

ORANJEMUND NEWSLETTER



CHRISTMAS FAIR '77 & THE CIRCUS OSLER

**DECEMBER 1977 /
JANUARY 1978**

THE MINE IS HONoured BY A VISIT FROM THE ADMINISTRATOR - GENERAL



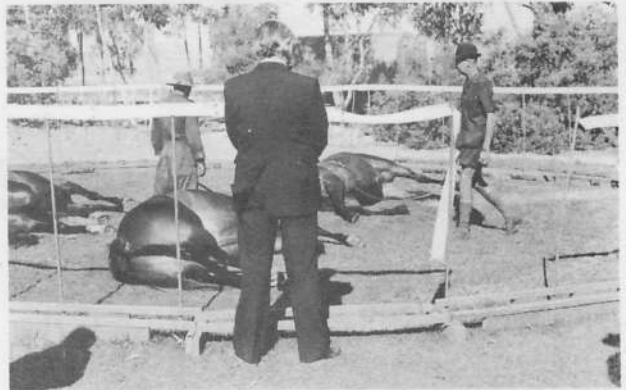
On December 5th we had the honour and pleasure to receive a visit from the Administrator General of South West Africa (Namibia), The Honourable Mr. Justice M.T. Steyn and his wife. They were accompanied by Private

Mr. Justice Steyn and his wife with Mr. and Mrs. Richards at the General Manager's residence Secretary, Mr. H. van Dyk and Mr. J. van Wyk de Vries.

Between the time of their arrival and their departure for Luderitz on the morning of the 7th they were taken on an extensive tour of the mining and engineering operations, the amenities supplied for the mine



The Administrator-General with his Private Secretary, Mr. H. van Dyk.



The farm looked peaceful and tranquil



Applause from Mr. Justice Steyn for an excellent display.

employees, the extensive training facilities offered by the company and lastly the farm.

The accompanying photographs were taken at Beauvallon where besides inspecting the farming operations at



Danie hiding under the horse, absolutely unafraid.

close quarters they were given a demonstration by Mr. Danie Pollard and his trained horses.

RUGBY deur GRENSREGTER

DIE BEGIN VAN 'N NUWE SEISOEN

Die volgende persone is verkies tot die klubbestuur gedurende die Algemene Jaarvergadering wat gehou is op 27 Oktober 1977 -

Komitee	Telefoon	
	Huis	Werk
Voorsitter : S.A.F. Meyer	262	321
Vise-voorsitter: H. de Witt	03.305	105
Sekretaris: H.A. Krýnauw	03.282	06-24
Klub Kaptein: G. v/d Venter	960	673
Breier: J. Koch	372	318
Hulp Breier: J. Joseph	-	318
Wedstryd Sekretaris: D. Shepherd	514	4.315
Addisionele Lede: M.J.C. de Bruyne	438	216
B. Ellis	512	06-11
A.J. Coetzee	688	3.261

Mr. M.H. Smith, ons nuwe Onderbestuurder, neem oor van Mr. J. McLuskie as President. Ons wil graag Mr. Smith hartlik welkom heet in ons midde.

Die spel rugby is 'n vorm van selfuiting. Dit is dan met hierdie slagspreuk wat die rugbyklub alle liefhebbers van rugby wil uitnoui om hulle gewig weer hierdie seisoen in te gooi, die bal te haak en pale toe te nael sodat die krag van die Namakwalandse rugby in Oranjemund gesentreer kan word.

Rugby bly tog immers 'n gewilde sport, nie net by die aktiewe speler self nie, maar by die publiek ook. Hierdie verhouding moet ten alle tye behou word. Dit kan alleen deur volharding in die spel bereik word en daardeur kan die spel aantreklik en aantreklik gemaak word. Dit is 'n ideaal wat deur die klub nagestreef gaan word. Ons wil die spel behou en verder uitbou.

Die geesdrif loop hoog. Die eerste amptelike oefening het op 23 Januarie begin. Fiksheid bly nog die sleutel van aanteklike en aantreklike rugby. Elke speler moet dus sorg dat hy ekstra moet oefen om gouer fiks te word. Die volgende oefenprogram kan deur spelers gevolg word.

Opwarming: (15 minute)

1. 800m draf
2. Vrystaanoefening
3. Versnellingslope (50 meter draf + 50 meter "stride" + 50 meter nael)

4. Sandhardloop
5. Ligte gewigte
6. Rondte oefeninge

Daar is ook altyd die aangename sy van 'n rugbyseisoen, veral as daar sprake van toere is.

1. Verskeie klubs uit die Boland is genooi om vanjaar

hier by ons te kom speel.

2. Onderhandelings is aan die gang vir 'n toer na Uitenhage en na die Suide van S.W.A.
3. Ons beoog 'n Interdepartementele liga wat vroeg sal begin en die hele jaar sal duur.

ONTHOU: 1. Dit is die spelers wat die krag van ons rugby hier gaan bepaal.

2. Die breiers kan slegs afrig, nie fiksmaak nie. So, oefen op julle eie.

Na afloop van hul baie geslaagde toer in ons geweste was die spelers van die Universiteit van Kaapstad so beindruk met ons dorpie en sy mense dat hulle nie kon ophou praat nie. Ons sien natuurlik uit na hul volgende besoek en het so'n uitnodiging reeds gemaak. Ons publiseer dan ook 'n bedankingsbriefie van Mr. M.C. Marais, hulle Toerorganiseerder. Terselfdertyd wil ons al Oranjemund se gasvrye mense weereens van harte bedank.

Oranjemund Rugby Voetbal Klub
ORANJEMUND

Geagte Lede,

Graag wil ek namens myself as toerorganiseerder vir u BAIE dankie sê vir u groot bydrae om die pasafgelope Ikey rugbytoer so vlot te laat verloop en ook so a naam te maak. Die spelers en Bestuur kan net nie genoeg praat van die wonderlike gasvryheid en vriendelikeheid van die Noordwes se mense nie (nie dat ek iets anders verwag het nie!). Baie wil reeds nou al weet wanneer ons weer by julle mense gaan toer!

Sal u tog asseblief aan almal wat 'n bydrae gelewer het tot die groot sukses van die toer ons innige dank oordra - dit word alles opreg waardeer.

Ek hoop net die manne het hulle goed gedra en aanteklike rugby gespeel.

Vriendelike groete

Die uwe,

(Get.) M.C. Marais

UNIV. VAN KAAPSTAD TOERORGANISEERDER

TAILPIECE "Remember doctor when you told me last time I came for a checkup that if I went jogging with the rugby club it would add years to my life? You were quite right. I feel five years older already!"

CHRISTMAS FAIR

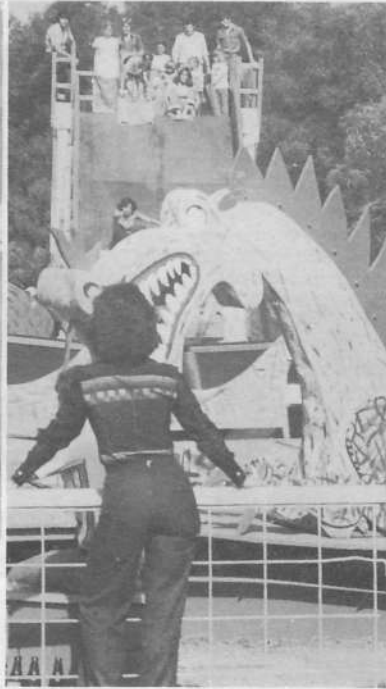


CHRISTMAS FAIR



THIS HUGE SLIDE HAS PROBABLY GIVEN MORE FUN TO MORE PEOPLE IN ONE DAY THAN ANYTHING ELSE THAT HAS BEEN MADE IN C.D.M.'S WORKSHOPS.

THROW THE 'FOOFIE SLIDE' AWAY, IVAN !



CHRISTMAS FAIR



THE STRONG MAN



'Where does all that strength come from?'



Mike Benade, the ambidextrous beer drinker with Strong Man Leon Fourie



Ken Aitken, the Balloon Man



'Where did you win that cigar, Gudrun?'



Ex-Soccer Club Chairman Tony Smith got our camera man bang on the nose with this shot when he foolishly stuck his head and his camera through the hole that was being aimed at.



Hector gave a demonstration of nail driving, the like of which has never been seen outside the Carpenters' Workshop.

CIRCUS OSLER

THE Y.M.C.A. CIRCUS DELIGHTED THE CHILDREN BY DAY AND THEIR PARENTS THAT NIGHT

The highlight of this year's Christmas festivities as far as the younger members of Oranjemund was concerned was undoubtedly the visit of the well-known Circus Osler. Apart from giving two displays on the afternoon and evening of December 3, the performers kept many of the Oranjemund boys entertained and enthralled for a couple of days preceding the show, while they constructed an impressive assembly of equipment.

Some 26 acts were staged for our entertainment from trapeze and high wire to low wire, slack wire, bicycles and clowns - in fact the full range of all the traditional circus arts. The ages of the performers ranged from five to 21 including one unbelievable little eight year old lad who seemed to crop up in just about every act.

For sheer excitement and spectacle there is no-

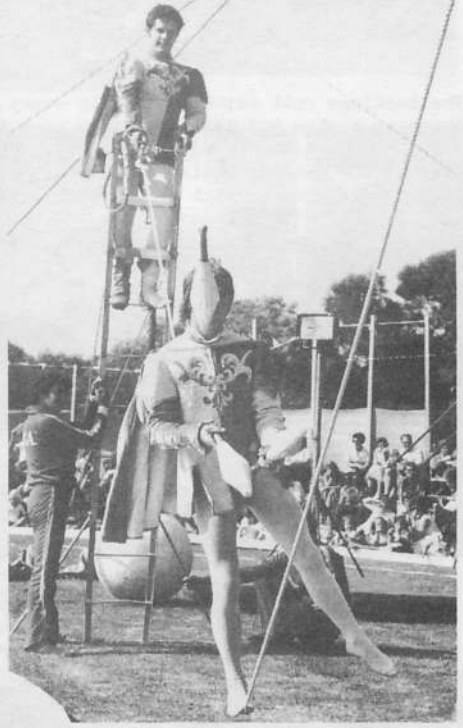


thing to beat a trapeze act and the Circus Osler's was no exception. The two catchers and seven fliers including the eight year old star Dave who was so small that he had to be helped off and on the swing, kept us all spellbound. Also impressive was the high wire grande finale.

Credit for the Circus Osler must go to the man who started it all, Keith Anderson, an ex trapeze artist who is now director of the Trapeze School in



CIRCUS OSLER



Observatory. The School internationally known for the trapeze acts which are sent out from there every year to circuses all over the world, became the focal point for children from the Observatory area who came along to see what was going on.

In 1974 the B.B.C. Television Department came to film a story of the Trapeze School. For the purpose of the film some of the smaller onlookers were used and they never left. Their ranks have now swelled to hundreds, all boys and girls of the Observatory YMCA, the Hi-Y. No aspiring artist is ever turned away although it can take months of trying before they can convince the trainers that they have enough dedication for intensive training. A few of the youngsters seen performing will go into the professional circus but for most of the kids it is a re-



Pic by Gail Zomdagh

warding, absorbing hobby requiring discipline, dedication and vigorous daily practice. What started as a fund raising event has now snowballed into a self supporting professional circus.

CIRCUS OSLER



Pic by Gail Zondaght

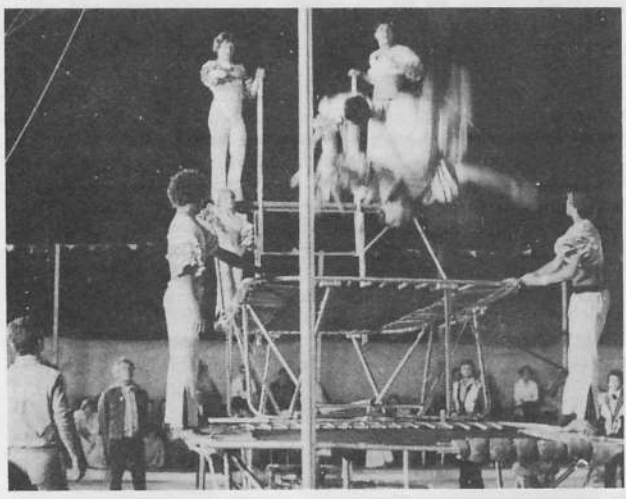


The bookings roll in; practically every weekend there is a show and next year they hope to make a trip to Europe. Funds are constantly required to replace and improve equipment and to provide the colourful costumes which are so much a part of every act.

However, the Circus Osler is more than just an entertainment; it is the living proof, if proof were needed, of the hard work, dedication and achievement of the Y.M.C.A., Observatory, the voluntary leaders and the trainers. It has given the boys and girls of Observatory, many of whom have not been given much in their lives, a chance to get out of the rut and enjoy themselves working and training together to achieve their objective - a super-duper show for everyone.



CIRCUS OSLER



' GOODNIGHT, MRS PUFFIN '

WITH OUR CRITICS AT THE PLAY

GOODNIGHT MRS PUFFIN

Mrs Puffin, with its Christmas setting and light-hearted fun was a good choice of play for this time of year. One had the impression that the players were thoroughly enjoying it too! The choice of incidental music was good and enjoyable - it set the scene for the play very adequately.

The curtain rose to reveal a first class set. It had depth, just enough colour and life not to be distracting, was pleasing on the eye and surely went a long way towards helping the Fordyce family to characterise. Most important, it was the perfect foil for Mrs Puffin. Lighting was effective and cues prompt. Rob Kirk's contribution to the achievement of a fine night's entertainment was manifest in carefully studied detail of production and intelligent handling of a well populated stage. Casting on the whole was good and the only general adverse comment here is the large variety of accents in one family. The exit to dinner in Act II was disorganised resulting in the audience missing the significance of Roger's lines. The pace in the first two acts was good. The Players held the interest of the audience, but in the third act lines were missed and smudged and inevitably the pace slowed down. In this act too the two couples were slightly stilted and their reactions to each other unconvincing.

Ethel Fordyce, played by Lorraine Smith looked good and was suitably fussy and hysterical. She projects well and has a pleasing appearance. If I were to find any fault at all it would be that she underplayed the social-climbing hostess in Act III and she should make more effective use of voice modulation.

