

ORANJEMUND

NEWSLETTER
NUUSBRIEF



SEPT. 1969

INSIDE: SPECIAL APOLLO 11
SUPPLEMENT

contents

COVER BY BILL FRY

(*Louisa Fouché passes to Frans Pieterse to relieve pressure on the Oranjemund line. See pages 1 & 2*)

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critique

Owed to the Nighty Girls

There is no need to be specific. They all earned high praise. And before they had finished they all got into their night rails. Except of course for Madame Hockey Stick and she did pretty well with her cloister bells.

The production MUST have been good. The present writer saw it on Friday. At midnight the tiling in the bathroom came down in one solid piece. One yell over crash. Some-one must have been trying to say 'Don't be too clever'. Hence this unaccustomed tone of fawning diffidence.

One has often speculated as to whence come our modern novels with their curious compound of arrogance and ignorance. If Charles were making the point that they are written by bulls in china shops he got it across O.K. One could not help asking; In what sort of tone does a cultured man, however exasperated, tell a particularly scintillating Ariel to 'Shut up'. Somehow Sergeant Major Britain just did not seem to come up with the correct clue. Apart from this jarring violence (authors do disagree with their wives but they do not slang one another like costermongers and fishwives) it was a workmanlike performance (in so far as one could discount the pernicious amnesia with regard to the script).

The Amazon is an old trouser. She was Amazonian enough to make all Latin American Revolutions seem completely de rigueur. What a tragedy that we shall see her no more. However she did go off with a fantastic report like the great gun that she is.

James Robertson Justice was good. But with that beard he must cultivate the shaggy dog chuckle rumbling up from the pit of the tummy. As a prim G.P. a trim goatee should fit him to a T.

Mrs. Sawbones could quite well have afforded to be a little more bovine. But that of course is almost expecting the impossible of anyone so naturally attractive and 'with it'.

Madame H.S. had God's good gift to the comedienne and she made a good job of it. But she must beware of switching out of character for no apparent reason. If it is not in the book of the words shove it in. Otherwise out out the mime. She never did quite achieve the authentic 'Come on girls! Let's catch a butterfly! This is rather amazing since she cannot be old enough to be forgetting her Girl Guide days.

Ariel. Well now, Ariel as Miss Chief was most beautifully Miss Chiefous. So restrained with it all that when the crack did come one held on to one's seat. She moves with the triple distilled quintessence of all the Graces and cannot put a foot wrong. Her diction is a delight. All the more refreshing since apart from the Skivvy and the Prompter all the other characters smothered their speech.

Skivvy seemed to move in puppet strings until she broke through the sound barrier and that was marvellous. When she had a badge of office round her head and became immersed in her medical technique she was superb. A neat little bit of interpretation. La verité est dans les nuances.

The trouble with the prompting was not so much that it was heard as that it was abs-heard. There were some delightful little conversational exchanges. One was fascinated as to who would come out on top. But for all that cooking the cabbages twice is perhaps not the best way to whet the appetite.

The pea soup (ectoplasm or whatever you call the stuff) seems to have been left a little too long on the stove and to have 'over jelled'. This may come of exhuming buried bones. Maybe they do not come up with all the patina of their pristine gaiety. But the result was somewhat stodgy.

The spotlights were rather out of focus. A play which seemed meant to ask which blade of the pair of scissors did the cutting resolved itself into a Test Match between uncompromising people imposing on an uncontrollable situation and an uncompromising situation imposing on uncontrollable people. Not altogether intelligible in the absence (except in the case of Skivvy) of any interplay of give and take to show where the final score came from.

The candle power business was excellent. Let it never again be forgotten that our intimate theatre does not need to burn as many 'What Oh's' as Carnegie Hall or the London Colosseum. When the oculist visits Oranjemund again enlist his aid in bringing the quality of the light into line. It seems to need professional advice.

The Ideal Homes Exhibition is beginning to pall. Quale aliud tale similis. Apart from that it is cramping the Players' scope. The eternal lounge scene induces a sense of self-conscious mediocrity which even good acting is obviously finding it difficult to dispel. The Primary School children did wonders romping in front of a simple drop scene. Would it be a useful experiment to take a tip from Serge Pants and his Bolshi Ballet and perform before a curtain. Try as you like it with a couple of pot plants. It might abet the buskin in bringing home the bacon for everybody's benefit. It does not take the School of Dramatic Art to erect a set, nor does it add at all to the verisimilitude of a good play well acted.

Once again my best respects and thanks for a very enjoyable evening.

Master Erasmus Holiday.

RUGBY

With three quarters of the season gone, I think it is safe to say that Oranjemund has had a fair amount of success. Probably a little better than most Clubs in the Namakwaland league. We were unfortunate in losing a few key players halfway through but the Club rallied well and has been playing excellent rugby for the past month or so. It is a wellknown feature in Oranjemund rugby, particularly over recent years, that they start off very much with the wind behind them slacken down and then pick up momentum towards the end of the season again. But for this rut that set in this year, I am quite convinced we would have won both the league and the Smeimans Cup. Nababeep has once again won the League outright, by defeating their neighbours, Carolusberg in their last game on the 16th August, the latter, Springbok, Alexander Bay and Oranjemund being joint second. To show how extremely unpredictable rugby is, Nababeep lost to only two Clubs this year, one being Oranjemund and the other Springbok, while all other Clubs, except Police, beat Carolusberg at least once except Oranjemund who lost to them twice.

If success on the sports field was gained through the least amount of effort put into it, there is no doubt whatever that Oranjemund Rugby Club would take all honours. This is without question the Club with some of the laziest individuals I have ever associated with, more is the pity because there is also material here that top bracket First League Clubs elsewhere would love to have.

On the 2nd of August, Namakwaland travelled to Vredendal and played against North West Boland. The home side was fortunate to win by 14 - 11, in the last moments of the game, which seemed to last just long enough for the winning points to be scored.

Oranjemund had three players, Hank Prinsloo, James Blakemore and Roy Nelson in the Namakwaland side all of whom had a hard game. We were looking forward to seeing James O'Kennedy, the strong man of the Boland pack play but were disappointed to hear that he was being 'saved' for the Boland game against the Wallabies; perhaps it was just as well for Namakwaland. Our own Provincial Player, Hank Prinsloo, is doing so well that he seems a certainty to play for North West Cape against the Wallabies, we certainly wish him well and hope that he does. I have it on good authority that both Gert Kotze and Hannes Marais, who play for W.P. and N.E.C. respectively, were impressed with Hank's game when they played against him.

The Club acted as hosts to the Ross Pinah Club when they visited us over the week-end of the 9th of August, and a jolly time was had by all. On the same day we also played Nababeep 1st team in the League and beat them 14 - 10 and went on to win 8 - 6 against Ross Pinah. The whole of the team, as well as the ladies from Ross Pinah, were very impressed with our little town and particularly with the hospitality with which they were entertained. The Club is very grateful to all those good people who assisted in any way to help make this a memorable week-end.

We are all looking forward to the Smeimans Cup Final which takes place on Saturday the 23rd August, between Oranjemund and Springbok, on our home field. This will be the first time ever that the final in this competition is played at Oranjemund and the third time ever that we have reached the final.

On the 16th August, our first team beat Alexander Bay 15 - 8 in a league game at Alexander Bay.

Smeiman Cup ... Final

The rugby season, for Oranjemund at any event, ended on a very high note on Saturday when the home team, for the second year running won the Smeiman Cup, the most important trophy in Namakwaland rugby. It was fitting that a good season should end so successfully, on a beautiful day, watched by a bumper crowd on a lovely rugby field that has in all probability seen

it's last game of competitive rugby. I can think of no better salute to the best rugby field in Namakwaland, in fact one of the best I have ever seen, that has over the years been the playing ground of some very excellent rugby players indeed. Never have I

BELOW: THERON WAS JUST TOO LATE TO PREVENT SPRINGBOK'S ONLY TRY, BY VAN NIL.



heard anything but praise from visitors for our rugby field and those ever busy gentlemen who have been responsible for it's upkeep have every right to feel proud.

The game started on a very fiery pace, and, except for a short while in the second half, when the chaps seemed to get their second wind, all the stops were pulled out. It was a hard game up front while the backline of the home-side were always willing to run with the ball. This was also the pattern of play throughout and accounted for their fine win.

