grounds, does a lot of paperwork, messes the committee around, twists arms (gently but firmly), plays tennis and in his spare time you can find him in the mornings teaching at the school. Dick, thanks for all you've done for our club - you've made it.

Welcome to all new members and some ex-members, it is good to have you with us. Play hard and best of luck for the year.

The main event during December was a drawn tournament organised by the ladies. This turned out to be a most enjoyable evening, the squash and the eats vying for pride of place. Ten ladies took part and the result was as follows:-

Mrs. Kiely	-	73	points
Mrs. Wessels	-	64	"
Mrs. Boddy	-	60	"
Mrs. Laubser	-	44	"
Mrs. Hackart	-	40	"
Mrs. Brown	-	35	"
Mrs. de Klerk	-	27	"
Mrs. Meyer	-	23	"
Mrs. van der Merwe	-	22	"
Miss Magnus	-	21	"

Though many ladies who play were unable to enter, we still had more than all the lady players in Windhoek put together. Oranjemund is going to take the lead in Ladies squash in S.W.A.

The Club championships are being organised and will take place in late January or early February. Those knocked out in the first round of the championship will have a second chance in the 'Plate' matches. The matches will be played over a week and will culminate in the finals, a party and the Annual General Meeting all held on the Saturday. The Committee is hoping for a good entry, at least 32 men and 16 ladies.

By the time that this is read Christmas will have gone, so on behalf of the Committee I would like to wish you all a very happy New Year.



M.O.T.H.

It was very encouraging to see such a good attendance at the November meeting.

43 Members were present, which is something of a record, at this, our annual open night. There were also quite a few wives who took advantage of the invitation to see for themselves just exactly what the old man gets up to when he dons his Tin Hat and disappears once a month in the direction of the Shellhole. One can't help wondering if the attendance figures wouldn't increase permanently if the wives were invited to attend regularly and given the opportunity to keep an eye on their better halves!

Of course, I must be fair and admit there was a two old attraction, the other event being the farewell party for Moth Ernie Nomell. Naturally, we are always glad of an excuse to have a party, but this was a sad occasion indeed, for whilst wishing Ernie and his wife Joan a pleasant, hard-earned retirement in the Cape, it is with genuine regret that we say goodbye to a comrade who is a living example of the true ideals of the Moth Order. He will be an irreplaceable loss to the Namib Shellhole, but a valuable asset to whichever Shellhole is fortunate enough to receive his membership.

Goodbye and all the very Best.

What will the money you save today be worth when you come to spend it?



The value of money throughout the world has been falling steadily since before the war. The value of savings has fallen too, so that money that was worth R1 when it was first saved may buy only 50 cents worth of goods when it has to be spent years later.

Don't let this happen to your savings. Put your money where its value can keep pace with rising costs, and where your dividends will be paid on growing capital.

Invest in NGF. Your money will enjoy the growth potential of a spread of shares in more than sixty of South Africa's greatest companies... PLUS the solid backing of gilt edged Government and Municipal securities. All chosen (and carefully watched) by a team of some of the country's top financiers. All for as little as R10 a month.

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If you want your savings to retain their full buying power, do something about it. Fill in this coupon. NOW.

TO: C.F. TIPPETT,
P.O. BOX 208,
ORANJEMUND.

Please send me your 20 page booklet giving full details of National Growth Fund. (*Please print.*)

NAME: Mr./Mrs./Miss _____

ADDRESS: _____

HOME LANGUAGE: _____ TELEPHONE NO. _____

LOCAL DEALER

C.F. TIPPETT
E14/8th AVENUE

PHONE 970

NATIONAL GROWTH FUND

OVAMBO ATHLETIC CHAMPIONSHIPS

A beautiful sunny morning and a very large crowd of spectators, set the right atmosphere for the twelfth Ovambo inter-hostel athletic Championships, held on the 10th of December, at the Oranjemund hostel sports field.

In addition to the purely athletic competition, a programme of novelty items had been arranged. These proved as entertaining for the participants as for the spectators. Of special interest this year was an Ovambo still walker, who gave a competent display of this difficult feat of balance.

Although no records were broken at this year's championships, the standard was never the less high and the competition, as always, very keen. Oranjemund hostel were the winners of the inter-hostel competition with a score of 41 points, and were awarded the Jimmy Human Trophy. Uubvley, North and Affenrucken scored 20, 15 and 12 points respectively.