Jacqueline and Pamela Fordyce played by Denise Johnson and Lorian Smart were full of grace and charm. The script does refer to Jackie as being lively and sometimes I thought I had the wrong sister. Their words were lost at times particularly when Ethel was setting out the tea cups. Their stage relationship was very convincing. There was a strong likeness and

empathy.

Nicholas Fordyce portrayed by Rob Smart has a very pleasing stage presence and his interpretation was definite. His timing is improving with experience. "The perfect figure" was no understatement.

Annie was most convincing. Nina Jones in this role had little to do, but she contrived to elevate a minor role to major significance.

Amelia Puffin - here was a mind at work. A convincing character portrayal. For this role to have its intended impact it was essential for characterisation to be maintained in a serious manner. By this expedient the fun is brought into bold relief. This concept was fully realised by Trish Tamblin - she turned in an excellent performance. Here is a lady of much talent.

Henry Fordyce's blustering ineffectualness was well conveyed by Niall O'Hagan. He was seen and heard to advantage and made a very valuable contribution.

Stephen Parker was played in a confident, if not polished, style by Eddie Jones.

Victor Parker had a marvellous appearance (but would he wear coloured shirt and trousers?) Mike Brotherton conveyed to the audience through his body language exactly what kind of man Victor was before he uttered a sound. Very admirable. What a shame the Players are losing him; he has so much potential.

Roger Vincent - Hmm! definitely a Don Juan. What stage presence and what a voice - speaking that is. It was a shame that Bill Gordon was tempted to sing and consequently stepped out of character. He then lost conviction. The American accent was convincing and the haircut was just right.

The audience obviously enjoyed the play and I hope that the Players will make good use of Rob and Rosalie Kirk's very obvious talent in many future productions. Thank you for a lovely evening of fun.

Selwyn-Sue Conyers.

GOOD NIGHT MRS PUFFIN

The curtain opened on one of the most impressive sets I have ever seen on the Oranjemund stage. Impressive because it fulfilled the requirements of a stage set on more than one level. Firstly it was aesthetically, pleasing, the colours complementing each other, and the overall composition with the entrance and most attractive flower display as the centre-piece, were all a visual treat. Secondly it reflected something of the people who live there. The Fordyce residence reflected affluence, good taste and upper middle class values.

This was established in the very first scene as Mrs Fordyce, played by Lorraine Smith, went through the replies to her daughter's wedding invitations. The role of Mrs Fordyce, the snobbish mother, was the least sympathetic in the play and tended to be played on one level. This, I feel, was due to the script itself rather than the performance of Lorraine, who breathed life into the part. She is an actress who reacts as well as acts, giving her fellow performers something to respond to.

Another player who was consistent in this respect was Denise Johnson who played the part of Jacqueline, whose impending marriage is in question. Jacqueline we were told was full of life. Unfortunately we did not see this side of her character in Denise's performance until the opening of the third Act when she was swept off her feet. What we did get, however, was a nice warm, sympathetic performance. This was conveyed in the aforementioned scene in the third Act and in her brief exchanges with Victor.

It came as a surprise to this critic to learn that Lorian Smart's role of Pamela was her first appearance on stage anywhere. There was nothing in her performance to indicate this, although I felt her scene on the sofa with Victor lacked a little tenderness. When she spoke of his kindness maybe a little more yearning to establish the way she felt about him was needed. bright personality was conveyed in the part of Pamela by Lorian's self-assured movements and voice.

The same applied to Rob Smart, her husband, playing the part of Nicholas, her brother. It was enough to make me reach for my Freud. The breezy Nicholas was played to perfection by Rob who has a natural flair for light comedy. He exercised good timing and managed to communicate his relaxation and enjoyment of the proceedings to the audience.

Another character the audience took to was Annie the maid, played by Nina Jones, who got maximum mileage out of a minimum role without going overboard. This was a good example of what can be done with a small character part in the hands of a talented performer.

Making a welcome return to the stage was another talented member of the Jones family. Eddie played the pompous Mr Parker with the authority the role called for. He was the perfect foil for Mrs Puffin, drawing himself up to be let down.

That part of his son Victor was thoughtfully played by Mick Brotherton. Victor was the only character to develop in the play. We, the audience, and the characters discover there was more to him than we at first saw in that marvelous first appearance, when, his hands held tidily to his sides, he dutifully fol-

lowed his father on to the stage and sat primly on the sofa. Each movement told us something about this shy but basically nice person. The scene where he confronted everybody with the news that the wedding was off was played from one position downstage. More use of the upstage area might have given the actor more scope here. The habit of cleaning his glasses when expounding a point in carefully chosen words was a nice touch.

Mick had obviously given some thought to this part as had Niall O'Hagan to the part of Mr Fordyce. Both Mick's and Niall's roles, at first glance appeared to be a case of miscasting, but they both triumphed, because of their approach to the parts. Niall had to play a middle-aged establishment father figure. Most actors confronted with this problem tend to rely on the make up girl (good old Pet!) to prop up their performance. Niall managed to suggest his age by body movement, facial expression and best of all, his voice. His indignation and floundering when accused of bribing Mrs Puffin were all in keeping with his character. A less trendy suit and different hair style may have helped. That another side of Mr Fordyce's character was revealed in the scene where he tries to ingratiate himself with Mrs Puffin, was due to Niall's talent. Another impressive debut.

In any English plays regarding the class system, accents usually present a problem. It is not enough for the thespian to acquire an accent, he must maintain it. This consistency was well illustrated in this production, especially in Niall's performance. The surprise accent of the evening, which carried conviction, was that of Bill Gordon, the all-American boy. When he sang out "I love you" I half expected an orchestra in the background.

Trish Tamblin as the irrepressible Mrs Puffin had a field day. From her initial entrance, incongruously framed in the doorway of the elegant drawing room in her lumpy overcoat, floppy hat, and those boots, to her cheerful exit, she had the audience in the palm of her hand. This was a case of perfect casting and

Trish rose to the occasion with relish, enjoying every mouthful, as did the audience.

The opening of Act III was a nice change of pace, with the introduction of a new face, and Barry Davies' soft lighting. The lighting was also intelligently used to denote the lapse of time taken for dinner, giving the audience an opportunity to see that beautiful set under different lighting conditions.

The degree of success of a stage manager's task is determined by the audience's lack of awareness of that task: No disturbing noises backstage; entrances on time, and quiet, efficient scene changes. The prompt was Barbara O'Hagen - how nice to know she's there! Wardrobe was Jutta Schilling, on hand to know who has lost what. And all under the first female Stage Manager that I know of to be in a Players production, Dee Kruger. Well done, Dee.

Rob Kirk is to be congratulated on his well mounted production. His choice of play, a refreshing comedy of manners, was just right for the Christmas holidays. A production's values are often shown in incidental items such as in choosing music that is in keeping with the mood of the play, and a well designed programme that could be read in the dim light.

The most important single contribution must be direction - the ability to help the performers realize their potential - and this was evident in the smooth interplay between the characters. Good direction gives performers confidence, and this was reflected in the whole production. The Players are indeed fortunate in acquiring a producer of this stature.

Richard Jewson.

THE ORANJEMUND CALEDONIAN SOCIETY

"The Patronising Scots"

Hullawrer China, Jimmy or Jock, whichever the case might be, to you all we wish a 'Guid New Year' from the Society. Now that the Festive season is over our only hope is that Burns' words "Oh, wad some power the giftie gie us, to see ourselves as others see us", did not apply to you this year.

Since the last Newsletter report, the Society has been very busy indeed. From all accounts Oranjemund is now fully aware of our existence. At least we are able to spread a little bit of good cheer and happiness in these troubled times. Our members are indeed a happy bunch and with a bit of luck and foresight will continue to be such for many years to come.



Ellen Buchanan and Ena Bennett celebrating St. Andrew's night

St. Andrew's Night 25 November, shall be remembered by many for a long time. The table was set as the Cross of Scotland, white table covers with dark blue paper down the centre. The beautiful flowers were arranged by Parks and Gardens and certainly helped to



Delene Depola and Patty Smith make a pretty picture in this wreck at Port Nolloth.



Pic by Dennis Symes

John 'Ting-a-Ling' Bell. Betty wonders when to pull him down make the evening a success. At the reception the ladies were presented with sprays of lucky white heather which incidentally was specially imported for the occasion. The food was excellent and praise indeed goes to Cees van Baaren and his staff for all their efforts



Pic by Dennis Symes

Frank and Margaret Quirk

The gentlemen were particularly handsome that night in their dinner jackets which complemented the ladies' tartan sashes admirably. However, as one of our English members later commented during his impromptu speech, 'You Scots certainly begin an evening formally, but after the soup all that is thrown out of the window'.

A few people were conned into making toasts, etc. The evening started with the Selkirk Grace led by Mr. Dave Glennie. Mrs. Bennett then welcomed everyone to the first ever St. Andrew's Night celebrations in Oranjemund. With the soup over Mr. Wilson toasted South Africa, South west Africa and The State President. So far so good. Unfortunately, Mr. Alexander was not asked to toast 'Oor Guests' at this juncture, Mr. Fenn however, was asked to reply. All was not lost tho, as being a super ad-libber he assured us that his menu told him to speak after the steak, he wondered if he had blinked. He sang for his supper beautifully, especially when he assured us that part of his heart was still in the Highlands of Scotland, much to Morag Haynes delight, I might add. Continuing with our steaks Mr. Alexander toasted the guests and Mr. Haynes re-



Pic by Dennis Symes

The dancing was great fun

plied. Suddenly we realised that Oranjemund's answer to Jimmy Tarbuckle, old John 'Ting-a-Ling' Bell was with us. Dave Glennie, now alias The Big Yin parried all the jokes and the competition was finally decided when Mary Bell got a firm grip on John's jacket. On to the ice-cream and Mr. Willem Orr toasted St. Andrew, Scotland and the Queen. We were able, then, to clear the ash-trays and smoke officially. The dancing was also fun

Pic by Dennis Symes



'My heart is in the Highlands', says Lawrence Fenn and Morag Haynes is delighted

as the photographs show. St. Andrew, we salute you and look forward to your Feast day next year.

December saw the draw for the first Reunion Raffle and this was certainly a night to remember. The ticket holders arrived at 8 o'clock. We were pleased to see that some had travelled from England (Mr. & Mrs. Haynes and Mr. & Mrs. Skinner). We even saw Aileen Walker from Johannesburg. By 9 o'clock the bar was six deep after all it is not very often that the scots buy so many drinks.

Mr. White, our local Barclays Bank Manager, was asked to come forward with the 400 ticket stubs which were checked, sealed and deposited in the vaults the previous week. Nerves were a little bit on edge now



From L. to R.: Tony Smith, Mrs. Skinner, Lois Smith and Dave Glennie. Mrs. Skinner pulled the Smith's ticket out of the drum for third prize.

for the three hundred people present. Mrs. Skinner Sr. was asked to draw the three hundred rand number out it came and Lois and Tony Smith were assured a



Mrs. Haynes Sr. reading out the names of the second prizewinners



This Callies function marked the last public appearance of the 'Jade'. They were probably the best band to have been formed in Oranjemund and were definitely superior to some of the bands that were brought up from Cape Town for local dances.



Acting Chief Ena Bennett handed the 2nd prize to Nico and Maria Stassen happy holiday. Incidentally, they are now members of the Caledonian Society. At this point in the tale a thanks goes to the trading store for allowing us to take the freezer on appro. Another first. Keith Wilford struck up the band once more. Jean Mack our star cook for the evening supervised the serving of a jolly good ploughmans lunch. The people by now were paying for their own drinks. At one point I thought the Rec Club was open for the last time, the people were six deep at the bar. Before we knew it, 10 o'clock rang out and Mrs. Haynes Sr. was asked to Roll out the Barrel, nerves came to the fore once more - N. Staassen - goodness he was at home preparing for night shift. Oh well carry on with the dance, it would take more than that to deter the Scots. We would even have approached Security to airlift him by helicopter. Three 'phone calls later we tracked him down and 'persuaded' him to collect his prize. Meanwhile a few people were officially thanked for their help to the Society. Boetie Groenewald on behalf of the Gun Club, Cees van Baaren for being himself a super person and last but not least The Godfather Bill Fry for poking his lense into every-



Celtic supporter Frank Quirk and Peter McManus at the bar. one's business. Suddenly it was 11 O'clock and the tension was really building up. With a roll of the drums 'Cor ain wee Jean' Laughlin put her hand into the drum and passed the ticket to Dave Glennie our M.C., Chief-tain, Bouncer and Softie. With a lump in his throat and a tear in his eye he said 'Oh I am awfie proud and pleased, it is no jist a Scotsman, but a man frae Kirk-caldy' a few moments of silence followed while Dave swallowed his excitement, Angus Macdonald congratulations. HORRORS you have guessed he was not there they left when they did not win the deep freeze. I rushed to the telephone shouting 664,664,664, otherwise I



Marietje and Angus Macdonald were the lucky winners of the main prize, the ticket for which was drawn by Jean Laughlin. would have forgotten the number. To be truthful I cannot remember much about that particular call except a lot of shouting and cheering and asking the Macdonalds to get out of bed. Within 10 minutes Angus and his wife



The Callies Choir must be the most versatile group of singers in the country. They can sing three different songs at the same time.



These two couples obviously enjoyed themselves. L: Patty and Uncle Tony Smith and R: Dave and Moira Lineker.

arrived to great whoops of delight and cheers. We believe they are off to Scotland as soon as their youngest son goes to boarding school. Whenever it is, the Society wishes you Godspeed. Needless to say the evening did not finish there, indeed it only started for some of us. However, were I to go into details at this juncture I should probably receive a few lawyers' letters. Suffice to say that the committee's rendition of three songs at the same time was awarded a slow hand-clap. Once again, to all those people who supported the Raffle, thankyou and we can promise that it will be an annual fixture in the Oranjemund calander - subject to air fares, of course. Rumour has it that the next Callie Raffle to be held will enable the lucky prizewinners to go to the Argentine to see Scotland playing in the World Cup.

Next month we hope to report in depth, so till then take care and "Awra Best".