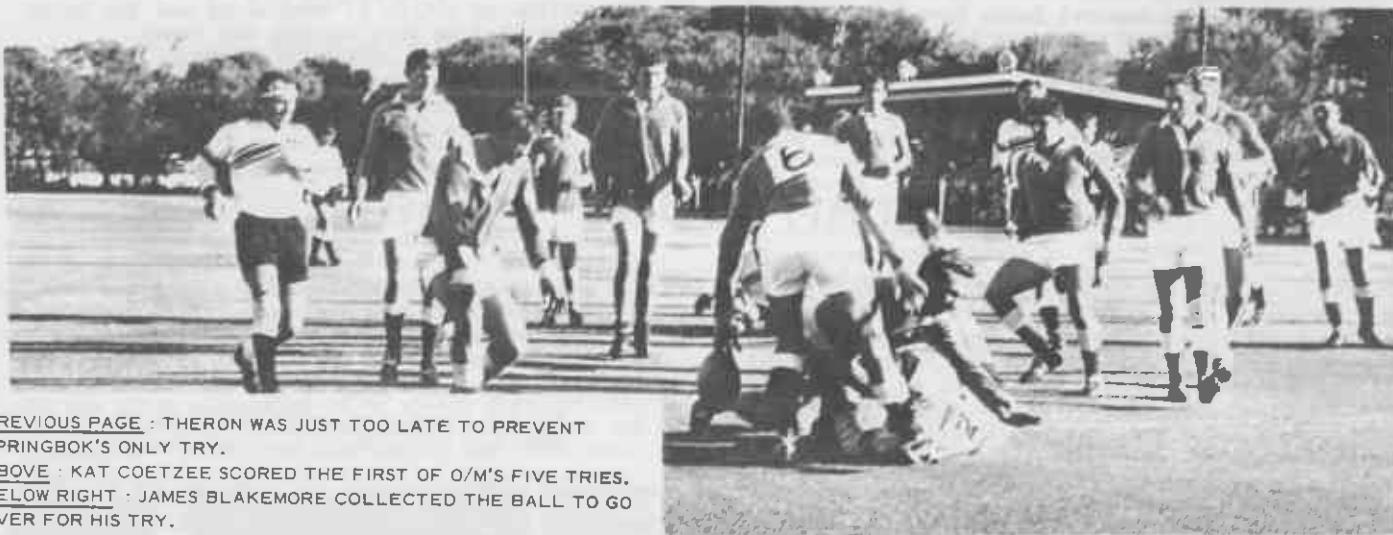
The tight scrums were won by Oranjemund and Coetzee, their hooker had a field day, winning the tight heads of six, while not conceding one single ball to his opponent, Le Roux, the regular Namakwaland hooker. In the line-outs the honours were shared. The Oranjemund loose forwards had the better of their opponents and were always up with the ball, driving forward and tackling well. The match-winner was without doubt young Roy Nelson who played like a real veteran. He was the best player on the field, not only breaking well but always varying his game. His punts and corner kicks were out of the book. When this young man learns to swerve inside after taking the gap, and playing to his loose forwards, he is going to be very difficult to stop. He must surely be one of the best in the Province today. He had good service from Louis Fouché and was ably assisted by Frans Pieterse and Puren at centre. Wally Wolmarans, our very own Stanley Mathews, started off

a bit shaky but gradually settled down. Our wings did not have much scope and were well marked, although for his size, Finney Roos has always amazed me.

The score was opened by Kat Coetzee, the Oranjemund hooker, who was the first man to cross the line. This try, and in fact, all Oranjemund's tries, was not converted. If Frans Pieterse had had his kicking boots on, the score would most certainly have been doubled. Springbok's centre, van Lil, was next to score from a kick ahead and Duvenhage converted. The score at the interval was 3 - 5 in the visitor's favour. In the first minute after play resumed, Neels Coetzer scored a try and then Frans Pieterse made up for his poor kicking by scoring a try. James Blakemore was next to tough down and then Roy Nelson scored a well deserved try. But for over eagerness, Oranjemund could have scored at least four more tries.

It seems almost unbelievable that Oranjemund did not win the league as well, if one considers the way they beat Springbok, the top Club in the Copper area at present. However, that is rugby and what makes it interesting. Well done Oranjemund - the final score then, 15 - 5 in our favour.

If the grapevine can be trusted, and in this case I think it can, it will have been Koo de Klerk's last game for Oranjemund, and we wish him and Jeanne a very happy future. He has always been one of our best Club personalities.



PREVIOUS PAGE : THERON WAS JUST TOO LATE TO PREVENT SPRINGBOK'S ONLY TRY.

ABOVE : KAT COETZEE SCORED THE FIRST OF O/M'S FIVE TRIES. BELOW RIGHT : JAMES BLAKEMORE COLLECTED THE BALL TO GO OVER FOR HIS TRY.

BELOW LEFT : FRANS PIETERSE SCORED O/M'S THIRD TRY.



SQUASH

Squash Championships:

The tremendous increase in popularity of Squash over the past year was evident this month in the record entry of 42 men and 15 ladies in the annual Squash Championships.

The finals were played on Friday Evening, the 15th of August. A last minute decision to play on the newly completed Court No.1 proved to be a decided advantage from a spectators point of view. Even the improved seating arrangement on Court No.1 would not have catered for the number of spectators present.

The results of the Squash Championships are as follows:

Men Runner Up	-	John Martens Glen de la Mare
Ladie's Runner Up	-	Loretta Laubscher Henriette Grib
Mens Plate Runner Up	-	Mike Del Mar Don Evans
Ladie's Plate Runner Up	-	Denise Bam Daphne Holland



Farewell:

It is with regret that the Squash Club must say farewell to two of our stalwarts, Patrick St. Leger and Chris Viljoen. Good luck to both of you Patrick and Chris.

Chris has donated a cup for the internal squash league for which we sincerely thank him. Thank you also Chris for your help on the Committee during the past few months.

League:

The experimental league had an exciting finish, in which the C team just managed to pull off an overall 4 point win over the D team which has lead throughout the league. The newly donated Chris Viljoen cup will remain with them for the remainder of the season. Congratulations Dennis Roberts and your team.

The results of the league are as follows:

C team	-	80 points
D team	-	76 points
B team	-	56 points
A team	-	37 points

Triangular Tournament:

At the time of writing these notes, we are expecting two teams to take part in a triangular tournament with us at the end of the month.

They are a team of U.C.T. students and the Mababep team, each consisting of 4 men and 4 women.

On Friday, 29th August we will be playing a match against the students. On Saturday and Sunday the Mababep team will join us to form a triangular tournament to be run on a similiar basis as last years tournament. We expect an entertaining week-end of squash, and as before, the students are most likely to provide this for us.

On Saturday evening, 30th August, we will be holding a party at the Tennis Club. All squash members are welcome.

New Court:

The opening of the new court on Friday, 22nd August, was an event which few of us will forget.

A visiting team of Johannesburg squash players showed three of our top players how the game should be played, and then the evening was highlighted by an entertaining and instructive exhibition of top class squash provided by Messrs. Ken Hayter (whom we have met before) and John Roy (a South African squash finalist).

Mr. Pretorius opened the court officially and Mrs. Pretorius presented a small token to each of the visitor

Mrs. Martens presented the cups for the local championships.

Our visitors in fact extended themselves on the squash court all weekend, for which we sincerely thank them.

In addition, a tennis match was arranged with some of the top Oranjemund players. We were shown up on this game too by an exceptional standard of tennis, particularly in Kiwi Corbett Parker a Davis Cup Player in his day, and Ken and John, both ex first league players.

There was a certain amount of mutual disappointment when Monday dawned bright and clear and there was no hope of their return trip being postponed.

The results of the matches on Friday night are as follows:

Charl van der Merwe	lost to	Cyril Abrams	3 - 1
Ross Holland	lost to	Corbett Parker	3 - 2
Glen de la Mare	lost to	Ian Kemsley	3 - 0



PREVIOUS PAGE (FROM L TO R) MIKE DEL MAR, LORETTA LAUBSCHER, JOHN MARTENS AND DENISE BAM.

ABOVE LEFT: MR. PRETORIUS CUTTING THE RIBBON TO SIGNIFY THAT THE NEW COURT WAS OFFICIALLY OPEN.

ABOVE: THREE OF THE RUNNERS-UP, DON EVANS, HENRIETTE GRIB AND GLEN DE LA MARE.