The Victor Ludorum prize was won by Engelbert Edogers, captain of the winning team. At the end of the meeting, Mr. D. Borchers the General Manager of C.D.M., awarded medals, badges and prizes to the winners. Mr. Borchers also announced that the sports field would be enlarged this year and when completed, would incorporate a cycle track. The inclusion of this feature will undoubtedly stimulate even more interest in athletics.

The presence of such a large number of spectators from our community was we feel sure, much appreciated by the participants and organizers of this year's very successful meeting.





RECREA CHI CHRIST





ION CLUB

DRENS

AS PARTY



TABLE TENNIS CHAMPIONSHIPS

The following are the results of the Club Championships held in November.

LADIES SINGLES:

Sibyl Wilson beat Irene Jackson 21-13, 21-19

LADIES DOUBLES:

Sibyl Wilson and Eileen Jackson beat Margaret McLachlan and Mureen Coffin

21 - 17, 21 - 11

MIXED DOUBLES:

Eileen Jackson and Gunter Rudolf beat Sandy and Eddie Kostlin

21 - 13, 18 - 21, 21 - 14

MENS DOUBLES:

Don Wilson and Gunter Rudolf beat Claude Berteaux and Eddie Kostlin

21 - 19, 21 - 17

MENS SINGLES:

Gunter Rudolf beat Claude Berteaux

21 - 11, 16 - 15

In the second match Claude suffered an injury to his leg and had to withdraw from the game, leaving Gunter the winner. Congratulations to the winners, with an extra pat on the back for Gunter who won three titles.

Welcome to a new Member, David Hockney.

We wish everyone a Happy and Prosperous New Year.



ORANJEMUND ROAD WALK

JAN. 1ST 1968

Competitors meet at Recreation Club 9.45
Start 10.00 a.m. walk to "Y" Club.
Keep to Road and watch out for traffic.

Prizes for winners, oldest and youngest

Entrants: Family Teams

Distance: 6½ Miles.

Volunteers required for: Drivers, Judges,
Broadcasters, referees, Timekeepers, First
Aid, Water Carriers (Gunga Din).

Competitors finishing the course early are
requested to return to help the not so fleet
of foot and younger entrants.

Vehicle drivers are asked to keep a special
look out for walkers.

Prizes will be presented by Miss Marion Riem
the M.O.T.H. Diamond Queen on the "Y" Club
Parking Site.

PROCEEDS TO ORANJEMUND
COMMUNITY CHEST.

Time Limit: 2 Hours.

Vehicle drivers are required to give
priority to vehicle OLL257 which is a Broad-
cast Vehicle (Red Flag.)

SLENDERELLA SLIMMING COURSES WITH THE
PRINCESS - DE - LUXE MACHINE

Treatments of 10 days, or more, if required,
offered by Mrs. G. Wilson. Contact Plat 5,
12th Avenue, for further details.

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ERIC DAVIES YOUTH CLUB

EVENTS FOR DECEMBER/JANUARY 1968

The January programme for the Youth Club is
as follows:-

SUNDAY: 31st December, 1967 - SWIMMING GALA
Swimming Pool - 9.00 a.m.

TUESDAY: 2nd January, 1968 - Standard Pop
Session - Community Hall

THURSDAY: 4th January, 1968 -
Film Show at Cine Club

FRIDAY: 5th January, 1968 - XMAS DANCE (Formal)
Community Hall at 8.00 p.m.

TUESDAY: 9th January, 1968 -
Standard Pop Session at Community Hall

THURSDAY: 11th January, 1968 -
Film Show at Cine Club

FRIDAY: 12th January, 1968 -
Standard Pop Session at Cricket Club
Pavilion.

TUESDAY: 16th January, 1968 -
Standard Pop Session at Community
Hall

THURSDAY: 18th January, 1968
Film Show at Cine Club

FRIDAY: 19th January, 1968 -
BRAAIVLEIS at Mule Derby Track

Please watch Posters, Circular letters and
Bioscope screen for additional information



„Ja-nee, dis duidelik! Daar is baie maniere
om te spaar. Vir my geld is daar niks beter
as subskripsieaandeles van die Suid-Afrikaanse
Permanente nie.”

LIBRARY HOURS	MON:	7.30 p.m. - 9.00 p.m.
	TUES:	9.30 a.m. - 11.30 a.m.
	WEDS:	7.30 p.m. - 9.00 p.m.
	THURS:	9.30 a.m. - 11.30 a.m.
	FRI:	7.30 p.m. - 9.00 p.m.
	SAT:	9.30 a.m. - 11.30 a.m.