NEWS FROM THE LIBRARY

NEW BOOKS IN THE LIBRARY

FICTION

THE VALLEY OF FEAR - Sir Arthur Conan Doyle (Re-print)
 SUNRISE - Dominic Cooper
 THE GIRL - Catherine Cookson
 LADY CHATTERLEY'S LOVER - D.H. Lawrence
 BLOOD AND HONEY - Thomas Thompson
 THE DRIFTERS - James A. Michener
 POT OF GOLD - David Walker
 TEN MINUTES ON A JUNE MORNING - Francis Clifford
 (Short Stories)

CONDOMINIUM - John D. Macdonald
 BLACKSTONE ON BROADWAY - Richard Falkirk
 THE WAY OUT - Romain Gary
 BEGGAR MAN, THIEF - Irwin Shaw (Sequel to "Rich Man,
 Poor Man.)
 THE ADVENTURES OF SHERLOCK HOMES - Sir Arthur Conan
 Doyle
 THE DARK CURTAIN - Joy Packer

THE ICE AGE by Margaret Drabble

A highly topical novel by a writer who has firmly established her position in the forefront of British novelists today. She examines, in this book, the complex spectacle of Britian struggling through the sour winds of the early nineteen seventies which have blown out some of the spirit of ebullient enterprise of the decade before. The central character, Anthony Keating, has come to an identity crisis in approaching middle age; a mild heart attack and a failing business enterprise have caused him to make a re-appraisal of his life, and to review his relationships with those within his orbit. Well written, with a marvellous eye for detail.

CONDOMINIUM by John D. Macdonald

Fast-paced novel by a popular crime writer (author of

the series featuring that indomitable hero, Travis McGee), this story concerns the residents of Golden Sands, a high-rise development built on Fiddler Key in Florida by an unscrupulous wheeler-dealer. Personal relations among the residents deteriorate, marriages totter, and one of the flat-dwellers, a Civil Engineer has a suspicion that all is not as it should be in the buildings' foundations. Tension mounts, when suddenly Hurricane Ella is reported - moving towards the Gulf Keys. The hurricane is vividly described and the whole book bears the stamp of John D. Macdonald's inimitable gripping racy style.

ROMANCE

THE DOCTOR'S DESPERATE HOUR - Elizabeth Seifert
 HEART IN ARMOUR - Mairi O'Nair
 PRIDE OF MADEIRA - Elizabeth Hunter

CRIME

MY LAUGH COMES LAST - James Hadley Chase

AFRIKAANS

DOSSIER VIR RENATE - Wilhelm Meissel
 NET SOON EK IS - Wondra Potgieter
 DIE MIJSVAL - Francois Richter
 SAFARI BRAGANZA - Johann Bekker
 EINDPUNT : NRENS - Vincent van der Westhuizen
 LAFRAS CUPER IN VENESIE - Karl Keilblock
 TAMARYN VAN DIE VELD - Nita Griessel
 AFRIKA, 'n ROMAN - Karel Schoeman

NON-FICTION

TERTIARY TRAINING OUTSIDE UNIVERSITIES & CAREER OPPORTUNITIES - Human Sciences Research Council
 FROM PADDOCK TO SADDLE - Capt. E.H. Edwards
 STANLEY GIBBONS BRITISH COMMONWEALTH STAMP CATALOGUE 1978
 ASTERISK & CAESAR'S GIFT - Gosciny & Uderzo
 A COLOUR GUIDE TO MINERALS AND ROCKS - Dr Kourimsky
 RUIN FROM THE AIR - Thomas & Witts (The Atomic Mission to Hiroshima)
 THE COMPLETE HOME AQUARIUM - Hans Mayland

MY CHILDREN AND I by Margaret Powell Non-Fiction

Another highly entertaining and witty book by the author of "Below Stairs" and "Climbing the Stairs", Margaret Powell describes how she brought up her children in wartime England with scarcely two brass farth-

ings to rub together. A clever and high-spirited woman, she attended night classes to educate herself: having scrimped to give her three sons the best possible education, she did not want them to feel that their mother was a nincompoop! She stresses the fact that being short of money, struggling along on a milkman's meagre pay and helping out herself as a "daily", was no bar to happiness in their home - in fact, she maintains they had more fun than those far better off. A keen observer of the political scene, Margaret Powell makes some trenchant comments on the social and economic policies of the "thirties and forties".

DICKENS OF LONDON by Wolf Mankowitz

A biography of Charles Dickens, based on Yorkshire Television's "Dickens of London", for which Wolf Mankowitz scripted the series, is a very readable account of Dickens the man, and an attempt to explain the apparent complexities and contradictions of his character. Having struggled against extreme poverty in his childhood, and the deeply felt humiliation of being sent by his father to work in a boot-blackening factory, thereby being denied an education, Dickens rose by his talent and dogged perseverance to become an immensely popular figure whose books reflect the social problems of his

times and the deep concern he felt about them. A man of prodigious energy and a great self-publicizer, he must nevertheless have been a most difficult man to live with. Beautifully and profusely illustrated, with reproductions of the original Phiz drawings.

DEAR ME by Peter Ustinov

Peter Ustinov writes his autobiography with conversations with himself (his alter ego?) inserted periodically throughout the book to point out his failings or omissions - a marvellous ploy to disarm criticism! Of Russian, French and Ethiopian origins, this versatile actor, playwright, director, set and costume designer, and author ("Krumnagel", "The Loser", "Add a Dash of Pity") reveals himself as a sensitive and responsible person, not quite as self-confident and happy-go-lucky as he would have others believe. He was Rector of Dundee University for six years and is a tireless worker for UNICEF. A clever and gifted man, he writes with humour and facility.

WESTERNS

THE BLACK DUKE - Ross Dexter
HOWE - Will Houston

NEW BOOKS IN THE LIBRARY IN JANUARY

FICTION

THE BANK - Stephen Longstreet
MERLIN'S KEEP - Madeleine Brent
EXCELLENCY - David Beatty
THE SUMMER OF THE SPANISH WOMAN - Catherine Gaskin
GHOST FOX - James Houston
THE PLAGUE DOGS - Richard Adams
JOURNEY INTO FIRE - Patricia Wright
THE FRENCH CONSUL - Lucien Bodard
THE ABANDONED WOMAN - Richard Condon
THE DEVIL ON HORSEBACK - Victoria Holt
VORTEX - Jon Cleary
THE ANGRY TIDE - Winston Graham (the 7th Poldark novel)
FLASHMAN'S LADY - George Macdonald Fraser

GOLDEN GIRL by Peter Lear

Peter Lear is the pseudonym for a well-known novelist (?) with a life-long interest for great athletic occasions, kindled as a boy when he watched Fanny Blankers-Koen win Gold medals at the London Olympic Games in London. In this novel he presents the frightening process of the mental and physiological manipulation of a young girl - a golden girl - literally programmed to take the 1980 Moscow Olympics by storm by her ruthless backers who are interested only in the monetary gains. The story takes a sinister turn and is revealing in parts, although the style is a bit slick and wordy.

DANIEL MARTIN by John Fowles

Chosen with four other novels as the Year's Best Fiction for 1977 by a leading periodical, "Daniel Martin" is a long book with a straight narrative - as opposed to the tricks of "The Magus" and "The French Lieutenant's Woman". It concerns the psychological pilgrimage of a Hollywood screenwriter (British by birth and upbringing) from his childhood in Devon and Oxford University days, through his gradual disillusionment and domicile in America - a broken marriage and estrangement from the close companions of his youth - to his self-awareness in the '70's and quest for self-purpose. Intellectually challenging, it upsets the modernist outlook that only a black-comic view of human destiny is truly representative of our "ubiquitous addiction to wrong ends". Set against a background of contemporary history, and the intelligent and witty

conversations of his characters, the novel highlights the dilemma of Daniel Martin's generation: feel deprived or feel guilty. John Fowles offers no solution to the central problem of how to live in this chaotic age if you were born before 1939 but makes a good start at putting his finger on the problem and ends on a cautiously optimistic note.

ROMANCE

DANGEROUS PRETENCE - Flora Kidd
DEAR TYRANT - Henrietta Reid
ISLE OF DESIRE - Anne Hampson

WESTERNS

THE HIDEOUT - Claude Cassady
TWO-BIT TOWN - Jerome Gardner
THE BORDER PAWN - Will Brennan

AFRIKAANS

KONINKRYK IN DIE NOORDE - Karel Schoeman
TUSSENSANG - Elisabeth Eybers
VROU VIR DIE ERFGENAAM - Lize Swart
ALLES WAT LEWE - DOUGLAS HEY
LIEFDE AGTER 'N MASKER - H. Kosalik
NOGTANS SAL EK JUBEL - Audrey Blignaut
INDRINGER OP GROENKLOOF - Nickey van Schalkwyk
'N SEDER VAL IN WATERKLOOF - P.G. du Plessis
JY, ANTON JOOSTE! - Johann van der Post
DIE PAD TERUG HUIS TOE - Ena Murray
DIE DEUR BLY TOE - R. Hendriks
LIED VAN DIE HART - Nicolette Boonzaaier

CRIME

A CAPITOL CRIME - Lawrence Meyer

NON-FICTION

THE HORSE OWNER'S GUIDE TO COMMON AILMENTS - G.W. Serth
THE WHITE LIONS OF TIMBAVATI - Chris McBride
WALKING INTO THE LIONS' DEN - Molly Weir (author of "Shoes Were for Sunday")

VIVIEN LEIGH by Anne Edwards

A full and well-researched biography of a fascinating woman, beloved by all who knew her. Stunningly beautiful and extremely intelligent, Vivien Leigh had two obsessions - Sir Laurence Olivier, and the desire to be a great actress. She determined to marry Sir Laurence when they were both already married to other partners, and pursued that aim with single-minded passion. She then rocketed to fame as Scarlett O'Hara in "Gone With the Wind". Over the years it became apparent that she could not equal Sir Laurence's greatness on the stage and the knowledge haunted her. With the onset of a periodically incapacitating mental illness - manic-depression - life with her grew insupportable to him and he left her (for Joan Flowright). Thereafter, her friends maintain that she "turned her face to the wall". The book is based on Miss Leigh's personal let-

ters and the co-operation of those who had been closest to her, with the conspicuous exception of Sir Laurence himself.

FIGHTER by Len Deighton

This true story of the Battle of Britain is purported to be the best book Len Deighton has written. The eminent historian, A.J.P. Taylor praises the brilliant analysis, and Albert Speer (Hitler's Minister of Armaments) apparently read "page after page with fascination" - doubtless a Teutonic admiration for the thoroughness of technological detail. (One wonders how Len Deighton reacted to praise from this quarter.) The well-chosen dustjacket shows a reproduction of Paul Nash's famous painting "Under the Cliff" and the content of the book displays the same good taste - it is restrained, sober and accurate.

EHOKOLOLO LYIILONGA YOMUMVO 1977

EHOKOLOLO LYIILONGA YOMUMVO 1977

Esiku eti 8.3.77 Onda taamba mpaka iilonga yeyakulo lyuusita megongalo lya C.D.M. Okananga omalongelo Kalunga. Ondadhambulula kutya aalumentu aaniilonga yetu oyendji oye na ondjuulukwe onene okukala poohapu dha Kalunga shili.

Moohostela adhihe aakriste oyena ehalo lyokuuva ohapu yomua.

Uulalelo uuyapuki wa topolwa. Mooka ya yakulwa muulalelo uuyapuki, Momumvo aguhe omwaale omunene oyo 16875. Mboka ya yakulwa mekuthilo oyo 131. Mboka ya kolekwa oyo 81. Aashashwa ya shashwa 16. Melongelokalunga 71 952.

Shoka ta shi eta epiyagano osho iikolitha momina nota shi kelele wo aantu melongelo kalunga. Iikolitha ta yi kutha po wo elandulathano maantu yetu.

Nando ngaakta otwa dhumulula wo kutyo aantu yetu oyena ehalo enene lyokupulakena elaka lyomuwa nando otwa nyengwa, omulu iikolitha.

Aakuluntugongalo otaapandulilwa uudhiginini wawo moohostela adhihe, sho taa kwatha shili aamwayina. Ukumwe nelonge lokumwe moohostela adhihe owa momika mwaayeke, otwa longela kumwe nawa.

Aahona yomina ayehe otawa Pandulwa wo unene omululo elongelo kumwe nomakwatho ogendji, nomapopilo Okuya kiigongi yongerki, ota ndi pandula shili.

OSHIKANDJO SHAANDJETU SHUULINAWA

Ota ndi pandula wo unene omukuluntu guulinawa omusamane Chris Esterhuizen nomupeha gwe Ferdie Nash- idengo, komakwatho geni aakwetu.

Omusamane Grobbelaar ota ndi ku halele eyambeko lya Kalunga natango u tsikile nomukumo okuwatha aagundjuka yetu, nomalongekidho giituthi yawo ongomwali nomuputudhi e nohole noluvulo lwe.

Omuluunkundi ina ndi vula we okuthika pehulilo lyeyakulo lyandje. Onkee ondi shi shi Kalunga ketu ote mu monene omuyakuli ngoka ena uukolele wa gwana, opo e mu yakule ishewe.

Tangi unene
Nomakundilo
Gueni.

Pastor Tsiguedha (ELOK)

MODEL FLYING CLUB DISPLAY

In the old days, they called them Barnstormers - they fly in any weather, as long as there were people to watch, to marvel at the amazing flying machines - the aviators taking their lives in their hands. No more today - safety and common sense rule the minds of modern aviators, but what? - lives there still that spirit? Oranjemund saw not one but nine skilled pilots fly in

conditions that were frankly dangerous over the weekend of the 16th December. Oh yes, I almost forgot, they were radio controlled aircraft, and the pilots, members of the CAPE RADIO FLYERS, who visited Oranjemund with twenty one model aircraft to give a flying display.

To those who braved the gusting wind on Saturday afternoon, there were sights not often seen north of the Orange. The decision to fly at all had been taken at about 2 p.m. and it was hoped that the wind would drop later. In case you think I'm exaggerating - to a model built to sixth scale - a 20 km/h wind is the equivalent of a 120 km/h wind! - practically a hurricane!

The show opened with an Ugly Stick model - towing a CAPE RADIO FLYERS banner. Against the wind, the 'plane only just managed to make progress - that's nearly 1,3 horsepower struggling to fly, and the pilot managed to dump the banner right on to the flying field. We were to see many more examples of exceptional flying skill from our Cape visitors. A high powered aerobatic pattern aircraft followed - reaching speeds of up to 160 km/h downwind and performing the standard aerobatic routine - loops, rolls, spins, etc. The fact that the pilot almost forgot to lower his wheels and had to be reminded from the crowd cannot detract from his display - in fact it enhanced it.