LEFT: KEN HAYTER AND JOHN ROY AFTER THEIR STRENUOUS FIVE GAME MATCH.

HOCKEY

Hockey Club 7 - Soccer Club 3

In this challenge match at the Cricket field on Saturday afternoon we had a nice exciting match. Although the Hockey Club beat the Soccer Club, play started on a fast and attractive note. The Hockey Club opened the score in the first minute, and shortly afterwards scored again but the Soccer Club came storming back to score a very nice goal.

The half-time score was Hockey Club 5 - Soccer Club 2.

Five minutes after change-over the Soccer Club scored again but, the Hockey Club proved to be too good for

the Soccer Club and scored 2 more good goals.

Well done Soccer Club, your forwards were fast but missed a few sitters. Our Hockey Club goalie played the game of his life and brought off a number of good saves.

This looks as if it is going to be the last game of the season if the Bachelors don't play the Marrieds in a return match, so how about it chaps, let us know when you would like to play this return match.

What about an end-of-season Social at the end of September to close our hockey season officially?

TENNIS

It is beginning to look as though tennis will soon be entering a somewhat less hectic period, and that we shall be able to give full attention to providing the best social tennis possible. By the time you read these notes all our immediate visits and matches will be over.

On the 21st July, a men's team went to Inner Camp to play the last of the men's league matches. In spite of a shockingly dusty east wind the team had quite a pleasant day. They won their match, so that now we have won the Diamond Area and face a play-off against NababEEP in the final.

The east wind that day swept our own courts practically clear, except for three hardy souls, who after sitting for half-an-hour, phoned Shiela Gillbee, persuaded her that conditions were not really so bad, and so got a set going. Two late arrivals swelled the numbers to six. The tennis was very pleasant. Weather conditions are really very very rarely so bad that tennis becomes impossible.

Saturday 26th August was a lovely day for our spoon competition. It was a hot east day but pleasantly calm. The entry was a large one and with 35 players our courts were definitely overloaded. Six courts would have been needed to have coped satisfactorily. However, as the weather was so hot, most people were quite contented with their three sets, and spent the long waits drinking tea and chatting. The fact that the sets were well balanced is borne out by the fact that 22 of the 35 players got scores between 10 and 14 out of 24. Shiela Gillbee and Hilda Clynick tied as lady winners with 15 games each, while Keith Ric - Hansen shattered the complacency of the set balancers by winning the men's section with the high score of 19 games.

Apart from the sadness of saying farewell to Marlene Ferguson, Deidre and Willie Strauss, and Claude Berteaux, the afternoon was a very pleasant one indeed.

The 9th August saw the arrival of our Luderitz visitors. With a team of six mixed couples from the Luderitz Sports Club and four men's couples from Angra Pequena, our courts were again overloaded. With 40 players

on the courts and 61 matches to be played, we had a heavy programme. However, by playing hard from 1 o'clock on Saturday and continuing from before 9 o'clock on Sunday, we managed to complete all matches and fit in some social play on Sunday morning.

The party in the Club House on Saturday night was attended by about 40 people and was enjoyed by all. After plenty of eating, drinking and dancing the party was nicely rounded off by Ziegie Mantz leading the visitors in some fine German singing.

The braai at the courts on Sunday was also well attended by some 60 adults and many children. It was most enjoyable and there was plenty to eat, thanks to the ever willing band of first class brass cooks. After the usual speeches, we managed to get all our visitors to X-ray dead on time. Some, it is true, still had bottles of beer in their hands and in their pockets, but they were all present and ready to set out in their long trip back. Altogether it was a very successful week-end. Our thanks to all of you who helped in so many ways to make it run so smoothly.

A six couple team went to NababEEP for a friendly match on the 16th August. They had a very pleasant week-end although they did not manage to finish all the tennis planned. When play was stopped in the half dark, Oranjemund was ahead, and so can be fairly judged as winners. The team attended a dance with their hosts on Saturday evening and had a very pleasant party. They returned on Sunday morning, breaking the monotony of the journey with a dinner at Port Nolloth.

The question of the leagues was discussed but as yet no firm decision has been reached. It does seem though, that there is a growing disinclination among our players to travel the distances involved. The committee is strongly in favour of withdrawing from the Namaqualand League altogether and replacing it with one annual match against NababEEP more or less on the lines of our Luderitz fixture. What do you think? Please don't hesitate to let us know.

BADMINTON

This month the tournament was won by Madeline Taylor and Ross Holland. Welcome back Madeline after your retirement.

On the 9th August, the Diamond Area drew with the Copper Area.

One thing of importance to our Club was the fact that Estelle de Klerk won a cup for the best lady player. Congratulations Estelle, from what I hear you deserved it.

On the 30th August, a Namaqualand team will play against South West Africa at Springbok and we congratulate Yvonne Roberts, Giel van Wyk and Ross Holland who have been chosen to represent Namaqualand.

At the time of writing our Mens League has played its first match, this was against NababEEP. Oranjemund won 14 - 3. On Saturday the 23rd the ladies play

their first match against Alexander' Bay (combined Inner and Outer Club), the winners will play against NababEEP.

At present we are running a competition for a liquor hamper. Details can be obtained from The Secretary, Mrs. Flo Roberts, telephone 539.

Don't forget the Namaqualand Championships are being played at Oranjemund, 5th and 6th September.

At the moment our Inter-League matches are into the third round and the position of the log at the time of writing is as follows:

TEAM	PLAYED	WON	LOST
Blue	2	2	0
Green	3	1	2
Orange	3	1	2
Yellow	3	2	1
Lilac	3	1	2
Red	3	2	1
Pink	3	2	1
Maroon	2	0	2

CAMERA

CLUB

There were two outstanding events for the Camera Club during the month of August. One was a most enjoyable trip to take pictures of the Latest Greek wreck at Panther Head. The weather was kind to us and conditions were ideal for photographs generally. Even the sea co-operated and put on some spectacular displays of spray behind the boat which some of us were quick enough to catch on film.

The second event of importance (that is first in importance but second chronologically) was the visit of Mr. Mike Warner, the Chairman of the Cape Town Photographic Society. On Monday Mr. Warner gave a talk and practical demonstration on lighting for portraiture. The expert always makes things look so easy! Everyone who was there said that they gained some very valuable information. On Tuesday evening Mr. Warner talked about colour photography - mostly slides - and also showed us some of his own work in this medium. One of the most interesting points about these short shows was the fact that just one roll of film, properly presented with commentary, can be a delightful entertainment and much more enjoyable than several hundred merely flashed on the screen any old how.

The programme for September:

September 1st: Two tape and slide shows from P.S.S.A. "Slides and their Presentation" and "Imagination and the Image".

September 8th: Discussion evening. This evening we would like to see your slides on the Luderitz trip.

September 15th: 16m.m. films from Caltex.

September 22nd: Mr. Bentley will present a super 8 film and Mr. Barney Cohen will show us slides on S.W.A.

September 29th: Competition evening.

• • • • •

"PLAIN TALKING ABOUT EDITING" by Ed Watters.

The worst film editors in the world are the ones who also are their own cinematographers. Yes you, Mister Amateur Movie Maker, are the world's worst editor, unless: (a) you can separate yourself from your film; (b) and you can understand the basics of dynamic cutting and continuity cutting. Many a picture has been saved in the cutting room by an editor who has injected life and feeling by the judicious and calculated combination of these two cutting methods. Some film makers have even been known to exclaim "Well that wasn't exactly the idea I had there, but somehow it looks better this way."

David Mark Griffith, besides being a great director, might well be called the father of modern editing. In addition to inventing the close-up, the dissolve, the cutaway and flash-backs, he also used camera angles for dramatic emphasis during action. These and other interesting little devices have become the bag of tricks

of the trade. Since then, editing has gone through a refining process. Today we are conscious of a faster interpretation of ideas. Spoken dialogue, sophisticated lighting, optical effects, animation, and various mechanical devices for the actual cutting of the film give the editor many variants on the original concepts of Griffith, but basically, the principles involved have not changed.

So what actually is cutting? There are some hard-core rules the editor must learn so that later on he may break them and develop a style of his own. There are some literary parallels to which you can relate in order to develop your film story. Example: a cut is the equivalent of a sentence, a dissolve in the equivalent of a paragraph, and a fade is the equivalent of a close, or start. A long shot is description, establishing the locale and circumstances under which the action takes place. Medium shots define the subject, or subjects of the story. Close-ups punctuate action or reaction to emphasize dramatic detail as the story progresses. In a film, as in a book, the words are all there. It is the editors job to put them together with imagination, sensitivity and style to make the film's message come alive to the viewer.