Library notes

The following titles are selected from books issued this month -

HOLD MY HAND, I'M DYING - John Gordon Davis

This is a love story, set in Rhodesia. The scene changes from Salisbury and Bulawayo to the bush country around Kariba and the crocodile infested Zambesi Valley. The words of the title come from an actual incident, when an African policeman was beaten up by thugs and burnt alive with petrol. On being found by an European motorist, the policeman could only say "Hold my hand, I'm dying."

KINGS OF INFINITE SPACE - Nigel Balchin

A compulsive story of a British research scientist who is snatched one summer evening from a Cambridge college to train as an astronaut in Texas.

THE BODY LOVERS - Mickey Spillane

A shapely blonde schoolteacher had been fished out of the river - drowned. She was wearing a black negligee. A mutilated red-head was found - she was wearing a green negligee.

THE COUNTESS ANGELOU - Sergeanne Golon

The sixth story in this ever popular series.

THE WRECKING OF OFFSHORE FIVE - Ronald Johnston

Offshore Five was an old rig. Ten years old. Seventy one holes old. Holes as far apart as the Caribbean and Indonesia. Some had discovered oil, one had found gas. Hole seventy two, out on the Dogger Bank in the North Sea might strike the biggest bonanza ever.

AFTERNOON LIGHT - Sir Robert Menzies

Sir Robert was Prime Minister of Australia from 1939-41 and from 1949-66. He writes 'some memories of men and events.'

THE KING OF THE CASTLE - Victoria Holt

The castle is set in the midst of the wine-growing country of France, and the Comte de la Talle rules over it as a despot. It is to the castle that Dallas Lawson comes to take over the work of art-restoration.

A TREE OF FIRE - Alan Sillitoe

Frank Dawley is a working man obsessed by the inhuman syndrome of industrial life. He deserts his wife and children and sets out on a journey that takes him to Tangiers. There he meets an American amateur revolutionary who involves him in gun-running for the FLN in Algeria.

FOULTER'S PASSAGE - Philip McCutchan

The author has departed from his usual style to write a novel that captures the human anguish of the pawns caught in the spy game, and he paints a sombre picture of the ruthless men who control international espionage.

GIPSY MOTH CIRCLES THE WORLD - Francis Chichester.

THE HUNTER AND THE WHALE - Laurens van der Post.

The story of a South African boy growing to manhood and going to sea in a Norwegian whaling ship. He is exposed to the conflicts set up by other characters, chief amongst whom is the dedicated and fanatical captain.

ENDLESS NIGHT - Agatha Christie

A thriller that involves gipsies and a gypsy's curse. A complete breakaway from Hercule Poirot and Miss Marple.

THE FACEMAKER - Richard Gordon

Richard Gordon, who practised medicine himself, has an affection and perceptive knowledge of the profession, without which his portrayal of its ridiculous side in the "Doctor" books could never have become such an institution. The Facemaker is a serious novel but not a solemn one.

THE FORGOTTEN LAND - Gordon Hunt

The author is a natural story-teller and his account of animal life and often strange human behaviour in the now forgotten land of Burma sustains the reader's interest from the day he first set foot in the country to when his forest career ended there.

THE STORY OF SILENT NIGHT - Paul Gallico

This is the story of the best known Christmas carol in the world.

THE SEA AND THE STARS - Robert Wilder

This is a panoramic portrait of Florida. The author recounts a story which begins when the state was little more than pine flats, scrub and sand dunes, and ends with the tinsel land that is Florida today.

ACE OF SPIES - Robin Bruce Lockhart

The incredible story of Sidney Reilly, the most amazing secret agent in the history of espionage.

LEGIONNAIRE NO. 31022 - Major T. Cushman

Thomas Cushman wanted to join the R.A.F. when he was 21, but as he was colour blind he was rejected, and thereupon joined the Foreign Legion. Here, perhaps for the first time, is the inside story of that famous, terrible regiment, stripped of all glamour.

GRANJEMUND GARDEN CLUB

What can you grow this Autumn - put it on the show Saturday 17th February, 1968.

The Show is open to all gardeners in Granjemund and all vases and plates used for exhibiting are supplied by the Club and must be returned when exhibits are removed.

Exhibits will be accepted between 10 a.m. and 4 p.m. at the entrance to the Main Hall. The officials in attendance will be easily recognisable by the badges they will be wearing. No exhibit will be accepted after 4 p.m.

Tables for the various sections will be clearly marked. Please take your exhibit or exhibits to the correct section, where the necessary cards will be filled in and your exhibit placed in the Main Hall by an official.