Sport planes followed - a pair of contemporary biplanes performed their elegant aerial ballet, and then to the delight of every father who has had to fly his son's control line model, a C/L stunter was flown. The



A line up in the pits.



Pilot Hymie Munitz and the Israeli Ugly Stick



The Ugly Stick.

gasps from the crowd told all - Ian Boswell is a very experienced pilot, but nobody believed that an aircraft could perform so.

The World War 2 scale models of the Spitfire and Thunderbolt were great. To many of us there are aeroplanes and there's the Spitfire - in a class of its own, and South African stand-off-scale champion, Chris Sweatman showed it off beautifully. The two aircraft, low, slow and with wheels and flaps extended couldn't fail to excite an air'plane lover.

A scale model of CDM's Jet Ranger helicopter was flown. The wind made things difficult (even our chopper doesn't like too much wind!) but we had a good idea of this new area in R/C modelling.

Then low, upside down and beautiful, Mel Colyn in his Pitts appeared from over the town to give what I can only describe as a breathtaking display. We don't realise



Horst Konig and his Jet Ranger



Ian Boswell with the Spitfire.

what a privilege it has been to have Mel in Oranjemund. Our visitors couldn't believe their eyes - a superb aerobatic display in the middle of the desert! Chris Sweatman's $\frac{1}{4}$ scale model of the Pitts Special joined Mel for a few fly-by's - and there were



The Spitfire roaring in for a low-level attack



The World War II Thunderbolt taxiing for take-off

lumps in throats when Chris and Mel managed to fly by in formation before Mel waggled his wings and left, as he arrived, low, inverted and beautiful.

Well, after that the wind dropped a little and some of the aircraft that couldn't earlier, flew. Pylons were erected and some racing took place. Everyone was tired, happy and still a little incredulous that the display had come off.

The weekend was a great success - a braai at the Yacht Club



The Tom-tit fence hopping.



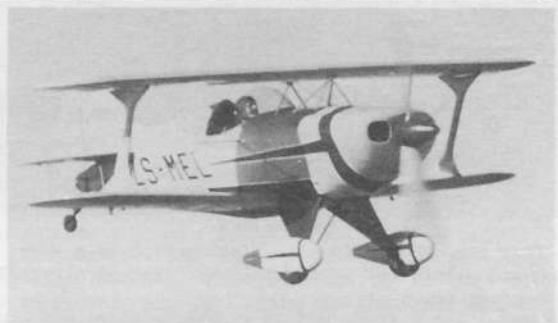
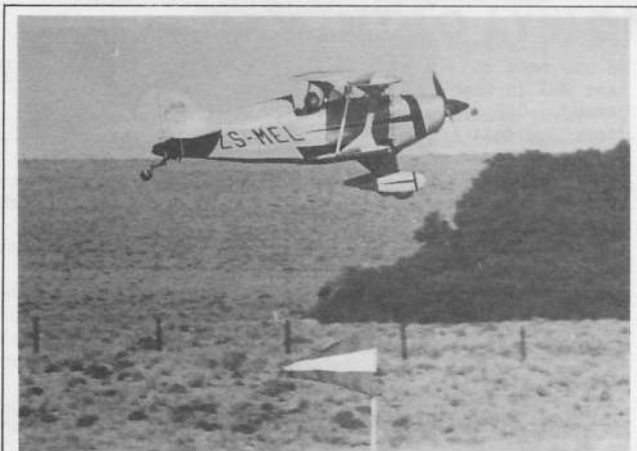
Mel's Pitts Special



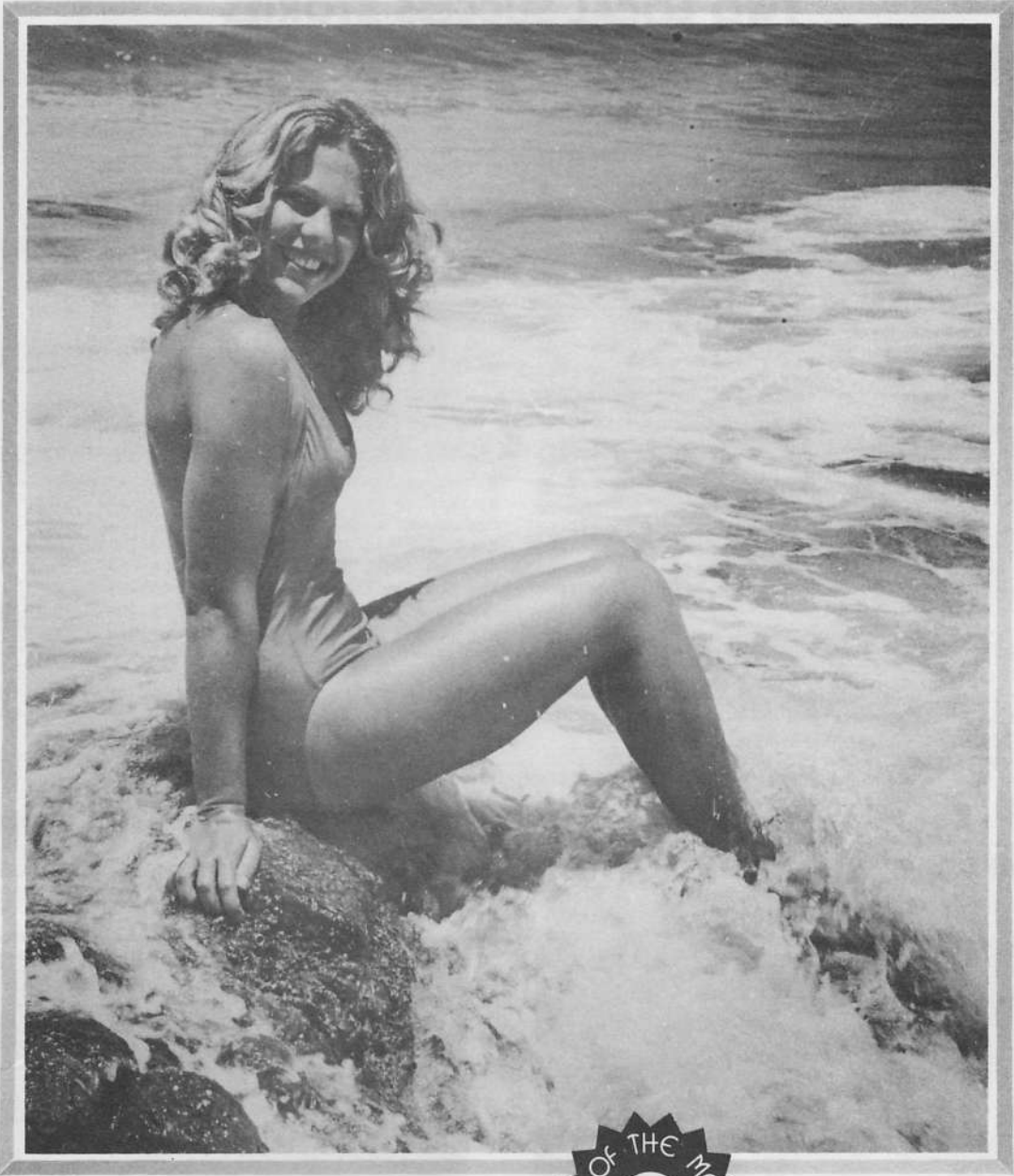
Mel Colyn, full-size Pitts Special pilot with Chris Sweatman and his 1/4 scale model Pitts.



Scale modelling at its best.



The Pitts Special with Mell at the controls, seen in Oranjemund for the last time.



DELENE DEPOLA



TWO LOCAL SUCCESS STORIES



The du Preez family must be proud of their daughters' unique school records. In 1977 Marianne received the Principal's Cup which is the top academic award at the Oranjemund Private School. She was following in sister Hester's footsteps inasmuch as she won the same prize the year before, 1976.

Besides their excellent academic record throughout their school careers in Oranjemund they also excel at music. Marianne left to go to the Diamante High School in Kimberley with certificates acquired in 1977 from the Royal Schools of Music for Piano, Grade 5 and Theory, Grades 3 and 4.

In addition to their excellent scholastic and cultural achievements they have both been outstanding athlete and Netball players while at the O.P.S.

ORANJEMUND PRIVATE SCHOOL 1978



We welcome the above thirteen new members of the School teaching staff and hope that they have a long and enjoyable stay in our midst. In the back row L to R : Mrs. Amanda van Aarde, Mrs. Ina Bergh, Miss Maria Grobler, Miss Sareta Burger, Miss Debbie Heger, Miss Erna Bester and Mr. Theo van Aarde. Standing in front L to R : Mr. Izak Bergh, Miss Genevieve Hugo, Miss Coreen Swanepoel, Miss Dawn Johnson, Miss Sally Hincks and Mr. Richard Marlowe.

● DID YOU KNOW ?

IF YOU are right-handed your fingernails grow faster on that hand. And the nail on your middle finger is the fastest growing of the lot.



Coreen Swanepoel, who has recently been appointed to a teaching post at the O.P.S. is, as most of us know Oranjemund's only Olympic competitor and the only Springbok who has grown up amongst us.

Last year, just before leaving Paarl Teachers Training College she was one of the nominees for the title, 'South African Sportswoman of the Year' which was eventually won by Heidi de Kock. She did however win the Western Province Paraplegic Sportswoman of the Year Trophy, seen above.

In the next school holidays she is travelling to Cape Town for the South African Paraplegic Championships where she will compete in the shot-put (the world record for which she holds), discus and all the swimming events, for which she holds all the South African records.

We wish her every success - she is a marvellous ambassador for Oranjemund and our school.

POSTSCRIPT : With this enormous wealth of experience to draw from the School and Swimming Club swimming teams should improve tremendously.



Above are the four Head Prefects appointed for 1978. From L to R : Cari Zandhuis, Charl van Wyk, Gert Muller and Yolande Greeff.

SRI LANKA, now one of the world's greatest producers of tea, adopted the crop at the end of the 19th century when blight wiped out thriving coffee plantations

THERE IS no mention in the Bible of exactly who were the guests at the Last Supper.

FREDERICK the Great of Prussia often boiled champagne instead of water when he made coffee.

CHRISTMAS PARTIES

BEAUVALLON TEENAGERS ENJOY THEMSELVES



While Veronica Cloete and Vincent Links dance, Maria van Wyk, Moira Joseph, Lillian Milford, Valencia Joseph and Sarah Cloete chat.



Sitting round the table from left to right is Judith Langeveldt, Karen Jonker, Brendan Jonker, Clinton Jonker and Dennise Langeveldt.



While Valerie Cloete is dancing Maria Milford and Maria van Wyk talk to their friends



Valerie Smith helping Mrs. Langeveldt and Mrs. Pollard serve the supper.



Sitting around this table without a partner in sight is Valerie Smith, 'Zalala' Louw, Maria Milford, Moirs Joseph. Maria van Wyk, Lillian Milford and Sarah Cloete.

CHRISTMAS PARTIES



Drica Louw receives her present



Clinton Jonker smilingly accepts his Christmas present from Farm Manager's wife, Mrs. Pollard.



Veronica Cloete and Maria Whitlow show the boys how it's done.



Annalien Cloete with her present.



'WILKENS, WE HAVE JUST DONE A STUDY ON YOUR LAST REPORT AND REGRET TO SAY THAT WE HAVE COME TO THE CONCLUSION THAT YOU ARE REDUNDANT'

FOR SALE / TE KOOP

HOUSE FOR SALE

RONDEBOSCH (CAPE TOWN) : Single storey, tiled roof, comprising :

Large main bedroom, 3 single bedrooms with built-in cupboards, 2 bathrooms/showers/toilets, lounge/dining room, study or sewing room, tiled fitted kitchen with laundry nook, full maid's quarters, lock-up garage and parking area. Port-a-pool in enclosed garden. Storage cellar.

Unobstructed view across sports fields and mountain view.

Newly re-wired and re-decorated. Carpets in most rooms.

Within walking distance of Rosebank Junior School.

On bus rout. Photograph available on request.

Immediate occupation. R26 000. (NO offers)

Phone Mr. and Mrs. Erasmus, Cape Town 65-4424 or write : 33 Park Road, Rondebosch. 7700.

TE KOOP : Erf 1071 vk. meter met huis te George. R8 000 of naaste aanbod. Kontak : Mnr J.C. Muller. Tel. 137 Kleinsee na 3.30p.m. Gedurende dag Tel. 288. Kleinsee.

CHRISTMAS PARTIES

TEENAGERS' PARTY in the RECREATION CLUB



Pics by John Mack



CHRISTMAS PARTIES



CHRISTMAS PARTIES

CHRISTMAS ENTERTAINMENT IN LOCAL HOSTEL



There was no shortage of volunteers to help the magicians.



The members of the band and some newly made friends after the show.



The music was good and strong and induced some to dance.

This year a band and two magicians were brought down from Windhoek and gave a well attended show in each of the hostels. These photographs were taken in the Local Hostel.



A magic trick involving solid steel rings had the audience and these two assistants baffled.



Refreshments in the Oranjemund West Club to finish off a good evening's entertainment.

WEDDING BELLS



Pics by Dennis Symes



WEDDING BELLS : MAUREEN - GUS

Maureen Coraly Love and James Angus Buchanan took a great step forward on Saturday 17th December, 1977 when they were married by Rev. Hitching, Presbyterian minister from Cape Town, in the interdenominational church.

The bride, dressed in a full length ivory dress with wide sleeves bordered with crystals and pearls, represented a beautiful picture that must have caused Gus to miss a heart beat as she walked down the aisle. She carried a bouquet of blue orchids to add to the enchantment of the occasion. She was most ably attended by her Matron-of-Honour, Sandra, who looked lovely in a full length apple green trilobed dress. Sanára and Peter Buchanan did the honours that contributed so successfully to the occasion.

A lot of beautiful people attended both the wedding ceremony and the reception, but most outstanding were the two mothers. Eleanor Buchanan wore a powder blue full length chiffon dress cut in the very latest "Hankerchief" style. She represented an elegant and happy mother. Barbara Love looked extremely radiant and happy in her full length midnight blue trilobed dress and her obvious pride of her daughter's lovely presence reflected in her face.