Editing drops into two basic categories; dynamic and continuity. Dynamic cutting disregards the regular continuity of story writing and substitutes the film's particular ability to relate things which may have occurred far apart in time and distance. The slides, while related to the general theme, are nor necessarily matched visually. Let's take an example:

This is the city (1) Tall buildings (2) Traffic lights (3) Vehicles moving (4) Pedestrians crossing at lights (5) Two-car collision (6) Ambulance speeding through traffic (7) Crowd gathering at wreck as ambulance arrives (8) Ambulance arrives at hospital dock and stretcher is unloaded. Sound: traffic noises, horns, siren, collision impact, cries of alarm, screech of brakes, etc. The dynamic arrangement of the above cuts and sound-track not only defines the locale, sets a mood of excitement and raises the question of, What's happening? in the viewer's mind. The segment also provides a departure point from which the story can unfold plot-wise in chronological order.

Continuity cutting tells the film story most clearly in terms of movement and dialogue in sequence. Cuts in this context must match the unwritten four commandments --- look, position, direction, composition. Let's take them quickly, one at a time.

Look: the direction the subject faces is the same on both sides of the cut. A is on the left. B is on the right. The audience must continue to think of them in that relationship no matter where the camera moves. Only by reversing them in the scene can they change their relationship to each other.

Matching the Positions: in the medium shot the man has a coat and hat on. When you move into the close-up, he must still have them on.

Matching Directions: most important. Indians

flee left to right across the screen. Cavalry pursues left to right across the screen. If the Cavalry pursues right to left, they are on a collision course and the audience is going to

Composition-wise, she would have stood out a lot better against the front door, which is flat white ----- all 300 lbs. of her. Need I say more?

anticipate a battle which is not in the script. Conversely, if you cut in that pursuing Cavalry before you put in the Indian, your audience is going to think they are being chased by the Indians - and you know no self respecting horse trooper ever let that happen, matching direction in sequence-----see?

Composition: perhaps I should say, "good" composition, is, like most artistic terms, a matter of opinion. Basically again, it is the harmonious arrangement of all the components of the picture. Whenever you set up your camera you are composing with subjects, props, scenery, light effects, sound effects and movement.

Example: the day you shot Aunt Myrtle against the flowered wallpaper in the den. She was wearing the mu mu she brought back from Hawaii.

Result: she floats on the wallpaper. **W.A.A.V.L.V**

The important requirement for good cutting is the realization that you have a story to tell, and to have an idea of what the story is going to be like before you start. As with most stories, it should have a beginning, a middle and an end.

The manner in which you present it will depend for emotional impact on hundreds of little pieces of film, juxta positioned so that they build to a climax. If you have done a good job you will achieve your result without your audience even realizing that you have been in the picture. Better movies come from better cutting and better editing.

Acknowledgement to P.S.A. journal.

I. van der Merwe
M. O'Reilly
R. van der Merwe

Die Kompetisiewennets is as volg:

Ope Kompetisie:

Mevv.

S. Jonk
M. Swailles

Meringues:

I. van der Merwe
M. McLachlan
E. Storm
R. van der Merwe
M. Wolfaardt

Lepels vir punte behaal: "

Die Augustus byeenkoms was baie goed bygewoon en daar was ook 'n hele paar gaste teenwoordig. Die hekellesse het aanvang geneem en Mevv. R. de Wet, H. Wagner en Cossar het die klasse waargeneem terwyl die lede wat alreeds kon hekel ook ingespan was om te help met die lesse. By die September en Oktober byeenkomste sal voortgegaan word met die hekellesse. Innige dank aan al hierdie helpsters.

Dr. Fischer het as gaspreker opgetree en ons van raad bedien oor hoe om te dieet. Die stipulasie is dat mens minder moet eet as jy gewig wil verloor. O, ja, en gereelde oefening is nog 'n vereiste - met die klem op gereeld.

Nadat ons toe die ergste aangehoor en van ons verbasing herstel het, was daar darem so 'n effense troos. Deesdae word glo algemeen aan waar dat daar nie met 'n mens te eetgewoontes gepeuter behoort te word nie. Dit help nie om van 'n Afrikaaner wat van kleintyd af aan pap en spek en eiers vir ontbyt en rys, vleis, aartappels en groente of boontjiesbredie en pampoens vir middagete, gewoon is, te verwag dat hy van hierdie eetpatroon sal afsien nie. Die oplossing is voor die hand liggend - eet kleiner porsies van alles.

Begin by die vroeë oggend koppie koffie en skink net 'n halwe koppie koffie en derhalwe ook met helfte minder suiker en melk daarin en gaan so voort as dit by ontbyt, middagete en aandete kom en sluit nie die oggend tee en vieruur koffie hierby uit nie en hou sonder kiering of kul jaar in jaar uit so aan. Resulte gewaarborg.

Met die een oog op Dr. Fischer en die ander op die koektafel het die lede toe maar net halwe porsies geneem van die heerlike eetgoed wat deur die teesavroue voorgesit is.

Van harte geluk aan hierdie lede.



KARATE

On Friday, 8th August, 1969, Mr. Hugh St. John Thomson, Shihan of Karate-Do in Southern Africa, gave an illustrative lecture on his system of Karate, to the residents of Oranjemund in the local School Hall.

While the majority of those who attended, expected to see a full-scale demonstration, the Shihan decided against this for two reasons.

1. There was no-one present who was sufficiently qualified to participate in a demonstration.
2. The prime object of the lecture was to convey to the public:-
 - a. The principles and precepts of conduct and self-discipline upon which this system of Karate is founded.
 - b. The immense benefit both physical and mental, that can be derived from the pursuit of this supreme art.
 - c. That PHYSICAL DISABILITY, AGE and SEX are NO barrier to active participation and development in this field.

"ANYONE can become highly proficient at Karate."

Mr. St. John Thomson told his audience of the rapid development of Karate-Do in this country, but he did NOT tell them of the CONTRIBUTION that he and a number of his advanced students have made, and are at this moment making, towards the welfare and security of every individual in this country.

Numbers of men in our Armed Forces who protect our borders, and stand ready to fight any aggressor who attempts to violate the sovereignty of our territory, are trained in the art of hand to hand combat by the Shihan and a handful of his advanced students.

Mr. St. John Thomson outlined his plans for a new Karate-Do complex which will be built at Stilbaai in the Cape, to cater for the specialised training of advanced students.

Recognising the incontrovertible value of Karate-Do, the Karate Club has undertaken to raise funds which will go towards expediting the completion of this complex. That the assistance of the community in these endeavours will be greatly appreciated, - goes without saying.

These efforts are directed towards expanding the horizons of a school of unquestionable merit.



TOP : A GROUP OF THE ORANJEMUND KARATE CLUB.

BOTTOM : HUGH ST. JOHN THOMSON, MASTER OF KARATE.

TRUE STORIES

FOR SOME YEARS NOW THE JAPANESE RAILWAYS HAVE EMPLOYED A FORCE OF PUSHERS : I.E. A TEAM OF JUDO AND KARATE EXPERTS WHO PUSH TICKETHOLDERS INTO ALREADY CROWDED TRAINS THEREBY MAKING THE TRIP MORE PROFITABLE.

LAST WINTER, AN EXTRA COLD ONE, BECAUSE OF THE EXTRA SPACE OCCUPIED BY OVERCOATS, MACKINTOSHES HEAVY SWEATERS, ETC., THE FORCE WAS INCREASED BY 506 PUSHERS, MAKING A GRAND TOTAL OF 2577 EMPLOYED.

(THE MORNING STAR.)



LADIES' GOLF

The Gwen Glover Cup which is presented for Match Play was won by K. Pretorius when she beat M. Paterson in the final.

The Suid Wes Lugdiens Cup was won by M. O'Reilly. The runner-up was K. Pretorius.

The Lady Golfers had a farewell tea for Deidre Strauss on July 30th. We are all very sorry to lose Deidre who was a regular golfer, and always a cheerful and hard-working committee member.

The results of Wednesday Morning Golf from the 18th June to the end of July are as follows:

Medal Competition:
Winner E. O'Connor.