EXHIBITORS ARE REQUESTED NOT TO ENTER THE MAIN HALL

Only entrants for the Flower Arrangement section will be allowed in the Main Hall while busy with their arrangements. Any child receiving assistance from an adult, in this section, will be disqualified immediately.

Please note that the Prize Giving will take place at 7.30 p.m. and exhibits must not be removed before 9.00 p.m.

The Schedule is as follows:-

<u>Section 1.</u>	<u>Fruit</u>	<u>Section 2.</u>	<u>Vegetables</u>
1A	Dish of 4 Citrus fruit.	2A	One Cabbage.
1B	Dish of 4 Figs.	2B	Dish of 4 onions.
1C	One bunch of grapes.	2C	Dish of 6 carrots.
1D	Dish of any other one type of fruit.	2D	Dish of 6 Potatoes.
1E	Collection of 3 types of fruit.	2E	Dish of 6 Tomatoes.
		2F	Dish of 12 Beans. (any type)
		2G	Dish of any other one type of vegetable.
		2H	Collection of 4 types of vegetables.
<u>Section 3.</u>	<u>Flowers</u>		
3A	One Cactus Dahlia bloom.		
3B	One decorative Dahlia bloom.		
3C	One Dahlia bloom - not Cactus or decorative.		
3D	One Rose bloom.		
3E	One <u>small</u> bloom from any bulb corm or tuber - not Dahlia.		
3F	One <u>large</u> bloom from any bulb corm or tuber - not Dahlia.		
3G	Six Cactus Dahlia blooms.		
3H	Six decorative Dahlia blooms.		
3J	Six Dahlia blooms - not Cactus or Decorative.		
3K	Six Rose blooms.		
3L	Vase of Carnations (maximum 6 stems)		
3M	Vase of Zinnias (max. 6 stems.)		
3N	Vase of one type of Annual (max. 6 stems)		
3P	Vase of one type of Perennial (max. 6 stems.)		
3Q	Vase of one type of indigenous flower (max. 6 stems.)		
3R	Vase of Daisies (max. 12 stems.) not bar/berton		
3S	Collection of 3 kinds of Annuals (max. 12 stems.)		
3T	Collection of 3 kinds of Perennials (max. 12 stems.)		
3V	Collection of 6 types of flowers in one vase (max. 12 stems.)		
<u>Section 4.</u>	<u>Pot Plants</u>		
4A	Foliage type.		
<u>Section 5.</u>	<u>Flower Arrangement</u>		
5A	For a dinner table.		
5B	Large arrangement.		
<u>Section 6.</u>	<u>For Children only - (any arrangement)</u>		
6A	For child aged up to 6 years.		
6B	For child aged 7 years to 13 years.		

Whether you win a prize or not, we trust that you will find great pleasure in seeing the variety of flowers on mass at the Show.

A.E. MURCOTT
SECRETARY

Stargazing

ARIES: March 21 - April 20

A new interest that developed last month takes up more of your time. However, the end of the month sees you at home and very happy about it. Lucky dates 8th and 9th.

TAURUS: April 21 - May 20

The month begins busily. Somebody new in your life gives you the right idea about the future. You feel extremely energetic and may even take risks you would have avoided in the past.

GEMINI: May 21 - June 20

January may be the turning point in your life particularly in your work. The money situation will improve tremendously in the third week of the month. There is a good deal of social life.

CANCER: June 21 - July 21

A holiday is in the offing and you will enjoy yourself. At the end of the month you will have a shopping spree. Pleasant news regarding in-laws. Good dates 12th and 23rd, adverse date 2nd.

LEO: July 22 - August 21

The post is on your side this month and you arrange something very profitable in a letter. Even though pressure of work eases you may feel that people have been exploiting you. January 21st should be a very lucky day.

VIRGO: August 22 - September 22

Opportunities to enjoy yourself begin on the 3rd and increase between 14th and 20th. You are surprised to find how popular you are. The only snag is jealousy among relatives of your own age.

LIBRA: September 23 - October 22

You score a personal success in the third week. A promised job comes through and you can finalise your arrangements regarding your future. You also plan an exciting holiday. Good date 3rd.

SCORPIO: October 23 - November 22

Prepare to give yourself up to your job in the first three weeks. You will have to neglect friends because of this. A senior colleague insists on a decision from you sooner than you want to make it.

SAGITTARIUS: November 23 - December 20

Your ambition rears its head, but you hesitate to abandon a job or opportunity for sentimental reasons, so expect a little personal tension in early days of the month. Good date 28th.

CAPRICORN: December 21 - January 19

You learn a good deal about the people with whom you live. News that gives you a clearer idea about them comes in the second week. It is worth keeping friendship going by letter writing this month.