The bride's grandmother, Mrs. Coraly Oliphant represented a proud, stately figure and a picture in her green and pink floral outfit. Both Gus and brother Peter were well groomed and the best dressed males to attend this wonderful occasion.

The floral decorations with blue agapanthas in both the church and at the reception was a tribute to Moira Lineker who spent many hours preparing them and the bouquets.

The marriage service was highlighted by Mr. Bill Mitchell, who sang to the happy couple immediately after they had been married by Rev. Hitching. Bill was accompanied by Etesia van Rooyen on the organ.





MEDICAL COLUMN

FOOD AND HEALTH

The United States Government, realising the importance of diet in the health of its people, set up a select Committee on Nutrition and Human Needs. This was under the chairmanship of Senator George McGovern who stated "we have an obligation to provide practical guides to the individual consumer as well as set national dietary goals". The Committee examined scientific reports and heard evidence from various experts. They set out six dietary goals as follows:

- 1) Increase consumption of carbohydrate to provide 55% to 60% of calorie intake instead of the present 46%. This increase should be in the form of complex carbohydrates rather than sugar. Starchy foods such as vegetables, fruits and whole grain cereals are suggested.
- 2) Reduce fat consumption to comprise 30% of calorie intake rather than the present over 40% of intake of calories.
- 3) Saturated fats i.e. of animal origin should comprise no more than 10% of total calorie intake, the other 20% being divided between monounsaturated and polyunsaturated fats i.e. fats from vegetable origin.
- 4) Reduction of dietary cholesterol to about 300 mg. a day. One egg yolk contains 250 mg. of cholesterol.
- 5) Reduce the intake of refined sugar to 15% of calorie intake. Refined sugar provides empty calories and is detrimental to the teeth. No clear-cut evidence has incriminated sugar as being a contributory factor in heart disease although evidence exists which supports this. Soft drinks are a major source of refined sugar and the report advises that they should be much reduced or eliminated from the diet completely.
- 6) Reduction in salt intake to about 3 grams a day.

CRICKET CLUB

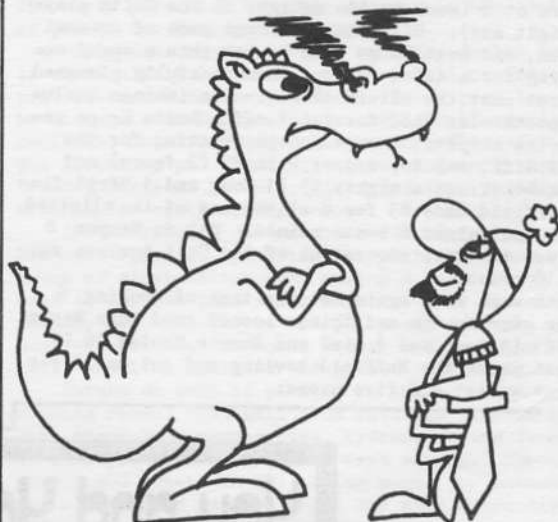
WEDNESDAY LEAGUE from THE LONG ROOM

January 12, 1978

The Wednesday league, brainchild of Phillip Kelly, commenced on the 11th January with the game Veterans versus Colts. At 5 o'clock sharp, unusual for cricket in Oranjemund to start on time, the Veterans, having lost the toss, started batting. In their allocated 15 overs they amassed the formidable total of 89 runs and gained themselves 15 points. For their bowling troubles the Colts were allotted 13 points. Jack "Poor Excuse" Gibberd (promoted recently to assistant bedrock cleaner) with 28 runs (a six and two fours) and Chris Morrell 27 (three fours) were the highest scorers for the Veterans who were skippered by Phil Kelly in the absence of young Jack Annett. Best bowlers for the Colts were Ronnie Mouton with 1 for 14 off his five overs and Kosie Krige with 2 for 25 off four overs. Four catches were dropped by the Colts, all sitters, and whilst allowing the batsmen to carry on, deprived their side of 12 bonus points.

Six o'clock saw the Colts at the crease and they

Perform a death-defying act.



Stop smoking.

The present consumption in the U.S.A. is in the region of 6-18 grams per person per day. It is important to note that the highly processed foods are the ones that often contain saturated fats, sugar and salt as well as various additives and artificial colouring. It shows that to follow these goals one must return to unprocessed natural foods rather than convenience foods.

In an editorial, in a leading medical journal, discussing this report it states: "That the major blind-spot in the above report is to ignore alcohol consumption which is increasing fast, along with its pernicious effects". This is indeed a strange omission considering the proven immortality and morbidity which is considerable, caused by this high calorie beverage.

were set the task of scoring 6 runs and over to win but more important they had to score more boundaries and lose less wickets than the Veterans.

The Colts' innings started off at a cracking pace and there were 8 runs on the board before Kosie Krige was out for 5 off the last ball of the first over. Mel de Bruyne and Dupie du Plessis continued in similar fashion and managed to pass the Veterans' score without further loss of 12 overs. They both retired at this stage, de Bruyne with 56 (1 six and 5 fours) and du Plessis with 27 (no boundaries) to give the rest of the side a chance to bat. At the end of the 15 overs Colts had made 104 for the loss of 3 wickets. Bonus points 19. The Veterans' bowlers all suffered the same fate with only Genade 1 for 28 off 4 overs and Kelly 1 for 27 off 3 overs being successful. Their allocation of bonus points was 10.

Veterans 89 for 4 Batting 15 Bowling 10 = 25 pts.
Colts 104 for 3 Batting 19 Bowling 13

+ Results 2 = 34 pts.

It is rumoured that both Bill Fry and Jack Annett decided to come out of retirement and play in the Wednesday league after seeing Cavaliers bat in a Patricia league fixture. All I can hope for is that Bill bats better than he rides horses.

Anybody wishing to play in the Wednesday league, cricketers and non-cricketers should contact Phil "The Bat" Kelly.

January 19, 1978

The second game in Phillip Kelly's Wednesday league took place on 18 January with Mel de Bruyne's "Colts" playing against Steve Rudd's "Nuffield".

Nuffield batted first with young Bill Fry and Steve Rudd opening the innings. Steve was first to go with the score at 8 (much to the delight of the Colts players I might add). Bill, in his first game of cricket for years, was next to go when he got into a speed wobble going for a quick run and unsuccessfully ploughed nose first past the return crease. His innings included a spectacular "nod for four" off a Kosie Krige return to the keeper. Jackie Joseph guesting for the Nuffield side, was top scorer with 25 (2 fours) and young Leube struck a mighty 15 (1 four and 1 "Fry" five). Nuffield made 83 for 6 at the end of the allotted 15 overs and gained 6 bonus points. Mel du Bruyne 2 for 23 was the most successful of the Colt bowlers who gained 18 points.

Colts were once again set the task of scoring 6 runs per over to win and things looked good when Wayne Wilson 21 (1 four and 1 six) and Ronnie Mouton 16 (1 four) set about the Nuffield bowling and put on 33 for the first wicket off five overs.

Then the rot set in and nobody else with the exception of extras reached double figures. Last man Jack "Cigarette" Marais made 7 good runs to help Colts reach 72 before being all out. Batting points 12.

Nuffield had a secret weapon in the bespectacled Namaqualander, John Smith (alias Jannie Smith) who bowled the Colts batting with his devastating spin take 4 for 14 off only 2 overs including the elusive hat trick. Steve Rudd assisted by taking 3 for 11 off four overs.

For their efforts Nuffield amassed the formidable bowling bonus point score of 35.

BONUS POINTS

Nuffield 83 for 6 Batting 9 + Bowling 35 + Result
= Total 46

Colts 72 all out Batting 12 + Bowling 18
= Total 30

Young Jack Annett was on the wings at the start of play and from his comments there should be some keen rivalry between him and Bill Fry to see who can score the most runs in The Wednesday League. Be careful, Jack, Bill does bat better than he rides.

You and Your Garden

by Doreen Grigg

"Water, crystal water, from the clear mountain mountain rill - Water, crystal water, that with joy our hearts can fill".

It is just over two months since I wrote of the mist of pale pink apricot blossom and the deeper pink of the peach; pickers are working from dawn to dusk harvesting the golden fruit and once again laden lorries are queuing at the canneries. Day and night shifts are attempting to keep pace with the inflow and our small town is packed to capacity with the additional labour force.

I, like all Boland housewives, have been "knee-deep" in apricots and can now gaze with pride at the result; jam, chutney, curd, stewed and baked for freezing with the balance drying in the sun. At a later date I will submit some recipes for your use next season.

Our retired friend at McGregor has had a bumper crop, his 150 trees yielding two-and-a-half tons, the best since he bought his acre four years ago. He has proved that light daily watering led from a dam he built, is superior to a weekly flooding. He uses no insecticides nor pesticides, thus restoring the balance of nature. Composting heavily has transformed the rock-hard stony ground into rich soil, easily ploughed. Between the rows of trees he grows strawberries, which fruit for seven months of the year, top quality potatoes, onions, broad beans, asparagus etc. The Coloured striping no-one would employ is now a strong young man - the result of good feeding and good wages. Between them they have performed miracles both working equally hard. Picking, packing and transporting the apricot harvest alone has been a mammoth job for two.

To some, retirement means boredom and loneliness, to others the most fulfilling of all the years. To my mind, this is where a garden, be it big or small, is the answer. Laurie has discovered this and was as thrilled as I when the first Tiger lilies opened this week. Unusual rains have greened the lawns which he cuts and trims regularly, complementing the

colour in the beds.

Snapdragons sown in January flower in very early summer and the plants which stand through winter are healthier than those sown in the spring. There are many new colours to choose from and different types. I have been surprised with the butterfly type with fluted petals, the colours vivid. They grow vigorously and make excellent cut flowers.

Sow delphinium seed during the first weeks in January (the seed must be fresh). Put it in an airtight container for 10 - 14 days in the fridge, to help break the dormancy.

Sow the seed singly in well-drained soil to which a little superphosphate and agricultural lime have been added. The plants do best in an open sunny position. Spread bait for snails and slugs as these pests are partial to young seedlings.

Pansies may be sown and for your winter garden stocks, Iceland poppies, *Bellis perennis* (English daisy), nasturtium and polyanthus primrose. Seed or bulbs of cyclamen, ranunculus and anemone sown now will give you numerous plants for spring colour. For late spring blooms sow columbine, penstemon, Canterbury bells and sweet William to name but a few. Lift and divide irises, but do not re-plant deeply.

Fruit trees will be giving you their summer crops, and for those who have lemon and/or lime trees I must give a recipe for a most refreshing drink. To 7 cups of juice (unstrained) add 5 cups sugar and the grated rind of 1 lemon or lime (optional). Dissolve, stirring constantly removing from heat the moment it boils. Combining the juice of both fruits is a good idea. When cool bottle and store in a cool place. Diluted with iced water this is a real thirst-quencher.

Sow seeds of most of the winter vegetables this month. The soil must be light and friable and not freshly manured; however, this is unlikely in Orangeburg unless you are a member of the Riding Club. Vegetables do best in ground manured for a previous crop. Cabbage, cauliflower, onions, carrots, par-

snips, turnips, Swedes (the yellow turnip), beet etc. etc. I hope you are enjoying your own salad greens and tomatoes.

My good wishes to you all for a thoroughly happy year ahead.

Who knows not roses
Knows not beauty's smiles,
Romance has spurned him,
Poetry passed him by.

How strange it was in midsummer to have a weather change so sudden that within a matter of minutes, after one thunder clap, the lawns were white with hailstones. Fortunately, Montagu town was on the fringe of this freak storm, but farmers in the district and Barrydale watched their orchards and vineyards devastated. Tons of peaches, pears and grapes were eliminated with many trees and vines damaged beyond hope of recovery. A damaged house can be repaired, but the loss of mature trees and vines means years of work and care before they are productive. This part has been proclaimed a disaster area.

The canneries and firms drying fruit will suffer, their employees and the export market; a chain reaction to mention the farmers' families - all in fifteen minutes or so.....

Our neighbours are drifting back from their holidays and my family of birds, cats and dogs is dwindling; gardens required daily watering. We have an amicable arrangement as none of us employs servants - our dogs and garden will be cared for when we choose to have a break.

One loss we suffered due to hail was the twenty-seven blooms on one stem of the lovely pink rose, Queen Elizabeth, a perfect bouquet. However, rose plants are tough and new buds are opening. The yellow single (dog rose) Mermaid, a creeper, is mingling with white jasmine and mandevilla on the back fence and is beautiful.

How quickly the seasons pass; we are back at bulb buying and planting again and you can commence with anemones, ranunculus, freesias, babianas, sparaxis, tritonas, leucojum, grape hyacinth (Muscari) and snowdrops. Collect the bulbs from lily stems for sowing in the spring. I have done this with the tiger lilies visualising masses of new plants next summer!

LETTERS TO THE EDITOR

Isn't it about time something was done about the plague of wandering dogs in this town, that roam the streets on their own, barking sometimes incessantly throughout the early hours, at nothing more than their own shadow.

In addition to keeping people from their very necessary sleep at night, these supposedly valued pets are allowed to wander around the streets, becoming both a safety hazard and a nuisance to motorist and pedestrian alike. There is sufficient done and said to maintain a high degree of safety on the mine's roads, but what about extending this policy to the town roads - by stricter and more control of wandering dogs in the town.

Basically, the remedy lies at home, but if dog owners shrug off the problem and do nothing, why doesn't the Company take the lead (excuse the pun) and make some kind of by-law - say - ensuring every dog is licenced, then fining the owner for allowing it to stray on the road. This sort of legislation seems far more important than the laying down of petty restrictions regarding dogs e.g. no dogs allowed at Beauvallon camping site.

Definitely some sort of positive action is called for, both to allow us all to get a decent nights sleep and before a serious accident occurs as a direct result of straying dogs.

Many of the hardy annuals, if sown this month, will flower well in the winter. Best of these for cutting are candytuft, annual delphinium "Blue Butterfly", annual chrysanthemum, viscaria, godetia, clarkia and neemesia. Hunnemanina is a cheerful little plant in the rock garden. Shade-lovers include foxglove, violet, begonia, thalictrum, vinca, primula and white arum lily. The hardy perennial Japanese anemone is the choicest of plants for late garden display.