Stableford Bogey Competition:
Winner D. Barratt.

Stableford Bogey:
Winner K. Pretorius.

Match Play:
Winners K. Pretorius - M. O'Reilly.

Medal Competition:
Winner M. Paterson.

Spoon Competition:
Winner E. O'Connor.

BOWLS

Our competitions are now all behind us with the finals of the Nominated Pairs being played on Sunday morning July 27th, and the finals of the Selected Rinks on Saturday afternoon August 2nd.

The nominated pairs was won by R. Young and A. Breytenbach with the runners-up A. Gunn and S. Gunn. Congratulations to you all. Well done Ronnie, isn't it the fifth time you have taken this cup?

The Selected Rinks winners and runners-up were as follows:-

Winners: D. Hanekom	Runners-up: A. Davis
D. Freemantle	A. Gray
A. Ahrens	B. Clynick
D. Simpson	D. Roberts

How did it feel being the only rose amongst the thorns Adrienne?

Our Prize Giving and Annual Social will be held in the Recreation Club on Saturday the 27th at 8.30 p.m. All members and their wives or husbands will be admitted free of charge. Bowlers may bring along visitors at R1 per couple. Come along you bowlers, let us make it a bumper evening and one to remember.

We would like to take this opportunity of saying a big thank you to the out going Committee and a big welcome to the new one, may they have a pleasant and successful year in office.

The old green is closed for a period of approximately six weeks for a rejuvenation course and should benefit from the rest.

CAKE LIST FOR SEPTEMBER

September 7th:	September 21st:
N. Cosser	J. Folscher
B. Clynick	D. Freemantle
J. Coffin	A. Gunn
September 14th:	September 28th:
A. Davis	A. Grobbelaar
P. Eyre	J. Gregory
P. Fischer	A. Gray

SAILING

The "off season" is almost at an end and the opening sail past will take place on Sunday, 31st August. I appeal to all members with boats to take part in the sail past. There will also be two short 'up' races in the afternoon.

We thank all those who helped in connection with the Bazaar. We were able to give R130.00 to charity and also improve our own financial position.

I wish to thank the out-going Committee for their operation and good work, and I wish the new Committee the best of luck in their task ahead.

REMEMBER OPENING SAIL PAST
SUNDAY, 31ST. AUGUST, 1969
AT 1100 HRS.

ANGLING

Members who want to make an angling or crawfish trip are required to submit their names to Mr. E.H. Watson, telephone 542, by the Thursday evening preceeding the Sunday or Saturday off, which the trip will be made.

The minimum of members permitted on a trip is 10 and the maximum is thirty.

The attention of all members is drawn to Government Notice No.72 which was published in the Official Gazette of South West Africa, No.2786, on 1st September 1967.

Regulation 3 :

Sub-Regulation (10): Crawfish (rock lobster) caught or removed by means of diving conducted on the shore only, and only by a person for his own use.

Sub-Regulation (11): No person who catches or moves crawfish (rock lobster) in terms of the regulation granted by sub-regulation (10) shall sell or offer it for sale.

Members are reminded that the crawfish season is closed from 1st September until 31st October.

PLAYERS

Blithe Spirit is one of my favourite plays and is also the one in which I first saw Pops Lovett in September 1958. Comparisons are odious but I must say that I enjoyed it every bit as much this time and I think it a very fitting farewell production for Pops' last Oranjestad performance.

Unfortunately Gremlins got onto the stage on Saturday night before the spirits appeared and it is not necessary to dwell on the mishaps, but one must congratulate the cast on the smoothness of the cover-ups.

The lighting was both very good and very bad. The way in which the overhead lights were placed so that the spirits shimmered in a ghostly green while the live people were a healthy hue was excellent, but the lighting in the normal scenes was unattractive. Even sitting near the back of the theatre I was continually conscious of the brightly lit ceiling and ~~prop~~ ~~lights~~ ~~while~~ ~~the~~ ~~actors~~ ~~were~~ ~~the~~ ~~lights~~

seen and, without whom, no production could be staged at all.

Blithe Spirit was a swan song for Pops Lovett who has been associated with the Players since 1952. After the last performance she was presented with a silver jug suitably inscribed to commemorate these happy years. Pops will be sorely missed but I hope that the spirit which she engendered will continue to be an inspiration to those who follow in her footsteps.

Nina Brunjes.

TO THE ORANJEKUND PLAYERS

Since 1952 when the O.M. Players were inaugurated, it has been my pride and pleasure to be an active member. I have made many friends and had so many wonderful times that I cannot see how I can possibly

THANKS

SNOOKER

A capacity attendance of Snooker fans had their share of thrills before the final black was sunk in the final of the Chris. Kemp Handicap Cup which was contested between Sarel Esterhuysen and Andrie Breytenbach for the best three out of five frames.

The first frame went to Breytenbach, and the second and third to Esterhuysen. Breytenbach lived to fight again when he sank the final black in the fourth frame after being in arrears. On the evening play Esterhuysen had the run of the cloth and was able to cash in on his opponents mistakes before he ran out a worthy winner in the final frame.

The organiser of the tournament, Trevor Boltman, thanked all who had taken part and announced that as a result of fees and donations, the sum of R132.00 would be sent to a worthy cause "The Richtersveld Mission at Port Nolloth."

Pops Lovett presented the prizes to the winner and runner-up. Dave Freestone and Phil Laubscher received the awards for the highest breaks of the tournament when they tied with twenty-eight points.



ABOVE : DAVE FREESTONE RECEIVING THE PRIZE FOR COMPILING THE HIGHEST BREAK OF THE TOURNAMENT. THIS AWARD WAS SHARED WITH PHIL LAUBSCHER.

TOP RIGHT : TREVOR BOLTMAN THE ORGANISER ADDRESSING THE AUDIENCE.

BOTTOM RIGHT : THE WINNER SAREL ESTERHUIZEN RECEIVING HIS TROPHIES FROM "POPS" LOVETT.



"Johnny Love" had a good game throughout, not only scoring 4 goals, but he had a hand in the others.

Although beating Kleinzee 6 - 0, the first team had to battle for their goals. Playing against the wind in the 1st half, S. Love opened the score after some clever play by A. Hayward and B. Belelie. Kleinzee almost equalised soon afterwards but found Peter Du

Toit in good form in the goals for Oranjemund. By half time Oranjemund were leading 5 - 0. Half Time Oranjemund 5 - Kleinzee 0.

Playing with the wind in the 2nd half, Oranjemund had much of the play and were camping in the Kleinzee half. When the Kleinzee forward broke through, they were tackled first time by the Oranjemund defence who were well marshalled by "Charlie Huntley".

S. Love scored Oranjemund's 6th goal a few minutes from the end.

Final Score: Oranjemund 6 - Kleinzee 0.

Goal Scorers: S. Love (4)
A. Hayward (1)
C. Huntley (1)

Both games were well handled by Mr. Bill Kirsten.

Junior League Tables:

	P	W	L	D	F	A	P
United	5	3	1	1	10	10	7
City	4	2	2	0	9	6	4
Spartak	5	1	3	1	7	10	3

Junior Fixture List:

7th September. City versus United
14th September: Friendly



TOP : THE ORANJEMUND 1ST TEAM WITH THEIR TRAINER, BASIL K. CENTRE ABOVE : THE ORANJEMUND AND KLEINZEE 2ND TEAMS AFTER THEIR MATCH, WON BY ORANJEMUND, NINE GOALS TO NIL. THE TWO BOTTOM PHOTOGRAPHS WERE TAKEN DURING THE THE 2 TEAMS GAME.



THE SECRETS of GOLF

OR
WHO LET THAT MONSTER LOOSE ?

by A.U.B.

The final analysis of what has been written on this subject must be the following break up, percentage wise:-

- a) The drive. 30%
- b) The fairway stroke and approach. 30%
- c) Chipping and putting. 40%

Many of you will immediately fault this division and no doubt very sound arguments will be presented to support them.

I've heard it said that the drive is 50% of the game, but this is placing far too much value on the stroke. Naturally if your drive ends in very thick rough then you are in trouble either way you look at it. The above division is based on the assumption that the fairway or short rough has been reached. Naturally if a bad shot has been played you must suffer the penalty.