AQUARIUS: January 20 - February 18

While others make holiday arrangements you stay put. Be prepared for a somewhat uneasy month, people tend to be troublesome. Something concerning a house and what you want to do will be settled.

PISCES: February 19 - March 20

Your job gives you something to think about in the early days of the month. However, you adopt a more practical attitude to life and accept responsibilities to be faced. Good dates 13th and 18th.

WE WANT TO SWOP OR SELL

Dressmakers Dummy, Adjustable with pin vest	- for Cash
Pedigree Mink Pram	- for R16.00
Wheel Basket	- for Cash
Hoover Washing Machine	- for Cash
Kitchen Scale	- for Cash
Clothes Horse	- for Cash
Table Lamp	- for Cash
New Pifco Massager	- for R8.00
Complete Recorded Home Language Course for the beginner in Afrikaans, Plus Conversation Manual	- for R8.00
Keil Kraft Hurricane Flying Model	- for R9.00
12 x 9 Sunset Red Carpet	- for R60.00
Corner Speaker Cabinet	- for R8.00

WANTED

24 inch Girls Bicycle
 Childs' Pedal Car

We wish to remind our readers that this is a free service - phone 717 between 9.30 a.m. and 12 noon from Mondays to Saturdays.

ANGLING SOCIAL

2ND DECEMBER

1. After welcoming all members the Secretary Steve Ettwein, called on Mrs. Greta Bowes to present the trophies.
2. Trophies were won by the following.
 - a) The Dr. Johnson floating trophy for the largest edible fish caught by rod went to Mr. C.P. Poingdestre.
 - b) The floating trophy for the keenest angler was won by Freda and Cecil van der Berg.
 - c) The floating trophy for the most fish caught by rod went to Mr. Billy McGrath.
 - d) The Liars Cup was presented to Mr. Eddie Watson.
 - e) The floating trophy for the team netting the most fish went to Messrs.
Hennie Genade
Billy McGrath
Eddie Watson
D. Swanepoel
 - f) The trophy for the team netting the largest number of large fish went to Mr. Johnie Friederichs and Alfie Kronitz with their helpers Mike Dippenaar, Dave Lineker and Boetie Groenewald.



CINE CLUB

A prosperous New Year to all our members.

We held our Christmas Party early in December, and a very successful party too. Fairly early in the evening, the trophies for the year were presented, to the following members.

Consani Cup, for colour slides, Equally shared between Brian Fry, Pete Muller, and Gunther Salchow.

A.C.F. Trophy for Black and White. Denis Symes

Katzke Cup, for Cine - Pete Meyer.

We felt that the B group in the colour slide section should also have a chance at the Consani Cup, as we only have one trophy at present. Early in October, with several competition results still to come in, we decided to award the cup to the person who had the most firsts in the year. Three people each had four firsts, so they will each have the cup for four months.

The final results for the year were as follows.

Slides - Group A:

Brian Fry 24 points (4 firsts)
 Gunther Salchow 21 points (4 firsts)
 Wally de Pinto 17 points (3 firsts)
 Stewart McDonald 4 Points

Slides Group B.

Pete Muller 46 points (4 firsts)
 Chic Allan 26 points (2 firsts)
 Dennis Vermeulen 26 points (2 firsts)
 Don McLachlan 10 points (1 first)

These four members are now promoted into group B2. Congratulations.

Austin Roberts - 7 Points

George Magnus - 7 Points
 Barney Briel - 5 Points (1 first)
 Ivan Morrow - 4 points
 Muriel Williams 3 Points
 Richard Caddy - 3 Points
 Ian Pearson - 3 Points
 Tommy Bouwer - 1 Point

Monochrome

Denis Symes - 7 Points (2 firsts)
 Dennis Vermeulen 5 Points (2 firsts)

Cine

Pete Meyer - 3 Points (1 first)
 Robert Loesch - 2 Points (1 first)

Congratulations to all the winners, and to the runners up, and we hope to see all your names on the competition logs next year.

A special congratulations to Dennis Vermeulen, who once again has won a first in Slides, and in Monochrome, in the same month.

I am glad to be able to tell you, that we have been promised three new trophies for next year. One for the Best Tape Slide Show, one for the Slide of the Year, and one, from Agfa, the rules of which have not yet been finalised.

Our best wishes go to Lauris Brunjes, who is taking over the shop from Wally. Please bear with him in the first few months, while he is learning the job, and please do NOT phone him at home if you run out of film. We have no Programme to announce this month, as we close until February 12th.