Hollyhocks should be sown now, the double variety is particularly lovely; against a wall or fence for protection and the best effect. Sweet peas too may be sown in well-dug ground, as well as cineraria, calcolaria, impatiens and begonia semperflorens to give you flowering pot plants in winter and early spring. Scatter seeds of gazania, African daisy, venidium and ursinia for early spring colour.

In the kitchen garden sow seeds of cauliflower, Brussels sprouts, sprouting broccoli, kale and raise a batch of glove artichokes, making a main sowing of onions to provide plants for bulbing. For the winter you can now sow all root crops, peas, spinach, onions and cabbage. Cut marrows, squash and pumpkins whilst still small to continue the plants in bearing.

Shrubs do well if planted in autumn and many (including roses) root well from cuttings planted now. Take these from marguerites, hydrangeas and fuchsias to give you flowering plants next season. Check your garden and others in the coming weeks for autumn colour of leaf and berry. There are many attractive trees and shrubs to provide this.

Fungus is prevalent in many lawns now, causing brown, dead patches to appear. Spike affected area well with a garden fork and apply a mercuric lawn dressing. A feed of balanced fertiliser will see them through the remainder of the season.

One of the reasons gardeners are happy people is, I am sure, because there is no dull routine nor monotony, as well as no end to the joy in achieving results; their gossip harmless, their grouses about pests, not people. Cheerio.

Dear Sir,

It was with great sorrow that we read of Bertie Hawkins death in last month's Newsletter. As we were on leave when his death occurred, it came as a shock.

All who knew Bertie, will know him as quick of temper but equally quick to forget and forgive. Although not formally religious, he always gave to the churches at Oranjemund the best flowers from the gardens that were available. These for "The Greater Glory of God". He was always kind and generous. May he rest in peace.

REB.

BARCLAYS NATIONAL BANK LIMITED



Barclays National Bank Ltd is providing a Financial Planning and Advisory Service to the residents of Oranjemund.

This covers Investment Advice, all aspects of Insurance and Estate Planning.

This service draws on the resources of the Barclays Group, Insurance and Financial Markets and should prove invaluable to the residents of Oranjemund.

The local Bank Manager will be pleased to discuss this with interested persons, and if required, will arrange appointments with the financial advisor who regularly visits Oranjemund.

NEW ARRIVALS AT C. D. M.

We welcome the following New Employees who joined the Company this month and wish them a happy association with CDM.

The place-name in brackets is the place of their birth. Club secretaries and fellow employees with similar interests are invited to contact them. Their addresses can be obtained from the Editor by phonong 752.

ADIE, G.W. (Pietermaritzburg) (Hockey, Tennis, Squash)	OPERATOR METALLURGY
BEIKOWSKI, G. (Upper Silesia, Poland)	INSTRUMENTATION TECHNICIAN
BOOKER, Ivan (Cape Town) (Squash, Golf, Baseball)	OPERATOR METALLURGY
BROCK, P.R.M. (Cape Town) (Cricket, Squash, Hunting)	OPERATOR METALLURGY
BURBIDGE, P.A. (East London) (Rugby)	OPERATOR METALLURGY
CLAASSEN, T.A. (Oudtshoorn) (Horse riding)	APPR. DIESEL MECH.
CLAY, A.W. (Port Elizabeth) (Tennis, Gardening, Reading)	TEAM LEADER PROGRAMMER
DARLING, G. (Cape Town) (Surfing, Reading)	MINING SUPERVISOR
EYSSEN, P.J. (Robertson) (Rugby)	OPERATOR METALLURGY
FAUL, J.J. (Ashton) (Athletics, Tennis, Badminton)	STUDENT OPERATOR MET.
GOSLIN, R.L. (Durban) (Bird-watching, Food and Wine, Squash)	PROGRAMMER DATA PROCESSING
JOSEPH, J. (Richmond) (Rugby)	TEACHER O.P.S.
KNOETZE, A.P. (Kroonstad, O.V.S) (Rugby, Swimming)	OPERATOR METALLURGY
KOEKEMOER, E.T.J. (Otjiwarongo) (Rugby, Swimming)	MOTOR MECHANIC
LE ROUX, G. (George) (Rugby)	OPERATOR METALLURGY
LEEMANS, J.P. (Pretoria) (Karate, Horse riding)	APPR. FITTER & TURNER
LISTER, R.J. (Johannesburg) (Golf)	OPERATOR METALLURGY
MARAIS, P. (Alexander Bay) (Tennis, Squash, Badminton, Hunting)	APPRENTICE
MULLER, H.S. (Durban) (Cricket, Tennis, Rugby)	OPERATOR METALLURGY
MULLER, J.K. (Cape Town) (Rugby, Baseball, Squash, Music)	OPERATOR METALLURGY
NANGLE, P.J. (Cardiff, Wales) (Music, Photography, Squash)	OPERATOR METALLURGY

PHILLIMORE, D.M. (Johannesburg) (Golf, Cricket)	PERSONNEL MANAGER
PIETERSE, J.A. (Cape Town) (Diving, Golf, Chicks)	OPERATOR METALLURGY
RIXON, G.R. (Luansha, N. Rhodesia) (Surfing, Hang gliding, Riding, Water Polo, Squash, Yachting)	MINING SUPERVISOR
ROSS, Clive (Caterham, Surrey, England) (Tennis, Squash, Diving, Classical Music, Photography)	OP. RESEARCH MANAGER
Miss STEGMANN, C. (Johannesburg) (Squash, Horse riding, Badminton)	NURSING SISTER
TROSKIE, P.J. (Bloemhof) (Fishing, Tennis)	CARPENTER
TUCK, G. (Uitenhage) (Angling, Camping)	FITTER
VAN ROOYEN, J.D. (Piketburg) (Rugby)	FITTER & TURNER
VISSER, H. (Oranjemund) (Motorcycling)	SENIOR COMPUTER OPERATOR
WILLIAMS, D.F. (Johannesburg) (Golf, Cricket)	RADIO TECHNICIAN

The following students were also employed for the duration of the Summer Vacs.

P.E. Castle	: Survey	R.G. Morrell	: Mining
P.J. Castle	: Survey	J. Mostert	: Mining
F. de Klerk	: Abattoir	F. Ndoroma	: Pers'l
T.F. du Preez	: Pers'll	J. Nesor	: Mining
W.D. Engelbrecht	: Eng'ing	P.Q. Oliver	: Metal
G. Enkara	: Eng'g	V.A. Preston	: Geolog
J.J. Faul	: Metal'y	I.M. Scheepers	: Admin.
A.J. Franzsen	: Geology	C.P. Sivertsen	: Eng'g
D.C. Gibberd	: Mining	R. Solomon	: Survey
J.P. Grundling	: Eng'g	J. Stander	: Hostel
R.L.A. Heinan	: Eng'g	H. Swart	: Mining
K.C. Lee-Jones	: Admin.	M.O. Thurtell	: M/Stor
M. Lurie	: Eng'g	A.J. van Zyl	: W/Stud
L.C. Malan	: Pers'll	M.C. Walters	: Mining
C.I. Morrell	: Mining	P.L. Walters	: Eng'g
	H.J. Wiid	: Eng'g	
	Miss C. Alcock	: Shop/Centre	
	Miss L. Briel	: Eng. Drg. Off.	
	Miss B. Chemaly	: Magazine	
	Miss W. Cloete	: Shop/Centre	
	Miss W. Gooch	: Township	
	Miss F. Horak	: Shop/Centre	
	Miss S. Scott	: Shop/Centre	
	Miss J. Van Rooyen	: Hospital	
	Miss M. Whiteley	: Admin.	
	Miss G. Zondagh	: Print/Wks.	

AITKEN, M.T. (Cape Town) Squash, cricket, soccer, rugby, bowls, tennis.	APPRENTICE ELEC.
BERGH, I. (Kakamas) Tennis, golf.	TEACHER O.P.S.
CARR, R. (Scotland) Rugby, soccer, squash.	APPRENTICE
CHAMBERS, F.S. (Worcester)	SNR. SECURITY OFFICER
DU TOIT, P.C.W. (Durban) Rugby, soccer.	MINING SUPERVISOR

MÖLLER, L.E. (Cape Town)
Rugby, tennis.

METALLURGY OPER.

STENSON, M.A. (Oranjemund)
Rugby, swimming, soccer, bowls.

APPRENTICE ELEC.

SWANEPOEL, C.F. (Miss) (Paarl)
Swimming.

TEACHER, O.P.S.

TALJARD, D.C. (East London)
Tennis, swimming, soccer.

METALLURGY OPER.

VAN AARDE, A.A. (Mrs.) (Springs) TEACHER O.P.S.
Hockey, reading.

VAN AARDE, T. (Kimberley) TEACHER O.P.S.
Rugby, hockey, reading.

WILSON, W.S. (Oranjemund) SALES ASSISTANT
Rugby, cricket, soccer, hockey, SHOPPING CENTRE
squash, tennis, badminton.

EAT VEGETABLES AND BE HEALTHY

'A vegetarian diet is the acid test of humanitarianism'.

Leo Tolstoy.

'Nothing more strongly arouses our disgust than cannibalism, yet we make the same impression on Buddhists and vegetarians, for we feed on babies, though not our own'.

Robert Louis Stevenson.

The unlimited capacity of the plant world to sustain man at his highest is a region yet unexplored by modern science. I

submit that scientists have not yet explored the hidden possibilities of the innumerable seeds, leaves and fruits for giving the fullest possible nutrition to mankind.

Mahatma Gandhi.

There are all sorts of reasons why people become vegetarians. The most popular at the moment is pure economic. It is known that one field will yield four times more nutrition for man, in the form of plant life - than it will by feeding cattle, which we in turn eat. My families health has increased in leaps and bounds since we reduced our meat eating and became more aware of what we should eat to keep fit.

Vegetarian Health Crock.

- 2 cups of mixed dried beans (soaked overnight in 4 cups of water)
- 3 sliced carrots
- 1 large sliced aubergine
- 1 large chopped onion
- 2 cloves of chopped garlic
- 3 chopped green peppers

Place all these ingredients together with the bean water into an ovenproof crock. Just cover with water - or dry red wine.

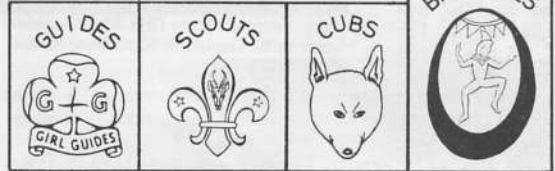
- Add :
- 1 heaped dessertspoon of mustard powder
 - 2 heaped dessertspoons of dark brown sugar
 - 2 dessertspoons of honey
 - 4 dessertspoons of Brewers Yeast
 - 3 spoons of vinegar
 - 1 small tin of tomato puree
 - or
 - 5 cooked skinned tomatoes



Stir and place in the oven, Gas Mark 250 for 4 hours. Stir occasionally. After 4 hours add about two cups of water or wine. Then also add $\frac{1}{2}$ cup of vegetable oil and 2 dessertspoons of wheat germ oil. At this point, if desired add $\frac{1}{2}$ punnet of washed mushrooms. Raise the oven temperature to 400 for 1 hour. Serve garnished with yoghurt and chopped parsley. This is super with jacket potatoes and is also great with chili added, or for extra health serve with brown rice.

Chris Bowker.

SCOUTING and GUIDING ASSOCIATION



At the time of reading we will be in another New Year and the Parent Association would like to take this opportunity of wishing all Scouts, Guides, Brownies and Cubs a very happy New Year.

Scouts

Meetings have been going well and the Troop is now twenty strong. Five boys have passed their Trekker First Aid - Edwin Kirk, Byron Haynes, Steven Claassen, Nikki Turner and Anthony Fleuret, while several other boys are well on their way to passing this badge as well.

At a recent Cub weekend camp the Scouts did their good deed by going out to Shepherds Nek and building a "foofy" slide and a rope bridge. This was very professionally done under the watchful eye of Grey Brother and it gave the boys tremendous fun over the weekend.

It was with regret that we learned at the Annual General Meeting in Windhoek of the resignation of Charles Truebody as Divisional Commissioner for S.W.A. Under the new constitution the position of Divisional



At the Scout A.G.M. in Windhoek - Festus and Glews Auala of the 4th Windhoek Troop with Area Commissioner, Jigger Meinert.

Commissioner has fallen away and been replaced by an Area Commissioner as there are no separate divisions within Scouting any longer. We therefore take this opportunity to welcome Jigger Meinert as Area Commissioner and wish him well in the challenge ahead.

Mick Brotherton, now departed and residing in greener pastures in U.K. took with him as a token of our appreciation a carved and polished tent peg suitably emblazoned with a silver plaque from the 1st Oranjemund Scout Troop. Godspeed and Good Scouting in the future, Mick.

Guides

The Guide Company has increased by four new members since the last report. In one ceremony Janet Carr, Vicky Wainman and Cyrene Asserhoffer came up from Brownies - Janet Carr having linked up with a Golden Hand award. Amanda Taggart was enrolled a few weeks later. Golden Hand award. Amanda Taggart was enrolled a few weeks later.

The most important event has been the weekend camp 16 - 18 December at Daberas. We were most fortunate in being able to obtain permission to camp at this beautiful site on the edge of the river. On the Saturday morning we walked into the Daberas canyon and traced the source of a spring, other activities included compass trails, axemanship and cooking - even tried eggs cooked inside an orange over an open fire??

Once darkness had set in John Bance and Howard Butler took the girls for an exiting game called 'leopards crawl' down on the river bank. This game which calls for stealthy stalking and a knowledge of bushcraft is great fun, but it was apparent that we do not have any budding Commando's in our midst - the 'leopards' were at one stage stalking amongst the stalkers!!

A camp certainly brings out a girl's true colours and it was unfortunate that some of the girls did not carry out their camp duties willingly - something which goes against the basic creed of Guiding. A successful camp is not possible unless each and every girl contributes to the best of her ability. An improvement is to be expected in this area on the next expedition.

Brownies

The last meeting for 1977 was held on the 2 December when we had a Brownie 'Revel'. (Soft drinks and 'big eats' to the uninitiated.) This was greatly enjoyed and was a fitting end to a successful year.

Four girls have passed their Silver Hand award, Chantelle Oliver, Tracy-Lee White, Heather Moore and Mandy Jones. Mandy and Chantelle have also passed their Interest badge in swimming along with Lindsay Quinton and Lisa Hasland. Well done Brownies!