Another line of thought that presents itself is the fact that each one of us is subject to tensions both physically and mentally that vary each day. This is a very large factor effecting your game. The only way to combat this form of disadvantage is to practice eight hours a day like the pro's do. Even then it is not a guarantee that you will free your game of this handicap. However it does effect the consistency of your game.

The other day a golfer reported himself so uncomfortable when he took up his stance that he could not strike the ball squarely. As his game progressed, so his swing deteriorated to a point where he actually missed the ball completely. With each stroke he played so his tension increased.

The next day this same player played a round few could equal. He was relaxed and confident and

his timing was near perfect. The position is simply that if we could command complete control of our tensions and emotions the game would be relatively simple to play.

Another handicap to contend with is the varying conditions under which we have to play the game. The weather conditions are always a factor to contend with and each one of us has our preferences. Even when weather conditions are favourable we find them unfavourable. This is purely psychological but it is a handicap, even though we tell ourselves it is not.

Another fault with a lot of golfers is the fact that they nearly always watch to see how well their opponents are playing. All too often that little smile of triumph when you are on the green for one or two strokes better than your opponent can turn sour on you and the hole can be lost. The lesson to be learnt here is never play your opponent but play the course. The course is the big opponent to contend with and you immediately put yourself at a disadvantage by worrying what your playing opponent is doing. Golf is an individual game so why not keep it that way.

Golf courses are like women, their temperaments are always changing and the Oranjemund course is no exception. The reason for this is naturally the ever changing weather conditions. All things being equal luck is a big factor in the game. Many times an unlucky kick will cost you a stroke but how often do we take into account the lucky kick that compensates those strokes lost. It is human nature to complain of the lost strokes but we seldom acknowledge the ones gained. As someone once said "to err is human - but isn't it divine". This just about sums up the golfers' lot.



'Who am I' OR BETTER

by
REVEREND GEORGE J. KEITH, O.S.F.S.

'What should I be'

This little essay is not an essay on Religion although it is all about God. Like Tricia, many of us have gone off by ourselves to take stock - to find out who we really are and why we are here? There is really a simple answer. We are creatures - creatures made by God. Creatures like the animals which are made to serve. Celestial bodies like the moon and the stars which are meant to serve. We too are creatures "made to serve". We are however to do more.

We are here to learn to know and love the God who created us. In the busy and often hunderum world in which we live this is not always easy, in fact it is often very difficult. And so, Tricia, it is good "for man to be alone" once in awhile to bring him back to the reality of things. Yes my thinking friend, you are doing something that God wants all of us to do. You are thinking and trying to place a true value on things. You are thinking and now put these thoughts before God.

If "you" do what is pleasing to God then you will never have to worry about whether you have done right.

In the beginning of your thoughts you mentioned one particularly important one "God helps those who help themselves". God will help the person who thinks of himself: who thinks "Who Am I?" who ask "What Should I Be?" and then try with God's help to do something about it.

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SANDY



AQUA DARES TO WEAR HER BIG BROTHER'S STRING VEST WITH HER WHITE CANVAS CASTAWAY TROUSERS AND HER FLOWING BANDANA.

SANDY SPORTS THE NEW WET LOOK IN HER CUNNINGLY CUT ALL-IN-ONE SWIMSUIT WHICH KNOTS AT THE BACK OF HER NECK.



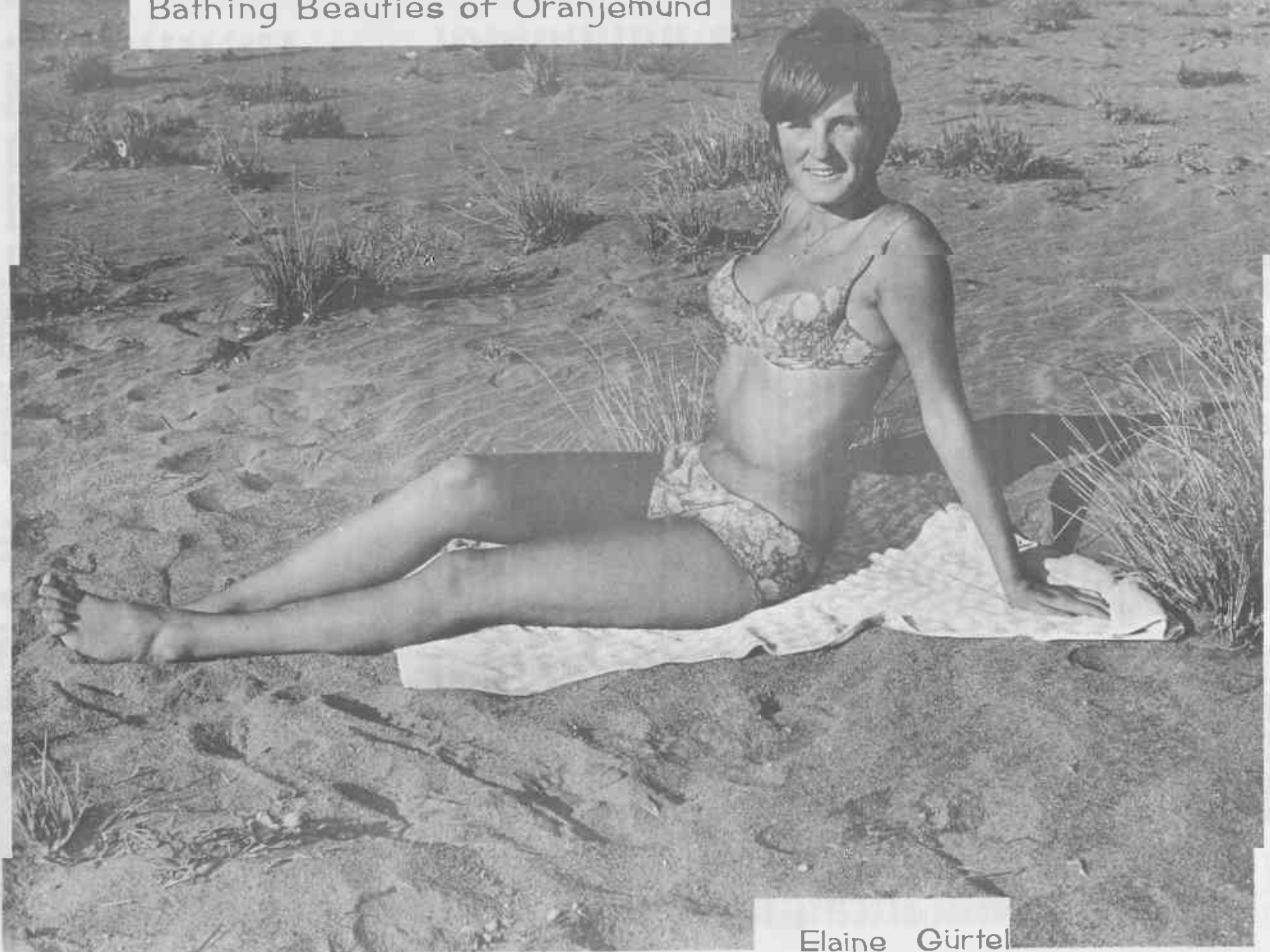
MARINA RELAXES IN A DELICIOUSLY SPOTTED PLAYSUIT LINKED TOGETHER WITH GREAT WOODEN RINGS.



BY CHARMINE.



Bathing Beauties of Oranjemund



Elaine Gürtel

"From my Scrapbook" by Pat Honeybourne Senior

1952: SWA TORCHMEN FOR PRETORIA RALLY:

Five delegates of the South West Region of the Torch Commando are attending the Torch Commando Congress to be held in Pretoria on Monday, Tuesday and Wednesday of next week.

Col. von Maltitz, the Commander of the Contingent and South West Regional Chairman, left Omaruru by train on Monday.

The two most isolated branches, Abenab in the extreme North, and Oranjemund, 1500 miles to the southwest are using chartered aircraft to get their delegates, Mr. G. van der Merwe and Mr. Pat Honeyborne to the congress. Perhaps the most adventurous Torch representative is Mr. L. Nikles from Outjo, who is driving a 3 ton truck across the Kalahari desert, a distance of nearly 2,000 miles, to join the Cape Convoy at Kimberley.

1952: FAREWELL TO THE WALKERS:

Mr. and Mrs. Leslie Walker were guests at a farewell sundowner at the Mess, when the General Manager, Mr. C.P.A. Louwrens, spoke and they were handed a cheque subscribed by all wellwishers.