For the benefit of those Cine workers who were not at the meeting when we screened our last cine competitions, and listened to a very good tape made by Nina Brunjes from the judges comment sheets, here is a review of the main points made by the judge.

1. There should be proper titles at beginning and end of the film. If the information is not given in the commentary, Sub-Titles can be used during the film.
2. A story or theme is essential. This does not mean that you must film a play, but something must be told in your film, and it must have a beginning, a good solid middle, and a logical end.
3. Your film should not consist of a series of disconnected snapshots. Each scene should bear some relationship to the one before, and lead naturally on to the next.
4. Do not pan unnecessarily. The subject should move, not the camera. If panning is called for, the concluding scene should be as good or better than the opening shot. It is usually better to film the same scene from several different viewpoints, than to try to encompass the whole with panning.
5. A film that is well planned, accompanied by a commentary, with some music and natural sound effects, can get by with less than perfect photography, but misfortunes such as light flares, or bits of people not intended to be in the picture must be edited out.

If you want more detailed advice on filming, we have a new (and rather expensive) book in the library, entitled "The five C's of Cinematography", which is very good, and very comprehensive. If you would like to read it before the end of the Christmas recess, please contact Rob Jones.

PICTORIAL COMPOSITION

After last month's write-up on Nature photography, it might be as well to think about Pictorial Photography for a while. The following advice is taken from an article by Earle W. Brown F.P.S.A., in the October P.S.A. Journal.

First let us consider what is composition.

1. Composition is Picture Showmanship.
2. Composition is arrangement of the elements of your picture in a pleasing manner.
3. Composition properly interpreted, can help make you a better photographer.

CINE

continued

What makes a picture pictorial? A Pictorial picture is a re-creation of elements seen by the photographer and recorded by his camera, in such a manner as to convey the motive that stirred the feelings of the maker. If it is successful, a pictorial photograph will create the original feelings in the viewer.

Subject matter is secondary. The choice of condition under which the subject is seen and recorded by the photographer makes it pictorial. The photographer studies the subject matter and allows it to suggest an idea to him. He must then decide whether the conditions are at their best to emphasize the mood which originally impressed him.

Motive is the key to the picture. It is the idea, or reason for taking the picture. Motive can represent various things such as mood, action, peace, or humour. Regardless of what the motive is, it must represent an idea that the maker considers worthy of being passed along to others through the medium of the picture.

Next in importance is composition. Most photographers are familiar with the principles of composition. These principles are tools to be used, and in pictorial work in particular, the composition of the picture should be chosen to best emphasize the motive for the picture. A perfectly composed picture that is lacking in motive, or message, is nothing more than an exercise in composing line and mass.

Next in order is technique. It is most important that the technique as well as the composition, should be in accord with the motive of the picture. Sharpness, lighting contrast, exposure, - all are elements that play their parts in emphasizing the motive.

It is the stimulation of emotions by appealing to the eye sense, that gives the picture it's pictorial appeal, and this reaction is the success of pictorial photography, whether it is through the medium of motion pictures, colour slides, or monochrome prints.

Here are some rules of composition.

1. As a general rule, the point of interest should be a little right or left of centre, or slightly above or below the middle area. Avoid placing the point of interest at the top, bottom or sides of the picture.
2. Diagonal lines from lower left, to upper right have a tendency to hold the eyes within the picture area. Lines from upper left to lower right seem to take your eyes out of the picture faster.
3. If the subject matter is properly placed to approximate geometrical forms, such as a triangle, cross, T, L, Rectangle, S curve, or circle, it will lend effectiveness to the picture.
4. A horizon line should not divide the picture into two equal halves.
5. Use framing to create the illusion of depth.

6. Use a human figure, or an animal, or some object of known size to establish scale. This serves as a standard of measurement in comparison with surrounding objects.

7. Side-lighting, and back-lighting are controls to separate objects, and to avoid tonal mergers.

8. Aerial perspective is an aid to creating depth in photography.

9. Present your picture based upon your personal interpretation of pictorial expression, so that your pictures become studies of your own personality.

10. In portraiture, subjects should be shown against a plain background for best results. This is a good rule for many types of photography. Your background should not be distracting.

11. In portraiture, use modeling lights to obtain better quality and impact.

12. Focus on the eyes in portraits. It does little harm if the nose and ears are not in sharp focus.

13. Good portraiture emphasizes the good features and de-emphasizes the poor ones, by the placing of your lights, the camera angle, and the positioning of the subject.