There are now several vacancies in our ranks as we have lost Janey Carr, Vicky Wainman and Cyrene Asserhoffer who went up to guides and Nadine Fields and Monique Oliver who have left Oranjemund. If you wish to join the Brownies please phone Irene Moore at



Jigger Meinert is the first Area Commissioner to be elected in South West Africa (Namibia)

03-454.

Cubs

Over the weekend 18 - 20 November eighteen Cubs went camping at Shepherds Nek. It was a great weekend!

Our thanks to the Scouts for erecting the 'Foofy slide which was tested with great trepidation by 'yours truly' and thoroughly enjoyed by the cubs all weekend.



Pic by John Mook

The bridge the Cubs built at the Shepherds Nek Camp. Those Cubs working on their Leaping Wolf certificates were not to be outdone in the art of ropemanship and under the able leadership of Grey Brother they erected a rope bridge on the Saturday morning. This was also greatly enjoyed by all except for the female "Old Wolves!!"

It had been planned that the New Chums should walk out to Shepherds Nek on the Saturday and join us for the afternoon and evening. The weather on Saturday was very 'otherwise' with high winds and it was decided that the New Chums should be collected in a car. However we did not reckon with their reaction "a walk was planned and walk they would!"

Eventually a compromise was reached and they w



Lunch time at Shepherds Nek for the Cubs.

ked into camp from the Riding Club, amidst the stinging windblown sand. The 'Old Wolves' from the camp who came out to watch them walk in, had meanwhile taken refuge behind the water tower or top of the hill!!

These New Chums have all since been invested and to them we say 'well done', that's the sort of spirit we like in Cubbing, it's called 'Stickability'.

The last meeting of the year was held on 8 December when all Cubs came dressed as either Vikings or Pirates and each six did a play act about the Pirate and Viking stories they had heard on the previous

two meetings. The meeting finished off with cool drinks and 'eats' and now all of us look forward to a rest until 20 January.

Cubs please do not forget that although there are no meetings over the holidays, you are still Cubs

and bound by your promise - don't forget your daily good turns.

For this month's question, please find out where and when Lord Baden-Powell was born.

CHRISTMAS WITH THE CAMPING CLUB

Hi there!

Did you go away for the Christmas holidays?

Yes? Oh! Sure, you travelled all the way to Cape Town, Johannesburg or was it Durban. Well, we packed up and travelled all the way to Beauvallon camp site and spent two fabulous weeks there. The weather was superbly hot for the duration of our stay.

For hospitality you can't beat campers, and the folk who camped out there what a sunny, friendly, co-operating lot they were. As they say, "there's no business like camping business!"

The Christmas Rally was a fantastic success or so the people say who were there! The committee did a good job with the organisation. Once again the committee would like to thank all those who so willingly helped with the running of the Rally. A very special thank you to Mr. Turner of Parks and Gardens who has been a great help with the running of the camp site grounds and Mr. Pollard who so willingly assists us whenever possible.

The Rally got off to a good start with a club braai and dance on Friday night. The meat was absolutely delicious! Saturday being the great day started off with a bang. The swimming bath and braai areas were gaily decorated with flags and helped set the festive mood of the rally. Games for young and 'old' took place from



Fun in the swimming pool.

very nicely and was well attended. A big thank you to the judges Mr. and Mrs. David Jurgens and Mr. and Mrs. de Roo who were all visitors to Oranjemund. Congratu-



Father downed by son, Gary.

lations to the winner of the "Miss Camping" Competition Miss Delene Depola.

After we had watched all the 'lovelies' parading round the pool to the clicks of innumerable cameras the event that all the small children were waiting for commenced.

Along the tree-lined road from the farm came a cart drawn by two horses, driven by Oom Danie and bearing the red gowned, white bearded figure of Father Christmas. He was greeted with cheers and many eager hands stretched out to assist him to unload his heavily laden sacks of presents.

With a kindly word and a friendly hug every child camping at Beauvallon that weekend received a present. On their way back to their parents they also received a bag of sweets and a bottle of cool drink. We saw some hopeful little ones whispering to Father Christmas and no doubt telling him what they wanted him to bring them the following morning. Maybe some of the lucky ones who got their wishes granted still believe in him, but what of the others?

The film "Alamo" with John Wayne was shown on Saturday night by our very capable projectionist, Jas Dilley. Needless to say we had a trouble-free performance.

Christmas day dawned hot and clear, with the infor-



There was keen competition in the tug-of-war.

10.00 a.m. to midday. The favourites were tug-of-war and pillow fighting on a pole suspended across the swimming pool. Both of these games involved adults and children with the latter sometimes knocking their peers off the pole into the water. Mr. Fanie de Bruin kept the continuity going with his loudspeaker booming throughout the day. The Beauty Competition went off



The pool is a popular feature of the Beauvallon camping site.



Amongst the competitors were Patty Smith of Oranjemund and Hyla van der Westhuizen of Nababeep who was visiting.



The winner, Delene Depola.



This year's Camping Queen be-sashed by last year's winner, Wendy Bester.



A couple of the older members relaxing in the shade of the trees, bilingual church service taking place at 10.00 a.m. Many thanks Pat for conducting the service for us.

The Carol sing-song led by Rev. Davey with his piano accordion was well attended and everyone seemed to enjoy themselves bringing alive all the good old favourite carols. With all the 'thank yous' being handed out we must not forget the darling little 'angels', 'Mary and Joseph', the shepherds and the three wise men who presented a little tableau for all the grown-ups.

And so our Rally came to a close with all those who were there looking forward to the next one, which we hope will be in the not too distant future.



'Can it really be Father Christmas?'

DID YOU KNOW

1. That dogs are not allowed at the Beauvallon Camping Site?
2. That there is a first aid box at the Secretary's caravan?
3. That there are fire extinguishers behind the change rooms at the camp site?
4. That toilets are provided for all human necessities and not floors. Neither do whole rolls of toilet paper need to be thrown into the toilet all at once. Please advise your children of these niceties.



Father Christmas arrived on a farm cart, driven by Danie Pollard



'Who believes in Father Christmas?'

5. That all facilities must be left in a decent and clean condition.



6. That all caravans must be registered with Security Department.

7. That milk and bread can be bought from the Beauvallon Shopping Centre if previous arrangements have been made with the manager Mr. Langenveld.

8. That you must wash off excessive mud before entering the swimming pools.

9. That fires are only to be made in portable braais or those provided.



One of the campers who should have entered the Camping Queen competition.

10. That no ground sheets are allowed if you are camping for a long period of time.
11. And lastly folks, if you have any complaints, please drop a line to the secretary, Mrs. Dilley and we will only be too pleased to help.

HAVE A HAPPY AND BLESSED NEW YEAR.

DARTS TITLE GOES TO No. 3 PLANT



The runners-up : No. 4 Plant

The Inter-Departmental darts competition final that was played late last year at the Soccer Club turned out to be a very exciting darts match indeed.

No. 3 Plant started off very well and in fact, looked as if they were going to steamroll the opposition into the ground. They won the team games of a 1001 up and followed this by making a clean sweep of the doubles which were played on the basis of 501 up. The score after this part of the competition was 5-0 which meant that 3 Plant had only to win one game of singles to clinch the title of darts champions.

No. 4 Plant then decided to do their thing and started to turn the tables to their advantage. They won the first four games and Boy! were 3 Plant players looking

worried with the score suddenly changing from 5-0 in their favour to 5-4 with two games to play.

The fifth leg turned out to be very good indeed with all players pulling out all their stops. Finally No. 3 Plant had the edge and won the game, and the competition. The last game was played as a matter of interest and was won by 4 Plant but the opposition said they weren't really trying. But all in all, a jolly good night of darts for players and spectators alike.

A final thankyou to Billy Summers for the organisation of the competition, and don't be too long before we have another.



No. 3 Plant team - the winners.

DID YOU KNOW? Snail shells and some types of flower heads form mathematically perfect spirals.



Pics by Dennis Symes



WEDDING BELLS

Last month the marriage took place between Lovell, daughter of Essie and Angela Esterhuyzen and Deon, eldest son of Ettienne and Roxy Rossouw.

The bride looked radiant in a white flowing chiffon gown with mother-of-pearl flowers embroidered on the sleeves and skirt. She wore a matching mother-of-pearl decorated head-dress supporting a full flowing veil and carried a delicate bouquet of yellow orchids.

Martin Marais, the page looked charming, dressed as he was in a cream and yellow satin suit.

After the wedding everyone present wished the happy couple luck for the future.



Hyla van der Westhuizen, Delene Depola and Patty Smith in the Port Nolloth surf.

NEW YEAR CELEBRATIONS

CELEBRATIONS AT THE YACHT CLUB

Happy New Year, and the New Year Dance at the Yacht Club had plenty of happiness about it. The theme was "The Roaring 20's". Well, I must say that it was one of the best organized dances I've had the privilege of attending. It was really in the true Yacht Club tradition; good food, really beautifully set out (and tasting even better), good decor, excellent music, which kept you on your feet the entire evening. In fact, the whole evening was a resounding success. Congratulations to Mel and his Entertainments Committee, and thank you for all the hard work.



Dave Hodgson, immaculately dressed, danced with mother-in-law Mrs. Leslie, in Oranjemund for the Festive Season.

of the female villains. When he reached the shore, his whatsis-name was sailing out of the basin. No trouble, says he, and throws his whatsit down on the beach, dives in and starts swimming after his er, oh yes! boat

Meanwhile, Super Nick (Stooge One), has boarded his super duper rubber scooter and is busily pulling the cord of his quick start rescue launch motor. Pull, pull, puff, pant, "!!!?" boat won't start!" he mutters. Meanwhile, Keith Spackman, (Stooge Two), has launched 'Tarak', which closely resembles a yacht, and set sail after Charlie Chaplin (Stooge Three) who is swimming



From left to right, Kandy Wright, Louis Frous and Rosemarie Butler

Kandy Wright, Estelle Colyn and Rosemarie Butler, together with Nic Buchan formed the Entertainments Committee. The only dampener on the evening was when a few of the ladies went sailing (they got damp, we didn't!). It reads like a fairy tale titled "The 2 Goldilocks and the 4 Stooges", and it goes something like this -

On the stroke of 25 to 1 (a.m.), Charlie Chaplin changed into a wet suit (he didn't, his clothes did!). Flip flop, flip flop, across the Ballroom, out the door down the stairs to his boat (which hadn't changed into a pumpkin yet!). On his way down the stairs, he lost his one tacky. Well, while he was bending down to retrieve it, who should come down the stairs, but the two Goldilocks (or is it Goldilocki?). Anyway, our hero spies the two pretty maidens in full flight coming towards him. "Ah, ha!" thought he (or him, - choose one!). "I'm in luck!" and puts a big smile on his face and tries to stand to attention, while pulling his tacky on, but alas - this was not to be, for on sped the two beautiful ladies, (in full evening wear, I might add!) and promptly launched his watermelon, Er! sorry, his boat! "Aha! A villainy is afoot!" says he, but it was only his "!!!?" tacky that seemed to have shrunk. Soooo, taking his thingy in his hand, down the stairs he hopped in hot pursuit



Juliana van Rooyen and Cathy Hodgson with David Leslie.

after the 2 Goldilocks who, by this time, are in distress. "Help! help!!!" they cried.

Meanwhile, Super Nick "!!!?" boat won't start. Puff, puff, pant".

Suddenly a knight in shining armour appears on the jetty. No! It's only Ben in his scants (Stooge Four), and into the water he goes, swim, swim, after Stooge Two, who is chasing Stooge Three, who has, by this time caught up to the 2 Goldilocks, and a fierce battle is taking place to gain control of the boat.

Back to Super Nick, "Puff, puff, groan, pull, pull. This "!!!?" boat won't start". Just then Stooge Four and Stooge three reach the maidens together, Stooge Four climbs onto the boat and promptly capsizes them. But not to worry, the ladies are seasoned sailors, and climbed the mast into the crows nest until the boat had been righted. The boats were then lashed together and towed onto shore by Stooge Four, where Champagne was freely distributed to all, and the party started all over again. THE END.

P.S. If at Uubvley, there is no food, try looking on the Pink Pan when the mist is thick and there is a full moon, and you will probably hear some strange

NEW YEAR CELEBRATIONS



Kandy Wright and Brian Mewett

sounds! "Puff, puff, pant, grunt, groan, ***!?!*/** boat won't start!!!

Sunday, the 1st, turned out a beautifully warm day and in spite of the previous evening's festivities, we had a good turn-out for the Novelty Races. Boats and crews were made to do some strange things on the water all devilishly planned by Laurie Thurgood, who also gave a running commentary of what was happening and what was supposed to happen.

In one race, the Skippers had to carry a raw egg each (strapped to the inside of one hand) throughout the whole race, without breaking it. Well! Some did, and some didn't. Those that did, broke them at the end of the race over Laurie's head.

One of the highlights of the day was a race where all boats, besides doing a normal circuit of the Pan, had to stop on the far shore and dig up a piece of wood with the boats' name on it. This went very well, until Howard Butler's boat came back without him. We were a bit worried about Howard, but he was soon picked up and brought back by the rescue launch, which, incidentally, started first time on Sunday morning. (Never mind Nick, better luck next New Year's Eve!)



The Yacht Club is a romantic place to welcome in the New Year.

TAILPIECE** Van der Merwe had applied for a job as a shunter and was undergoing a test.

"If you see a train travelling south at 60km/h and one travelling north at the same speed on the same track, and you have only one red flag, what would you do?" Van thought for a moment and said: "I'll go home and fetch my brother."

The examiner asked: "Why?"

Van replied: "My brother has never seen a train-smash"



An excellently cooked and artistically presented supper was provided by the Entertainments Committee.

With plenty of races and plenty of champagne, it was really a fun day, and everybody thoroughly enjoyed themselves and went home tired but content to settle down to some serious racing for the rest of the sea.

Unfortunately, we are losing Hans and Denise Meyer and also Mel and Estelle Colyn. We wish them all the very best in their new homes, and hope that they will pop up to see us all sometime in the future.