Mr. Walker has been with the Consolidated Diamond Mines for about seven years and his transfer was necessitated by the illness of his youngest son, Russell.

The family left by air via the Cape on Sunday.

1952:

Our heartfelt sympathy goes out to Mr. and Mrs. Claude Abrahamse on the passing away of their infant son.

A silver collection at a flannel dance organised by the Recreation Club brought in £19 for St. Dunstons Fund for the blind.

1952: SCHOOL CHILDREN VIEW NAMAQUALAND FLOWERS:

A special passenger bus took a group of local school children to view the Namaqualand flowers. The early rains have also resulted in the Sperrgebiet between Luderitz and Oranjemund being carpeted with masses of desert flowers.

Mr. and Mrs. Eric Davies, Mr. and Mrs. Machill and their daughter Mrs. Ten Oever are away on motoring holidays in the Union.

Work on the swimming bath is almost complete and only the filtration plant remains to be connected up. The opening of the bath is keenly awaited by all sections of the community.

OCTOBER 1952: SOUTHERN SOCCER TEAMS DRAW:

The Luderitz soccerites visited Oranjemund over the weekend and played a keenly contested match against

a local team. The high wind and flying dust made things unpleasant for spectators and players alike. The match ended in a draw, both sides scoring two goals each.

OCTOBER 1952: ORANJEMUND 11ND DROP FROM TOP OF LOG

Oranjemund 11nd was pushed off its place on top of the log by Diggers 1st at Alexander Bay on Saturday last. The rugby was of a high standard but the strong wind made conditions very unfavourable.

Diggers had the advantage of the wind during the first half and soon made breaches in the Oranjemund defence. Diggers fullback put a free kick through Oranjemund's posts to open the score card.

Co-ordinated movements by their forwards resulted in a try soon afterwards. Diggers failed to convert. Oranjemund was awarded a free kick and in spite of the gusty wind managed to get the ball through the Diggers' posts thus getting their first three points.

After half-time Oranjemund went all out to even up the score but could make no headway against Diggers' defence. Reitz, however, did manage to scoop up a ball and made a successful dash for the Diggers' line. Oranjemund failed to convert.

Diggers pressed the attack for all they were worth and for seven minutes they were within ten yards of the Oranjemund line. When the whistle went for the last time Diggers had scored 12 points to Oranjemund's 6.

1952:

Congratulations to Mr. and Mrs. A. McGeary on the birth of a son.

Mr. Basil Smith and family have left by car for Pretoria on account of his mother's illness. It is understood that their journey through Namaqualand was very trying on account of the rain-sodden and washed-out roads.

Mr. Andries Coetzee has been transferred to Kolmanskop where he will take over the duties at the X-ray station. This costly plant was originally erected at Pomona but with the relaying of the new road to Oranjemund via Grillental, Pomona was completely by-passed. It therefore became necessary to dismantle the X-ray station at Pomona and re-erect it at Kolmanskop.

Mrs. Napier Versveld and baby of Firgrove have arrived to join Mr. Versveld here.

1952:

Mr. John Wright, a brother-in-law to Mrs. A. Bruce, has arrived from England to take up an appointment here. Mrs. Wright is expected to join him in the near future.

1952:

Mr. C. B. Bradbury of Huddersfield, England, at present a leading stoker mechanic on H.M.S. Actaeon, is on a short visit to Mr. and Mrs. A. Day.

Mr. Bradbury and Miss Margaret Day announced their engagement during the weekend.

1952:

Ushona Shimi, chief of the Ongandjera tribe, accompanied by five of his advisers, paid a four day visit to Oranjemund.

OCTOBER 1952:

Mr. and Mrs. J. du Cane, Mr. and Mrs. Frank Douglas, Mr. and Mrs. A.W. Watson and Mr. and Mrs. J.H. Barrett and their families are amongst the newest arrivals to take up residence here.

OCTOBER 1952:

The Administrator of the Cape, Mr. Olivier, and party, who were visiting Springbok in connection with the centenary Copper Festival, paid an unofficial visit to Oranjemund as the guests of the Consolidated Diamond Mines.

Mrs. Ted Nield has left for Abenab to join her husband who is now employed there.

The well patronised dog races in the Recreation Hall on the 15th brought in a total of £100 for the St. Dunstons fund for the blind.

OCTOBER 1952: DUTCH REFORMED CHURCH BAZAAR:

The Dutch Reformed Church community held a very successful bazaar on October 10th resulting in a profit of over £300. The bazaar was opened by Ds. Brink of Luderitz.

Mrs. J.D. Wright has arrived from England to join her husband here.

OCTOBER 1952: M.O.T.H.'s SOCIAL EVENING:

The local M.O.T.H.'s put on an enjoyable social evening last week to welcome Bishop Vintcent, who is himself an ex-serviceman. The Bishop spent the weekend at Oranjemund and received several new members into Church membership. The Bishop was accompanied by Rev. W.W. Wratten of Luderitz.

OCTOBER 1952:

Dr. and Mrs. Porter of Capetown will be spending two or three weeks in Oranjemund in a professional capacity.

OCTOBER 1952: "VIV" REYNECKE RETURNS:

Mr. J.H.W. Reynecke who preceded his family here

by a few months has now been joined by his wife and children. This is their second sojourn in Oranjemund.

OCTOBER 1952: J.C. MAURER PASSES AWAY:

Johann Carl Maurer one of the pioneers of South West Africa, passed away peacefully at his home in Oranjemund on Friday, 24th, October. He was 67 years old.

For the past few years Mr. Maurer was engaged in building operations at Oranjemund where he and his wife had become popular in the social life of the town.

Mr. Maurer's earthly remains were flown to Windhoek for interment.

The M.O.T.H.'s of Namib Shellhole, Oranjemund, held a sunset call in front of the general offices on Sunday 26th to commemorate El Alamein Day. Rev. W.W. Wratten of Luderitz delivered a short address. Mr. J.B. Coetzee of the Dutch Reformed community assisted with the prayers and scripture reading.

Mr. and Mrs. T.E. Vinten of London are amongst the newest arrivals to take up residence here. Also from London are Mr. J. McNally and Mr. C.F. Gill. They have taken up appointments with the building contractors here.

NOVEMBER 1952: OVAMBO SAVED FROM DEATH IN CRUS

An Ovambo labourer of the Consolidated Diamond Mines, at Uubvlei, near Oranjemund, narrowly escaped death on October 30th when he fell on to the conveyor belt feeding a screening plant.

He was dragged into the plant and would have been crushed and killed had not a wide awake native pulled the emergency switch to stop the plant. A second native slashed the conveyor belt in an attempt to stop it.

The Ovambo was removed from the machinery with great difficulty. He sustained head wounds, a broken arm, broken thigh and broken pelvis as well as serious internal injuries. He was brought to the Oranjemund hospital by ambulance and emergency operations were performed on him.

TRUE STORIES

Each Saturday morning the Rochdale Fire Brigade scrub down their Station with some forty gallons of hot, soapy water.

After being taken to see a vet, the elephant belonging to a travelling circus was diagnosed as constipated and ordered an enema.

The Brigade was willing to help. A brass nozzle hose was connected to a pump, inserted, and

an enema was given. The elephant, disliking the treatment, bolted five miles down the road with the nozzle in position and the pump trailing far behind. Interested readers should note that this story appeared originally in "The Racing News". (Daily Mirror)

Mr. Gluckman has formed the opinion that the discontinuance of cannab among the Maoris of New Zealand accounts for the serious decline in their health in the 20th Century. (The West Australian)

SCIENCE FICTION

The 2nd IF Reader of Science Fiction - Frederick Pohl Ed.



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The Two-Timers - Bob Shaw
Dragonflight - Anne McCaffrey
New Writing in S.F.15 - John Carnell ed.

NON-FICTION

THE LAND GOD MADE IN ANGER - JOHN MANCHIP WHITE
Reflections on a recent journey through South West Africa, including a visit to Oranjemund.

STICKS & STONES - JOYCE WARING
This is a lively collection of reminiscences and controversial views by the wife of a South African Cabinet Minister, daughter of Arthur Barlow.

YOURS BY CHOICE - JANE ROWE
A guide for adoptive parents.

FICTION

WILL YOU WALK A LITTLE FASTER? - RUSSELL BRADDON
Two young men on holiday in Bulgaria decide to try to reunite two elderly sisters, one living in East Germany and one in West Germany, who can only meet for two weeks each year in the Bulgarian resort.