In summary, a critical eye is not essential in order to discover faulty composition. Such composition lacks balance or emphasis, divides interest, or contains the elements of disunity. The effect is apparent in the speed with which the viewer "Sees the picture". A quick glance is proof enough of bad composition. The eyes find nothing to dwell on, no elements of interest to detail the viewer, who quickly passes on to view something else.

Here is an anguished appeal from the editor of "Reflex" the journal of the Johannesburg Photographic Society.

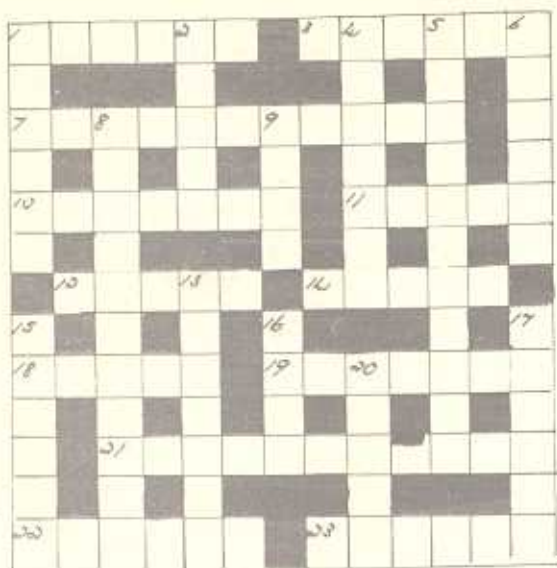
"I am tired of appealing, asking, and pleading for articles to be written on one side of the paper only, and from now on, anything written on both sides of the paper will go straight into the waste paper basket, and if you don't like my high handed attitude, you can take over this job yourself.

The following, was the comment of the editor of "Viewfinder" the Journal of the Camera Club of Johannesburg.

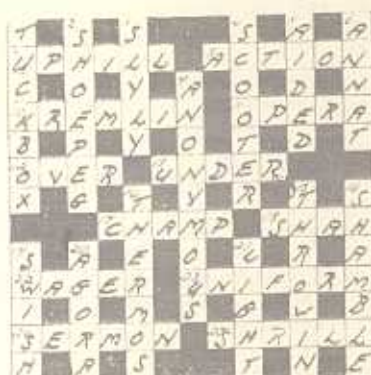
Well Camera Club members, I think he is a lucky man. He apparently gets so many articles from members that he can dictate to them. I, on the other hand, go cap in hand, and article hungry. I just want to tell you members that I will accept articles written on both sides, any paper, so long as any normal person can decipher it, and that the content is up to Viewfinder quality.

And that goes for me too.

I have been running this section of the Newsletter for about nine months now, and I have had only one small article given to me, so anything of interest will be gratefully accepted.



SOLUTION TO LAST MONTH'S CROSSWORD



CROSSWORD BY G.E.D.

ACROSS:

1. To bush by in a ragged manner. (6)
3. A Guard that maybe a Beefeater. (6)
7. Authority lead by two. (4 - 7)
10. Receipts for tasking. (7)
11. A varnish obtained from a tropical tree (5)
12. A region situated near poles but not necessarily seen. (5)
14. I Across in unhealthy sense. (5)
18. Firm idols. (5)
19. Searing in an ornamental way. (3 - 4)
21. Main meal served on a vehicle. (6 - 5)
22. Advance payment. (6)
23. Mixed race of Northern Cape. (6)

DOWN:

1. Seated with calm. (6)
2. Will complete a good breakfast dish. (5)
4. Pain maybe caused by 19 across. (7)
5. Plug with the dim kind and enjoy the result. (4 - 7)
6. The need is shown in sewing. (6)
8. Receipt accepted. (11)
9. Bird nets. (4)
13. End on added portions. (7)
15. A bent back. (1 - 5)
16. A simple pool. (4)
17. The gen for discussion. (6)
20. He plys the oars. (5)

TAILPIECE:

At the counter of a West End shop a woman with a Pekinese on a leash was standing next to a man waiting to be served. The dog kept on hovering round the man's legs and the man kept drawing away from the animal. Finally the woman said, "Don't be afraid. My Pekinese won't bite you."

"Madam, I'm not afraid your dog is going to bite me," said the man, "but, as he kept lifting his leg, I was afraid he was going to kick me."

SLENDERELLA SLIMMING COURSES WITH THE PRINCESS - DE - LUXE MACHINE

Treatments of 10 days, or more, if required, offered by Mrs. G. Wilson. Contact Flat 5, 12th Avenue, for further details.