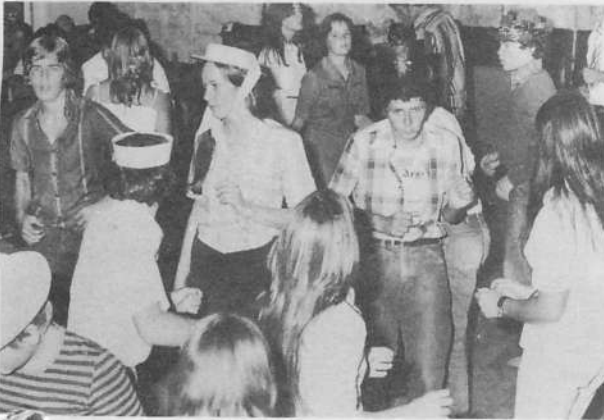
We would also like to take this opportunity of congratulating Jim Rapley on his appointment as Commodore and also Nick Buchanan on his appointment as Chairman of the Entertainments Committee. It is not always easy taking over halfway through the year, but we feel confident that they will rise to every occasion.



'I'LL TELL YOU ONE THING RUDOLPH. WITH THE PRICE OF PETROL I'M PLEASED WE NEVER CHANGED OVER TO A MOTOR DRIVEN SLEIGH'

NEW YEAR CELEBRATIONS

THE YOUTH CLUB WELCOMES 1978



THE NEW YEAR WAS DANCED IN AT THE YOUTH CLUB TO DISCO MUSIC AND COOL DRINKS.



'ALL THIS TROUBLE FOR ONE DAY'S HOLIDAY'



We hope the members of the Youth Club appreciated that Mrs. Val Gray, Mrs. Andre Edmundson and Mr. Jack McBride gave up their New Year's Eve so that this dance could be organised.

DID YOU KNOW?

RUNNER beans climb anti-clockwise up their supports in the northern hemisphere and clockwise in the south.

LIECHTENSTEIN'S major export is false teeth. Exports last year reached a peak of 30,000,000 pairs.

NEW YEAR CELEBRATIONS

THE REC CLUB ATTRACTS A LARGE CROWD



THE MAGIC HOUR OF MIDNIGHT BROUGHT ANOTHER DAY, ANOTHER MONTH AND ANOTHER YEAR.



SOME OF THE HAPPY DANCERS SEEN AT THE RECREATION CLUB NEW YEAR DANCE



NEW YEAR CELEBRATIONS



MOTH'S KEEP GOING UNTIL THE EARLY HOURS



Edna and Jock Carr, Pauline and Barry Hankinson, Rita Aitken, Marie and Frans Redl (standing) and Ken Aitken sit beneath Winnies portrait.

Russell Taggart, Ruth and Jimmy Dankworth with Owen Quantrill



Mr. and Mrs. Warren and Mrs. Little who visited the Bell family during the Christmas/New Year holidays.

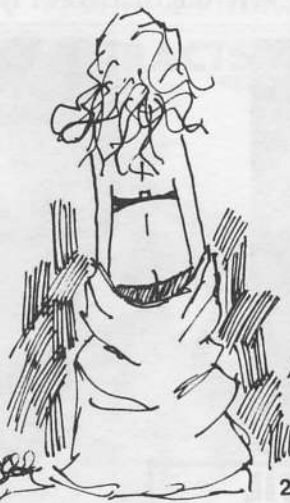
Mine Hosts at the MOTH Hall, Eddie Jones and John Dredge and on the opposite side of the bar, Jack Kemp, a great chap who has recently left Oranjemund for Johannesburg.



Mary and Russell Taggart, Ruth and Jimmy Dankworth and Pam and Bob Greenshields



1



MORE!
MORE!

2



MORE!
MORE!

3

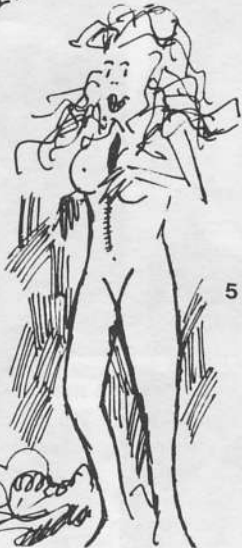


MORE!

MORE!

MORE!

4



5



"WE'VE GOT A REAL COMIC HERE. HIS EXCUSE FOR BEING BEHIND THE FENCE IS THAT HE SAYS HE'S BUILDING IT"

STAY FIT . . . GIVE BLOOD

BLOOD donors could be saving their own lives, as well as someone else's.

For they are less likely to suffer from heart attacks, claims blood flow specialist Dr. Leopold Dintenfass.

Dr. Dintenfass, who has spent sixteen years on blood research in Sydney, Australia, revealed his findings recently in the journal Doctor.

He says that donors are also less likely to suffer kidney diseases and some form of cancer.

DID YOU KNOW?

RUSSIAN scientists used a form of Asian dandelion to make rubber substitute during the Second World War. They planted millions of acres of the dandelion.

DURING a World War I cotton shortage in Germany, military uniforms were made from stinging nettles. Nearly 40 kilos of nettles were needed for one shirt.



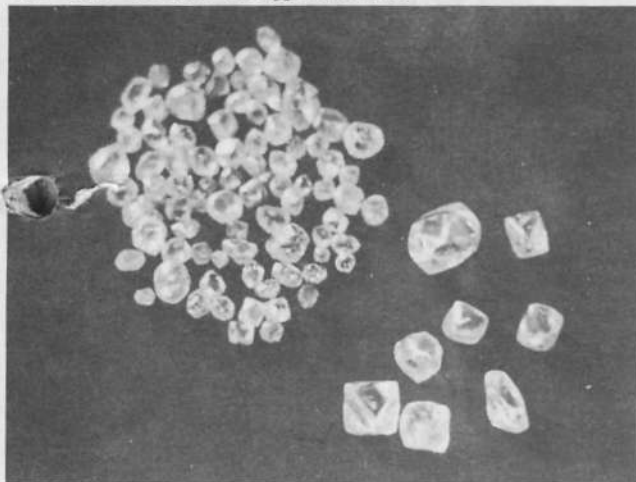
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HONESTY PAYS DIVIDENDS

On the 3rd of January 1978 two employees, Messrs. Peter Rausch and Andreas Itembu of the Engineering Department, were repairing an old splitpole fence near the Uubvley Hostel. In uprooting the old fence they discovered a plastic bottle with some 93 diamonds in it.

The two men promptly handed the diamonds to the Security personnel and that was that as far as they were concerned.

This discovery had a sequence in the office of the General Manager on the 25th of January 1978, when each of the lucky finders were presented with R750,00 by Mr. J.O. Richards, as a reward for their honesty. The General Manager also paid tribute to both men and handed each a letter of appreciation.



The ninety three diamonds.

Uwe omilongo omugoji nu-utatu



General Manager John Richards presented Peter Rausch with his reward



Andreas Itembu okwapewa ondjambi hithike - R750

OJUUKI OHA U FUTU

Ovalongi vavali Omushamane Peter Rausch na Andreas Itembu vo shikondo shompapangelelo (Engineering), Ovali tava longo eepapa dodalate jolumbo popep, nokomboni ja Uubvley. Mokudu damo eepapa dodalate iikulu, ove litu: ekende lenailona muna ouwe veki 93.

Ovalumenhu ava vavali, meendelelo ova tuala okaue aka koondiindii noshaxulila manga opo kombinga yavo.

Eetoolo eli olahololasha mombeleua Y'Omukulumhu-wiliki momafiku 25 a Januari 1978, eshi ovatooli ava vavali keshe umue apeua eeranda - 750 k'Omushamane J.O. Richards, ongo ndjabi molu'Oujuuki wavo. Omukulunhu-wiliki okua pandula ovalumenhu ava no kueya pa keshe umue ombapila je pandulo.

ORANJEMUND CINEMA

GUIDE

ADVANCE BOOKING HOURS:
MONDAY to SATURDAY - 9.30 to 10.30 a.m.

SHOW NIGHTS - 7.30 to 8.00 p.m. and from 8.30 p.m. until the Box Office closes.

EVENING PERFORMANCES : 8.15 P.M.
MATINEES : 2.30 P.M.

PROGRAMME FOR FEBRUARY, 1978

BOOKING OPENS

MONDAY	: 30	"ALEX AND THE GYPSY"	Jack Lemon	18.1.78
TUESDAY	: 31	(4 - 18)	Genevieve Bujold	

In "The Days of Wine and Roses", he is so effectively portrayed a man caught between love and despair that the role has become a classic. He brilliantly displayed his genius for comedy in such hits as "Some Like it Hot" and "The Odd Couple". His versatile career culminated in his outstanding performance in "Save the Tiger", which earned him a long-deserved Academy Award.

Now Jack Lemmon teams with one of today's most arrestingly beautiful stars, Genevieve Bujold, in a story as warm and touching as it is unique.

FRIDAY	: 3	"FUN WITH DICK AND JANE"	George Segal	23.1.78
SATURDAY	: 4		Jane Fonda	
MATINEE	:			

This movie is the most enlivening comedy in years. Socially well observed and believing strongly in the theory that accuracy is far more effective and funnier than caricature, it deals strongly with such subjects as loan shapery, welfare chisselling, and keeping up with the Jones. George Segal and Jane Fonda in the title roles complement each other beautifully as a young married couple who decide to make crime pay when he loses his job. The spirit of comedy is revived with the true seriousness that genuine comedy deserves in this not to be missed movie.

MONDAY	: 6	"BULLITT"	Steve McQueen	25.1.78
TUESDAY	: 7		Robert Vaughan	

Steve McQueen plays the title role of a tough San Francisco cop in this fast moving crime thriller, which won an Oscar for its editing. This is apparent in the hair raising chase scene which is the forerunner of all those motor movies since "Bullitt". Robert Vaughan gives a superb performance as an oily, ambitious politician.

WEDNESDAY	: 8	"BACK STREET"	Susan Hayward	30.1.78
THURSDAY	: 9			

Such is the popularity of a good cry that four versions of this weepie have been made over the years. This version, made in the 50's, has Susan Hayward, "suffering beautifully". So bring along your tissues and enjoy a "right old weepie".

FRIDAY	: 10th	"THE SQUEEZE"	Tracey Keach	1.2.78
SATURDAY	: 11th	(4-12) C.I.C.	David Hemmings	
MATINEE	:	"PINK JUNGLE"		

This tough English thriller stars Tracy Keach as Naboth, a down and out ex Scotland Yard man, booted out for drinking who finds himself caught up in the underworld again when his ex-wife is kidnapped, only to realise that his own drive for the bottle subverts his plans more than any outside enemy.

The film also stars Carol White, David Hemmings, Stephen Boyd and Edward Fox who gives a first class performance as a stiffly incompetent business man, genuinely anguished at the loss of his wife and child, but sufficiently vain to wish to appear in control of the situation.

MONDAY	: 13th	"FOXTROT"	Peter O'Toole	6.2.78
TUESDAY	: 14th	K.	Charlotte Rampling	

No synopsis available.

FRIDAY	: 17th	"SLIPPER AND THE ROSE"	Gemma Craven	8.2.78
SATURDAY	: 18th	K.	Richard Chamberlain	
MATINEE	:	"THE LAST SAFARI"		

The Royal Performance film of 1976 one of the most acclaimed motion pictures ever. You'll forget every other love story you ever saw or sang to. (The story of Cinderella).

MONDAY	: 20th	"MACON COUNTY LINE"	Alan Vint	10.2.78
TUESDAY	: 21st	(4-16) C.I.C.	Charyl Waters	

It was the fall of '54 - a time when laughing was easy. And laughed they did until they crossed the "Macon County Line". (No synopsis available).

FRIDAY : 24th	"SAFARI EXPRESS"	Ursula Andress	13.2.78
SATURDAY : 25th	C.I.C.	Jack Palance	
MATINEE :	"RIO BRAVO"		

No synopsis available

MONDAY : 27th	"HELTER SKELTER"	George DiCenzo	15.2.78
TUESDAY : 28th	(4-18) K.	Steve Railsback	

The most brutal and terrifying murders ever shown on the screen ... and everything you see is true! The bizarre murders that stunned an unbelieving world are now revealed in the movie that brings the whole fantastic story out into the open.

March			
FRIDAY : 3rd	"CRAZY PEOPLE"		20.2.78
SATURDAY : 4th	K.		
MATINEE :			

The laughter tonic film that all South Africans need! A crazy Kavalier film produced by Ben Vlok.

MONDAY : 6th	"BONNIE AND CLYDE"	Gene Hackman	22.2.78
TUESDAY : 7th	(4-18) C.I.C.	Faye Dunaway	

Movies have always been good at creating myths and this Oscar winning film, made in 1967, is a case in point. Set in the mid-west in the '30's even the depression looks romantic in soft focus colours. Violence is either sudden or done in balletic slow motion. The film is at its best when it takes a situation like a bank robbery from a humorous view point and then reverses that view. There are some good performances in minor parts:- Gene Hackman as Clyde's brother, Estelle Parsons and Michael J. Pollard provide good support to Warren Beatty and Faye Dunaway in the title roles.

Bonnie Parker and Clyde Barrow were in reality a couple of sleazy, small time killers. This film shows them as they would have liked to have looked.

WEDNESDAY: 8th	"DOG DAY AFTERNOON"	Al Pacino	27.2.78
THURSDAY : 9th	C.I.C.		

This film is based on a real bank robbery which took place in Brooklyn in August, 1972. As depicted in the movie, it was a caper of staggering ineptitude and no concessions are made to glamorise the event or characters although it's not without its humour.

Al Pacino gives a brilliant performance as Sonny the pathetic leader of the two robbers who ends up reluctantly holding the bank employees hostage when they are surrounded by the police, the public, the T.V. cameras and the F.B.I.

Every performance in the film is played for realism and every character affected by the heat of the New York summer, the "dog days" of the title.

FRIDAY : 10th	"THE GAUNTLET"	Clint Eastwood	1.3.78
SATURDAY : 11th	C.I.C.	Sondra Locke	
MATINEE :			

No synopsis available.

PLEASE NOTE RESTRICTED FILMS:-

"EXORCIST II"	- (2-16)
"ALEX AND THE GYPSY"	- (4-18)
"THE SQUEEZE"	-(4-12)
"MACON COUNTY LINE"	-(4-16)
"HELTER SKELTER"	-(4-18)
"BONNIE & CLYDE"	-(4-18)

THIS PROGRAMME IS SUBJECT TO ALTERATION WITHOUT NOTICE.