THE WINE & THE MUSIC - WILLIAM E. BARRETT
This sensitive and profound novel concerns a young priest who faces an agonizing decision - whether to remain a representative of God in the Church he loves, or to leave the priesthood and marry an attractive woman who has opened his eyes to the way he had never thought possible: a German destroyer and is the target for an eager but inexperienced American fighter.

ORDER OF BATTLE - ALFRED COPPEL
A war story about the members of an American fighter group based in southern England, and their adventures on the ground and in the skies over Europe being victim of a fiendish plot in this story of earthly evil and the end of the world. RICHARD LLEWELLYN

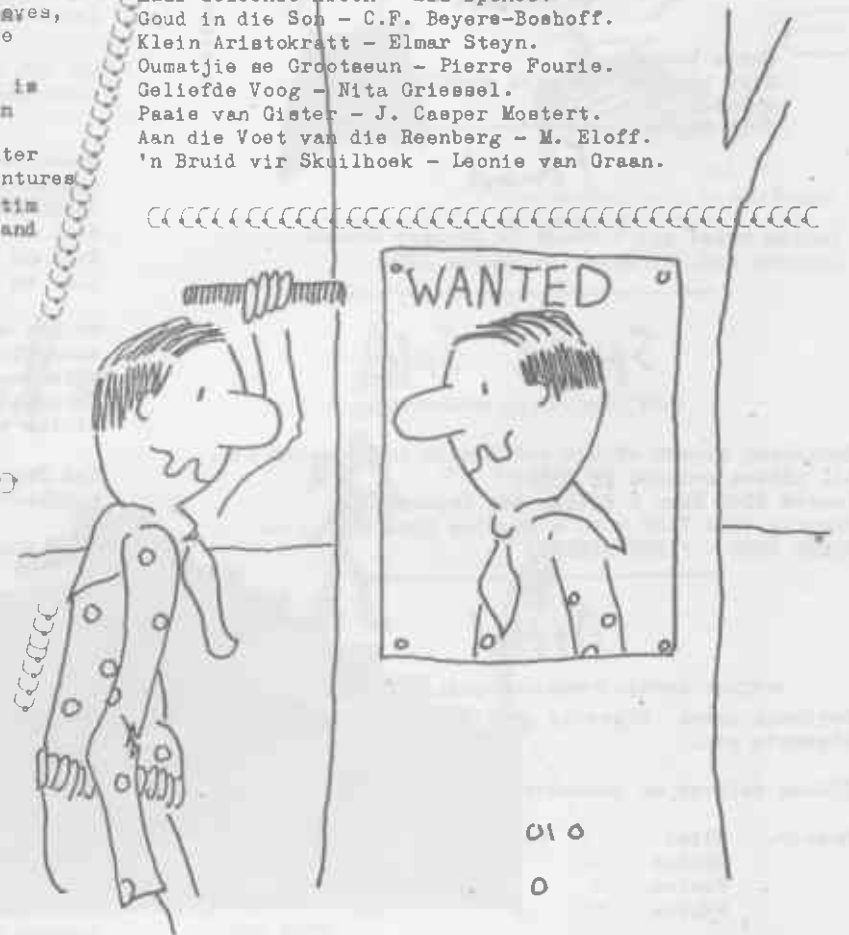
THE HOUSE ON THE STRAND - DAPHNE DU MAURIER

Daphne du Maurier's new novel is set in Cornwall, partly historical and partly contemporary.

THE BLACK PLANTAGENET - PAMELA BENNETTS
A new novel about Edward, The Black Prince.

AFRIKAANS

Maskerdans - Babs Van Zyl.
Francesco - Stoffel Pienaar.
Haar Geleende Kroon - Ela Spence.
Goud in die Son - C.F. Beyers-Boshoff.
Klein Aristokrat - Elmar Steyn.
Oumatjie se Grootseun - Pierre Fourie.
Geliefde Voog - Nita Griessel.
Paale van Gister - J. Casper Mostert.
Aan die Voet van die Reenberg - M. Eloff.
'n Bruid vir Skuilhoek - Leonie van Graan.



Exhibition of

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Personal

Graag wil ek die Dokters, Matrone en Susters baie hartelik bedank vir hul vriendelikheid tydens my verblyf in die Hospitaal.

Mev. J.M. Neethling.

Graag wens ons langs hierdie weg ons opregte dank en waardering uitspreek teen oor die bestuur van C.D.M. die beskermings departement, familie en vriende vir hulp en betuiging van mee gevoel met ons groot verlies.

Ons wil ook ons besondere waardering teen oor Mnr. Abel Barnard uitspreek vir sy bystand en die reëlings gestref vir die begrafnis, asook aan Mnr. A. du Toit vir die pragtige kranse wat by vir ons gemaak het.

Susara Nel en Kinders.

I would like to thank The Management, Security and Hospital Staff for the kind attention shown to me during my recent stay in hospital. Special thanks to the Doctors and also to friends for flowers and cards received.

Mrs. D. de Lange.

HEPPY - HAPPY - HIPPY - EPILOGUE

To all whom we have known and received many kindnesses from during our brief stay 1949 to 1969 - we should like to say a sincere thank you.

Pops and George Lovett.

I would like to thank all those concerned for the lovely gifts which I received at my kitchen tea.

Leila Creedy.



" SOME PEOPLE WILL DO ANYTHING TO GET ATTENTION "

VEHICLE ACCIDENTS

THANKS YOU ARE REALLY TRYING

OVER 50% DECREASE



CINEMA

PROGRAMME

booking hours

MONDAY
TUESDAY
THURSDAY 5.00 P.M. TO 6.00 P.M.
FRIDAY
MONDAY
WEDNESDAY 10.30 A.M. TO 12 NOON
FRIDAY

MONDAY 1st. 'TROUBLE WITH ANGELS' ROSALIND RUSSEL.
TUESDAY 2nd. HAYLEY MILLS.

A light hearted comedy. Two new students at St. Francis Academy, are in constant conflict with Mother Superior who doles out punishment for their numerous pranks while trying to turn the high-spirited youngsters into human beings, she manages to outsmart about two out of three, greeting their escapades with caustic comment, but always seeking to win their understanding, not to break them.

WEDNESDAY 3rd. 'RACHEL RACHEL' JOANNE WOODWARD.
THURSDAY 4th. No Persons 4 + 18 Years JAMES OLSON.

This film is based on the novel of the same title by Margaret Laurence and is produced and directed by Paul Newman. It is the poignantly unfolding drama of a 35 year old spinster caught helplessly between the bleak twilight world of her own fantasies and the suffocating empty web of a small town existence.

FRIDAY 5th. 'DEATH RIDE A HORSE' LEE VAN CLEEF.
SATURDAY 6th. No Persons 4 + 12 Years JOHN PHILLIP LAW.

MATINEE: 'ROCKET TO THE MOON'

The Pandits who killed five defenseless people made one big mistake.....they should have killed six, for 15 years later that one seeked his revenge, and there's nothing sweet about it!

TUESDAY 9th. 'FIVE MILLION YEARS TO EARTH.' JAMES DONALD.
WEDNESDAY 10th. No Persons 4 + 12 Years BARBARA SHEILLEY.

Dark doings, concerning martians and devilish imps, triggered off by the tunneling of a new subway station are the subject of this science-fiction adventure.

FRIDAY 12th. 'THE HIGH COMMISSIONER' ROD TAYLOR.
SATURDAY 13th. CHRISTOPHER PLUMMER.

High-voltage drama.....electrifying suspense.....knife-edge tension and International Intrigue amidst the glamour and high-level dealings of a World Trade Conference in London. Set against all this is the raw excitement of a day-by-day mission to arrest the key figure in the talks on a charge of murder.

TUESDAY 16th. 'WILD EYE' PHILIPPE LE ROY.
WEDNESDAY 17th. No Persons 4 + 16 Years

No Synopsis at time of print.

FRIDAY 19th. 'BULLIT' STEVE MC QUEEN.
SATURDAY 20th. No Persons 4 + 16 Years JACQUELINE BISSSET.

MATINEE: 'FATHOM'

A taut suspense drama, with Steve Mc Queen playing a dedicated San Francisco detective who puts integrity above his career. Robert Vaughn stars along with Mc Queen as a very ambitious young politician.