BOOKING HOURS

MONDAY

WEDNESDAY 10.30 a.m. to 12 noon

FRIDAY

cinema notes

MONDAY

TUESDAY

..... 5.00 p.m. to 6.00 p.m.

THURSDAY

FRIDAY

MONDAY 1ST
TUESDAY 2ND" NAUGHTY MARIETTA "
(Musical)JEANETTE MACDONALD
NELSON EDDYWEDNESDAY 3RD
THURSDAY 4TH

" PRESS FOR TIME "

NORMAN WISDOM

Based on the Book, "Yea Yea Yea" by Angus McGill. Norman Wisdom
 in four rolls - 1) Norman Shields the reporter
 2) Wilfred Shields as a young man
 3) Sir Wilfred Shields, Prime Minister and
 4) His screen mother Emily.
 Normans funniest film yet.

FRIDAY 5TH
SATURDAY 6TH

" THE JACKALS "

"VINCENT PRICE
DIANA IVARSON

The Goldrush in the Transvaal during the 1880's brought miners
 from all over the world to the malaria ridden wastes of the
 Eastern lowveld. And in their wake came the Jackals - Six ruth-
 less men set on an adventure to grab gold at Gunpoint.

TUESDAY 9TH
WEDNESDAY 10TH

" DANGER HAS TWO FACES "

ROBERT LANSING
DANA WYNTER

Kill and keep killing! It's the only chance you've got
 when you steal another man's face! The spy who couldn't
 die because no one knew he was alive.

THURSDAY 11TH
FRIDAY 12TH
SATURDAY 13TH70MM FILM

" KHARTOUM "

CHARLTON HESTON
LAURENCE OLIVIER

STARTING TIME: 8.00 p.m. Sharp
 ADMISSION PRICES: 45c & 60c
 MATINEE: 1.30 - Price 10c Children

Where the Nile divides - the great adventure begins!! A
 clash of two historical figures, General Charles "Chinese"
 Gordon, and the Mahdi, told against a background of spectacle
 and action.

TUESDAY 16TH
WEDNESDAY 17TH

" MONKEYS, GO HOME! "
(Walt Disney)

MAURICE CHEVALIER
DEAN JONES

There is no business like monkey business, Four space - happy astro-chimps touch down from their orbital Shenanigans to become a young ex - GI - farmers olive pickin helpers. They turn a peaceful French village into a disaster area. Laughter L'Amour and Le Monkey business! drive a little French town right out of its olive pickin mind.

FRIDAY 19TH
SATURDAY 20TH

" WOMAN TIMES SEVEN "
(No Persons 4-16 Years)

SHIRLEY MACLAINE
ALAN ARKIN

MATINEE: Pony Soldier

The zany satiric comedy starring Shirley MacLaine in Seven Roles

- 1) In the Funeral procession - as Paulette the beautiful young widow.
- 2) Amateur night - As Maria Teresa
- 3) Two against one - Linda the blonde, beautiful and bored interpreter
- 4) The Super-Simone - A plain young housewife who feels lonely and neglected.
- 5) At the Opera - An extremely rich, Parisian Socialite
- 6) The Suicides - Marie and her lover Fred in a third rate hotel room.
- 7) Snow - Jeanne a shy blonde, young married woman who is followed by a young man!!!

TUESDAY 23RD
WEDNESDAY 24TH

" ACCIDENT "
(No Persons 4-18 Years)

STANLEY BAKER
DIRK BOGARDE

In a way "Accident" could be likened to a thriller, where the victim paves the way to his own murder, often to the irritation of the reader, or gets into situations which are obviously suicidal, only to be rescued miraculously at the eleventh hour. But this is a real story, of real life, not an exercise. Here is fatal inevitability, not suicidal heroics.

FRIDAY 26TH
SATURDAY 27TH

" DON'T LOSE YOUR HEAD "

SIDNEY JAMES
KENNETH WILLIAMS

Provides a revolution in screen laughter, against the background of the French Revolution. Our heroes and heroines continue to "Carry On" as only they know how. The Result? Utter chaos, and confusion for their adversaries and non-stop hilarity for patrons.

TUESDAY 30TH
WEDNESDAY 31ST

" CHAMBER OF HORRORS "
(No Persons 4 - 12)

CESARE DANOVA
SUZY PARKER

Deals with the bloody exploits of the "Baltimore Butcher" who terrified a whole city in the 1800's. You May Not Be Able To Take It! There are two devices to help you avoid the unbearable fright. The Fear Flasher, will give you visual warning to turn away in time. The Horror Horn will give you audible warning to close your eyes A film with many terrifying scenes and a trail of corpses.